

THE JOHNS HOPKINS NEWS-LETTER

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DOUG HOUSMAN/NEWS-LETTER STAFF

The Beach is still open for business at Hopkins this year, more or less.

Beach survives rules

BY WAQAR HASIB
News-Letter Staff

A large group of students packed the Beach once again last Saturday night, hoping to stave off post-party boredom by socializing on the grassy field that has become as much a Hopkins tradition as Orgo study groups in D-level. The Beach tradition, though, was dealt a serious blow last year. University officials had become increasingly concerned with safety issues and banned alcohol from the beach.

Now, late-night revelers mill about the sidewalk alongside a team of security officers patrolling the area, enforcing the no-alcohol policy.

Students and security officers alike have had a difficult time adjusting to this new situation, but overall both sides seem to be pleased with the results thus far.

Official policy regarding beach activities, which is outlined in the Compendium, sternly prohibits all alcoholic beverages.

Security officers are authorized to

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Gay fraternity sets up shop at Hopkins

Delta Lambda Phi opens Baltimore chapter, begins Rush events

BY JOE GROSSBERG
News-Letter Staff

Delta Lambda Phi (DLF) the only nationally gay fraternity, began the Fall Rush to found a Baltimore chapter last week.

The membership will consist of male students of all sexual orientations from colleges and universities in the Baltimore area, including Johns Hopkins University.

Founded in 1986, DLF already has 17 other chapters across the nation, mostly concentrated along the West Coast.

The idea of a "progressive" fraternity, said Wade Price, Governor for the Northeast Region and an alumnus of DLF's original chapter in Washington, D.C., arose in response to a lack of social outlets for gay college men.

Traditionally, gay bars have provided the only major social outlet for such students, but "DLF provides an alternative to that for meeting friends," said Price.

The fraternity is "modeled on the Greek system," of other fraternities, continuing the tradition of rush, pledging and initiation into the brotherhood. However, said Price, "there is absolutely no hazing. Gay men are hazed, in a sense, by society as a whole."

Another variance from the traditional fraternity archetype is that

many chapters are based regionally, and not on a specific campus. For example, Price, who graduated from the University of Maryland at College Park in 1991, was a member of the D.C.-area chapter.

At a school like Penn State, which has both a large student population and a relatively isolated location, there is little difficulty attracting members from that school's gay community. However, in more metropolitan areas, university students have more social options and a community-based chapter gives DLF a larger number of people to draw from.

One side effect of this multi-college emphasis is that very few chapters have a "fraternity house" in the conventional sense. Instead, "in established chapters, we'll have a house or apartment, where at least two brothers live, that serves as a focal point for the group to hold meetings

and host social events," said Price. In D.C., for example, seven DLF brothers live in two adjacent rowhouses, forming an *ad hoc* fraternity house.

So what has been the historical reaction to the emergence of a gay fraternity? Surprisingly tolerant, said Price. With a few scarce exceptions, there is historically no "gay-bashing" directed toward the fraternity. And since the Baltimore chapter has started, there has not been a single incident of harassment.

Rolling Stone published an article on DLF a few years ago and Price said that there will be an item in the upcoming issue of *The Advocate*.

Price says not to read too much into the fact that a mainstream publication was on the scene years before the nation's leading gay-interest magazine, but such a lukewarm reception from the gay establishment is not uncommon.

Ironically, it is the "traditional"

gay community that provides the most resistance to the notion of a gay fraternity. "There have been some negative reactions [from the gay community], but not a lot," conceded Price. "Some say it is wrong to impose an 'oppressive' structure on a gay environment are opposed to fraternities on the basis of their being exclusionary and discriminatory."

Delta Lambda Phi, however, "does not discriminate on the basis of sexual orientation." While Price was a member of the D.C. chapter, there was one bisexual DLF and even two straight members. "They were friends of the [other DLF] brothers and didn't like the straight fraternities on campus. They even brought their girlfriends to fraternity events."

With the vast majority of DLF brothers interested in members of the same sex, there is the potential for relationships going beyond the

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Local apartment turns into hotel

The Carlyle renovates apartments for use as hotel rooms, offers residents incentives to move away to other locales



FILE PHOTO

Renovations will make some of the Carlyle's rooms into hotel rooms.

BY MICHAEL B. MILLER
News-Letter Staff

The Carlyle apartment building, home to many Johns Hopkins students, is in the process of converting many of its apartments into hotel rooms.

The Carlyle, owned by University Associates, has used 24 of its rooms as apartments in the past, but is now franchising with Quality Inn and ex-

panding its hotel room capacity through renovation.

The old hotel rooms in the Carlyle were mainly used by long-term residents.

Professors visiting the university for a week or a month would purchase the hotel rooms for the length of their stay.

Despite its success in renting long-term hotel rooms, the Carlyle did not attract many one-night stays.

With the help of Quality Inn, the apartment complex hopes to attract more one-night occupants and to increase the amount of business done through the hotel rooms.

80 apartments will be used as hotel rooms.

22 rooms will be completed by the end of this week, and 56 rooms are expected to be operational within the next few weeks. Many single occupancies, one-room suites, and two-room suites are in the process of being made into hotel rooms.

The rooms have been severely modified already. Interior designers were brought in by the Quality Inn to spruce up the rooms. Since the hotel rooms used to be apartments, they have many features that normal hotel rooms would not have.

For example, all rooms have a full

kitchen.

The two-room suites have a double bed as well as a queen-size sleeper sofa.

The rooms also have jacks for people's modems or laptops. The Carlyle is working with TCI cable company to install cable in all of the hotel rooms.

The rooms will get HBO in addition to basic service; however, only fourteen of the rooms currently have cable.

According to Paul A. Gold, who works in the Carlyle office, the massive project was started in May with a conservatively estimated cost of \$750,000.

The renovations have had some impact on current residents. Some of the apartments slated to become hotel rooms were already occupied by renters.

The Carlyle gave the residents incentives to get out of their leases early.

In many cases, the residents moved into bigger apartments in the same building for the same rent that they had been paying for their single-occupancy or one-room suites and thereby gave the Carlyle the opportunity to renovate their original apartments.

Some residents chose to go to a different apartment building. There were few problems with this arrangement, according to Gold.

Only one resident of the selected rooms stayed until the end of his/her lease, Gold said.

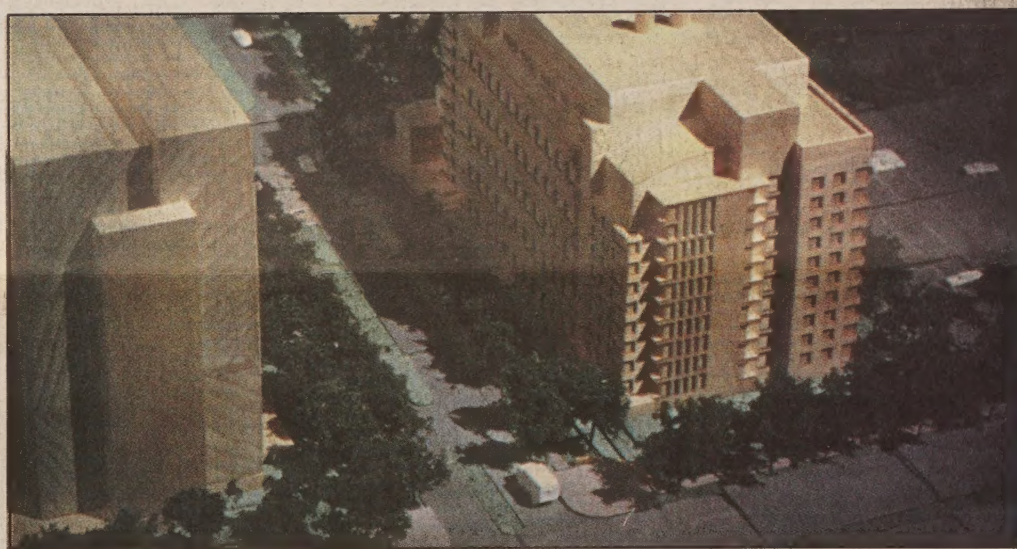
Renovations have not been exceptionally difficult for people living in the building, residents say.

Brian Milch, a student at Hopkins, stated, "Noise hasn't been a problem." Brian did express that there has been "a lot of stuff in my hallway," but the transition appears to be going smoothly.

No one asked felt that the renovations would affect the price of rent in the apartment complex.

To accompany the changes in the building, the Carlyle will be changing its name to The Quality Inn and Suites at The Carlyle.

The Carlyle already has bookings for many of the newly converted hotel rooms and hopes to have all of the hotel rooms ready for business soon.



Plans for a new Cancer Center at the Johns Hopkins Medical Institution are underway. Construction is slated to begin this year. See story on Page A7.

Burning the candle with Bloomberg

BY DOUGLAS STEINKE
News-Letter Staff

Chances are high that if you go to Johns Hopkins you have already heard of Michael R. Bloomberg.

If you are a physics major, most of your classes are in a building named after him. History of Art majors might know that Professor Herbert Kessler is the Charlotte Bloomberg Professor in the School of Arts and Sciences (Charlotte is Bloomberg's mother).

After graduating from Johns Hopkins in 1964, Bloomberg picked up an M.B.A. from Harvard Business School. He landed his first job with Salomon Brothers, where he was a bond broker. Bloomberg eventually became a partner at the prestigious investment firm before being asked to leave in 1981.

He was awarded \$10 million in severance pay and started what is now known as Bloomberg L.P., an international financial information company that operates television stations, a radio station, a news wire service and a magazine.

The hallmark of Bloomberg's multimedia empire is the Bloomberg terminal. Hopkins students can use the Bloomberg terminal located in the Milton S. Eisenhower Library.

In 1995, Bloomberg donated \$55 million to Johns Hopkins and he became Chairman of the Board of Trustees shortly thereafter. To be sure, every student at Johns Hopkins is affected by Michael Bloomberg in one way or another.

Most students know that Bloomberg runs a financial services company, but few students know much about it and know even less about Bloomberg's thoughts about Hopkins. With that in mind, the *News-Letter* spoke to Bloomberg last



FILE PHOTO

Michael Bloomberg: a most notable Johns Hopkins alumnus.

month about his undergraduate years as well as about Johns Hopkins today.

You've gone from being a student on the Homewood campus on Hopkins to being on the front cover of *Newsweek*, something that most Hopkins students can only dream of at this point. What advice would you give them?

Well, there's no secret to success. There is a component that you can't control—that's luck. But you've just got to go out and work hard, and while it is true that most Hopkins undergraduates won't wind up on the cover of *Newsweek* unless they turn into serial ax murderers—and they could do that very easily—that doesn't mean that they aren't going to be very successful. They'll just be very successful in other ways. My success happens to be in the field that gets publicity, namely, in making money. But you could win a Nobel Prize and cure cancer, for example,

or be a great parent and be phenomenally successful in those areas, and yes, they're not going to put you on the cover but that doesn't mean that you haven't done as good a job.

In your book *Bloomberg* by Bloomberg, you said "I've never run for political office myself." Weren't you elected president of the student council at Hopkins?

I was the head of the interfraternity council and president of my fraternity. My recollection—and keep in mind this is thirty-odd years ago—I was permanent class president but somehow or another I got elected that the last day and I didn't campaign for it and don't ask me why. The one that I actually did run for was fraternity president and IFC president. I don't even know if those things exist anymore.

So you were a Phi Psi brother at Hopkins?

I was a Phi Kappa Psi brother, that's correct.

And how was that?

We had a good time. We drank a lot of beer, we didn't study very much. I burned the candle at both ends.

Could you briefly tell our readers what you do as Chairman of the Board of Trustees?

Well, I'm Chairman of the Board, I'm not president, so I don't run the school. What a board does is it picks the top people, it sets some guidelines, it worries about compensating those people and making sure that those people follow the high-level policy, but people always turn to the board and say, well, you know, "Why don't you fix the parking lights?" That's the president's job to fix the parking lights.

We're roughly 85 percent, 88 percent, something like that into a campaign to raise money. The needs of

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THE JOHNS HOPKINS

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Main Phone Number • (410) 516-6000
Business/Advertising • (410) 516-4228
Email • News.Letter@jhu.edu
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NEWS

NATIONAL & WORLD

Bomb slows N. Ireland peace talks

Associated Press

BELFAST, Northern Ireland — A bomb exploded Tuesday at a police station outside Belfast, complicating Northern Ireland's peace talks and making pro-British unionists even more reluctant to negotiate with old enemies.

There was no claim of responsibility for the blast, and no one was injured. The Irish Republican Army denied it was behind the bombing, which damaged the police station at Markethill, 35 miles southwest of Belfast.

But pro-British unionists still pointed the finger at the IRA, and anti-Catholic paramilitary groups threatened retaliation.

"At a time when almost everyone is working hard to try and get talks under way ... we still have sinister people who are prepared to engage in this type of pointless terrorism," said Northern Ireland Secretary Mo Mowlam, the senior British official in Northern Ireland.

The chairman of the talks, former U.S. Sen. George Mitchell, urged the province's leaders "not to give in to those who use these reprehensible and immoral tactics."

"It is obvious that those who planted the bomb are attempting to damage this talks process and the inclusive nature of it," said Ireland's foreign secretary, Ray Burke.

White House press secretary Mike McCurry sharply condemned the bombing.

"This was a cruel effort by extremists opposed to a peaceful settlement, aimed at disrupting the all-party

talks," he said.

"We urge all parties not to allow the enemies of peace to divert them from the important task of finding a lasting and just solution for the people of Northern Ireland."

The Ulster Unionists, the largest pro-British Protestant party, withdrew from the talks Monday when the IRA-allied Sinn Fein party joined, in part because the IRA said it had "problems" with the principles of nonviolence that Sinn Fein had affirmed.

Ulster Unionist leader David Trimble met with Mowlam Tuesday night but refused to say afterwards if his party would rejoin the talks.

Irish Foreign Affairs Minister Ray Burke urged the Ulster Unionists to rejoin the talks but Trimble told reporters: "I am not going to get into discussion about future tactics. We will take whatever steps are appropriate to ensure the Unionist voice is heard."

Pressure from Protestants has been growing for Trimble to follow smaller pro-British parties and declare that his party would not take part in the talks under any circumstances if Sinn Fein is involved.

Trimble said his party had formally complained about Sinn Fein's involvement in the negotiations before the bombing.

"It's now a matter for the chairman and the secretary of state to answer the question: 'What happens to Sinn Fein now that this has happened?'" Trimble said.

Sinn Fein negotiator Gerry Kelly, who served a prison sentence for IRA bombings in the 1970s, said in

a British Broadcasting Corp. radio interview that unionists "had latched onto this bomb and used it as another excuse to actually stay outside the talks."

Sinn Fein leader Gerry Adams said the bombing "should be an incentive for all political leaders and the two governments to make sure this process works."

Sinn Fein was barred from the talks when they began in June 1996 because of continuing IRA violence. An earlier IRA cease-fire ended in February, 1996 with a bomb blast in east London.

So far, Protestant paramilitaries have been officially abiding by their own cease-fire. But a breakaway group, the Loyalist Volunteer Force, said Tuesday it would retaliate for the bombing.

"No unionist worth his salt would sit in these talks with Sinn Fein/IRA," the statement said.

After a day of diplomacy Monday among unionist parties, the British and Irish governments had hoped that three of Northern Ireland's five Protestant parties would end their talks boycott.

Mowlam met early Tuesday with representatives of the Ulster Democratic Party and the Progressive Unionist party, both associated with pro-British paramilitary groups.

The parties now at the table, in addition to Sinn Fein, are the moderate Catholic Social Democratic and Labor Party, which represents the largest block of Catholic opinion; the Alliance Party; a tiny women's rights party and an even tinier Socialist party.

Testimony: Huang made money pitch at DNC coffee

Associated Press

WASHINGTON — The House's campaign fund-raising hearings were postponed Tuesday before they could start as three witnesses demanded immunity from prosecution.

In another development, senators heard testimony from a former Bush administration official that Democratic fund-raiser John Huang made a pitch for campaign donations within earshot of President Clinton at the White House.

Another witness said she didn't recall hearing Huang solicit donations at that June 18, 1996 coffee in the White House Map Room.

At the Justice Department, an official confirmed that Attorney General Janet Reno had decided to bring in a new prosecutor and lead investigator for the months-old criminal probe into 1996 fund-raising abuses.

The official, speaking on condition of anonymity, said Reno had chosen Charles La Bella, the top assistant U.S. attorney in San Diego, to be the new chief prosecutor, replacing Justice Department lawyer Laura Ingersoll. The FBI was also planning to bring in a new lead agent, the official said.

The upheaval comes as the Justice Department is reviewing whether to begin a preliminary investigation that could lead to appointment of an independent counsel to investigate fund-raising calls by Vice President Al Gore.

La Bella has specialized in white collar crime.

Separately, the abrupt turn of events in the House threw the plans of the investigative panel's chairman, Rep. Dan Burton (R-Ind.) into disarray and also gave Democrats new ammunition to attack Burton's investigation and the way witnesses are being treated.

Democrats noted that the three prospective witnesses, including the sister of Democratic fund-raiser Yah Lin "Charlie" Trie, were interviewed by Burton's investigators without lawyers present.

And the lawyer for Trie's sister, Manlin Fong, and her friend, Joseph Landon, charged that Burton's investigators told them "they did not need lawyers."

"To that extent, I am very concerned," said the attorney, Charles J. Stevens.

The witnesses' immunity requests came after Burton's announcement last week that they would be called to testify on Thursday, Richard Bennett, the panel's chief counsel, said.

The panel issued a terse statement announcing postponement of Wednesday's hearing and adding that Burton and Henry Waxman of California, the panel's ranking Democrat were "engaging in constructive discussions on granting immunity to witnesses."

But Waxman said that "before I make that decision, I need to know what the Justice Department thinks

about it." He said, "I don't see any great rush to have these people testify."

Burton supports granting the three immunity because the Justice Department would not under its guidelines to prosecute them anyway for being "conduits" for a campaign donation, Bennett said.

A two-thirds vote of the committee is required to grant immunity. With one Republican absent, Burton needs to pick up the votes of seven of the Democrats, who have angrily accused him of running a partisan investigation.

Committee spokesman Will Dwyer II defended the investigators' pre-hearing dealings with the witnesses, saying "I am assured by the chief counsel that they have done the normal, consistent and regular kind of questioning of witnesses."

But Waxman said, "It appears they should have been more cognizant of the fact that people have constitutional rights and one of them is not to have to come before Congress and testify and incriminate themselves."

In Senate hearings, meanwhile, former Republican White House aide Karl Jackson said he overheard Huang make a pitch for donations to the Democratic National Committee in a coffee attended by 14 people, including Clinton and two Thai businessmen.

Jackson, president of the U.S.-Thai Business Council, is a former national security adviser to Dan Quayle.

Doctor: Diana's bodyguard conscious and well enough to talk, off artificial respiration

Lone survivor of fatal car wreck remains hospitalized in France as world waits

BY JOSEPH SCHUMANN

Associated Press

PARIS — The lone survivor of the car crash that killed Princess Diana—the bodyguard who could describe the moments before the speeding Mercedes slammed into a concrete pillar—is conscious and can talk, a doctor said today.

"The condition of Mr. Trevor Rees-Jones has noticeably improved. He was able to be taken off artificial respiration and the infection of his lung is under control," said Pierre Coriat, who is the chief of anesthesiology at the Pitie Salpêtrière Hospital.

"He is perfectly conscious and can communicate well, though tires quickly," Coriat added in a statement

released by the hospital.

Diana died at the hospital after the Aug. 31 car crash in a Paris tunnel.

Her friend, Dodi Fayed, and their driver, Henri Paul, also were killed.

Paul was legally drunk and was taking an antidepressant at the time of the crash, which occurred as the car was being trailed by photographers.

Coriat did not say whether Rees-Jones, 29, had yet spoken about the crash.

It was unclear whether Rees-Jones—who worked for the Fayed family at the time of the crash—has learned about the deaths of the others in the car.

Rees-Jones, who suffered severe chest injuries, was recovering from 10 hours of surgery more than a week

ago to reconstruct his face. His jaw was wired shut.

However, he reportedly has been communicating with his parents.

Except for doctors, only his wife and parents have been allowed at his hospital bedside, where he has been guarded closely by several police officers.

Investigators hope Rees-Jones can shed light on major questions in the inquiry, including the role of the photographers trailing Diana's car and the condition of her driver.

Police reportedly have expressed concern that the trauma of the accident and the anesthesia required for surgery could affect Rees-Jones' memory.

The speed of the car has been an important factor in the investigation.

Various reports have had the Mercedes traveling up to nearly 120 mph.

Nine photographers and a motorcycle courier are under formal investigation for manslaughter and failure to help people in danger.

The photographers have not been formally charged.

The public's anger over the death of Diana continues, with mourners continuing to leave flowers and other gifts for the princess.

A tourist who attempted to steal a small teddy bear left for Diana was caught last week and fined for the crime.

The defendant expressed his regret and shame to the court. On the way out of the courthouse, a bystander punched him in the face.

REGIONAL BRIEFS

Microorganism kills Chesapeake fish

A parasitic microorganism has been killing fish and making people sick in the Chesapeake Bay and in North Carolina.

Researchers from the Johns Hopkins Hospital and the University of Maryland Medical Center said that the microorganism could have released a toxin in mud flats which has led to the death of approximately 11,000 fish over the last month in the Pocomoke River.

The toxin can lead to a loss of short-term memory as well as respiratory problems and diarrhea in people who come in contact with it.

Fishermen and others who have come in contact with the river have complained of such symptoms.

Other reported problems included stomach cramps, vomiting, and painful sores.

Public officials have responded by closing some public water use areas.

The microorganism attaches itself to the skin of fish and lives off blood and tissue.

Lost 16th century British document found in Maryland

A 1566 British charter discovered two years ago in the archives of Mount Saint Mary's College & Seminary has

been returned to the Episcopalian church.

The document, which was unearthed two years ago by archivist Barbara Miles, was signed by an Anglican bishop in 1566. It establishes the town council of Farnham, a village in England.

Researchers speculate that the edict was probably stolen from an English castle during the English Civil War.

That the document ended up in the archives of a Roman Catholic institution is ironic, according to Dr. F. Garner Ranney, who maintains the Episcopal archives at Cathedral House in North Baltimore. Bishop Robert Horne of Westminster, who signed the charter, was a strong opponent of the Catholic religion.

"I feel quite sure that Bishop Horne is somewhere rotating in his grave, to think there could be quite so much affection between Catholics and Anglicans in our own time," Ranney said upon receiving the document, as reported in *The Baltimore Sun*.

Cancer victim's family receives plaque

In 1951, Henrietta Lacks was a Johns Hopkins Hospital patient dying of cervical cancer. Forty-six years later, Representative Robert L. Ehrlich Jr. (R) has awarded her family with a plaque recognizing her contribution to science. Lacks's cells, known as the HeLa cells, became instrumental in the fight against diseases like polio in the years after her death.

A physician first noticed the importance of the cells when he discovered that cells from a tumor biopsy done on Lacks survived in a test tube outside of her body. Past the time of her death, the cells were integral in disease research. However, Lacks's name was not released until twenty years after her death.

A foundation named for Lacks plans to build a \$7 million museum in her honor.

Gilman School turns 100 years this month

The boys' preparatory school which was once housed in the Homewood mansion on the Hopkins campus has turned 100 years old.

Begun by Anne Galbraith Carey, a Baltimore mother unhappy with the educational choices available for her son, Gilman School opened in September, 1897, with 32 students.

Originally named the Country School for Boys, the Gilman School took as its formula a set schedule:

classes in the morning, a hot meal, study hall, and then sports. The pattern was emulated by several schools throughout the country.

The school now enrolls 970 students from pre-first through grade 12. It is located at 5407 Roland Ave., its home since 1910.

Silence has its price

Alumni hoping to get through dinner without a phone call from their alma mater soliciting funds have a new option at some colleges and universities: pledge money by September 20, and avoid the phone calls.

An advertising program begun by Georgia State University warns alumni, "Don't let us interrupt your dinner!" according to a recent article in *The Wall Street Journal*. An early pledge guarantees donors that they will not be called during that year's fund drive.

The University of Central Florida adopted a similar approach and received a 30 percent increase in donations.

ERRATA

The following error appeared in the September 11, 1997 edition of *The Johns Hopkins News-Letter*:

*The photo caption on Page B5 misspelled the word "last."

The News-Letter regrets this error.

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GRAPHIC ARTS

Chuck Cho

STAFF PHOTOGRAPHERS

Jackie Barrow, Patrick Deem, Jr., Darby Hickey, Leena Mital, Anna Rosner, Joe Yoon

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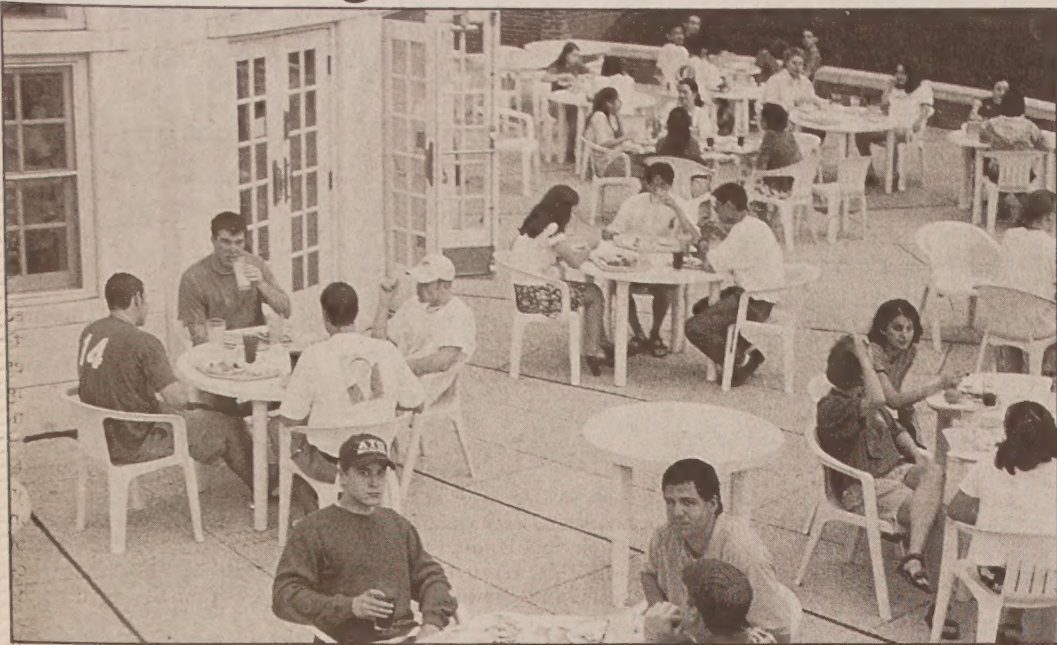
The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address:
Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (410) 516-4228
Fax Number: (410) 516-6565
Email: News.Letter@jhu.edu
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NEWS

JHU dining wants to serve needs



FILE PHOTO
Complaining about campus dining service food is a time honored Hopkins tradition. This year students may notice some changes in the quality and selection of food.

BY CAROLINE SHAW
News-Letter Staff

After eighteen years of home-cooked meals, traditional cuisines and innumerable dietary choices, the college student is inevitably shocked when faced with cafeteria food. In order to ease the transition, the dining service, which is operated by Marriott under Auxiliary Enterprises, endeavors to make changes each year to better accommodate students.

Use of a Residential Advisory Board Focus group led to significant alterations for the 1997-98 academic year.

In correlation with Auxiliary Enterprises, the group set out to address the students' concerns, including limited equivalency hours, over-crowding of Levering and the Snack Bar, and restrictions placed upon mixing entrées.

The limited hours especially affected students who studied late and were not able to eat dinner before 8 p.m. because they were unable to use their credit at the Snack Bar later at night.

Vegetarians also needed to be better accommodated, according to the focus group. Receiving a plate of vegetables in the pre-measured portions required such students to make mul-

tipl trips into the cafeteria.

"Flexibility, meeting the needs of the students. I think that was the overriding problem and the one which needed addressing," says Winjie Tang, a member of the RAB focus group.

With varying schedules and appetites, students needed additional options, longer dining hours, and the freedom to mix and match their own meals.

Through hiring food consultant David Porter, Auxiliary Enterprises explored possible solutions.

The results are the extension of the Snack Bar's equivalency hours until 10 p.m. and its closing hours until 2 a.m. during the week, the extension of Levering's lunch hours from 1 to 4 p.m., and the institution of a self-serve buffet in Terrace Court and Wolman Station.

"Overall the changes allow more flexibility in my schedule and for creating my own meal out of the choices offered," states sophomore Keith Carlton.

Sophomore class president Zachary Pack, who worked closely with the focus group last semester, says, "The changes in the food services are significant because they show the willingness of Auxiliary Enterprises to work with the student body on an issue that affects the entire un-

dergraduate community."

More alterations may be expected in the future, including a possible convenience store in the Snack Bar and Wolman Station.

Tang also explains that the general sentiment of the focus group was that a move toward more flex dollars and a declining balance system would ultimately free the students to follow their individual needs to the fullest. However, such a step still remains to be taken. However, the process of improving food service at Hopkins does not rest solely with the professionals, emphasizes Bettye Miller, the head of Auxiliary Enterprises here at Hopkins. Student opinion is an important step in the process.

"We respond to the students, and that's what this is all about," Miller says.

To encourage students to express their opinions, Miller circulates a random survey to ten percent of the undergraduate population each year, inquiring after their thoughts on the cafeterias' service and other Auxiliary-run programs.

Furthermore, she holds open office hours on Fridays from 10 to 11 a.m. in 30 Shriver Hall or by appointment, and strongly encourages students to stop by and voice their opinions.

Johns Hopkins ranked a best buy

BY JULIE B. MALLINGER
News-Letter Staff

Money magazine's September 1997 issue featured a "College Guide" portion which listed the magazine's choices for best buys in higher education. Johns Hopkins was rated as number five among the top 127 schools charging more than \$18,000 per year in tuition and fees. Ahead of Hopkins, in descending order, were California Institute of Technology, Yale University, Harvard University, and Harvey Mudd College. The analysis of these schools was based on consideration of sixteen factors, including entrance examination results, class rank, faculty quality, and graduation rates.

Paul White, director of the Office of Admissions at Hopkins, agreed with Money's assessment that Hopkins is a good value based on the "high percentage of undergraduates who go on to enroll in graduate school." However, White also expressed his belief that with so many ranking scales available, this type of report is not enough to attract people to Hopkins who would not otherwise be interested in the school.

Steve Libowitz, director of the Office of News and Information, was also hesitant to place much signifi-

cance on Money's report.

He stressed that students "know what Hopkins has to offer" and that Hopkins is a good value if students "get out of it what [they] hoped to get out of it," he said. As to Hopkins'

Ahead of Hopkins, in descending order, were California Institute of Technology, Yale University, Harvard University, and Harvey Mudd College.

tuition rates in relation to other well-ranked colleges and universities, Libowitz says that Hopkins is "able to be competitive with schools with whom we compete for students."

Although financial aid was not included as a factor in Money's calculations, Libowitz considers the availability of financial aid as support of the view that Hopkins is a good value.

According to Libowitz, JHU of-

fered \$17.5 million in financial aid to its students for the 1996-97 school year.

Student reactions to Money's findings vary, but many students feel that while Hopkins' tuition rates are reasonable for the education that it offers, other fees, such as room and board, are too high. Junior Brian Foster explains that the dorms are too expensive and that the one gym open to the students is not enough.

Few students, however, complained about the quality of the Hopkins education. Senior Yamini Menon believes that Hopkins offers "the caliber of excellence of an Ivy League school." However, sophomore Jason Ala stated that "undergraduates are vastly overlooked," while Hopkins puts too much of its money into its graduate schools.

On whole, the opinions of Hopkins' staff and students seem to be unswayed by Money magazine's report. Those students who chose to come to Hopkins did so because they believed Hopkins would offer the opportunity to achieve personal and academic goals.

Although some students offered specific complaints, most had positive comments about Hopkins and reinforce the magazine's report of Johns Hopkins as a top-value school.

Princeton Univ. bank loses checks

BY SETH WIKAS
University Wire

PRINCETON, N.J. — A large number of Princeton parents got some unexpected news when they received a letter in the mail from PNC Bank stating that the bank had lost their tuition checks earlier this month.

The bank misplaced 125 checks totaling over \$1 million, according to John Yuncza, the University's Associate Treasurer. The Treasurer's office was notified of the error at the end of August.

In a letter sent to parents, PNC Bank apologized for the error and enclosed \$25 bank checks to cover the cost to stop payment on the lost checks.

The bank said it had already credited the University accounts of those students whose checks were lost and asked parents to send replacement

checks. PNC also acknowledged that the error was "solely the responsibility of PNC bank and not that of Princeton University," Yuncza said.

PNC acts as the collection point - also called a lockbox bank or lockbox - for the University's tuition checks. Using a lockbox is an efficient way for the University to manage and process the intake of tuition checks before entering them into the Federal Reserve system, Yuncza said. Tuition checks are sent to the PNC headquarters in Philadelphia. Federal Reservations?

The missing checks had been received, processed and endorsed by PNC Bank, but were lost at some point between bank processing and transfer to the Federal Reserve system, Yuncza said, adding that the checks have not been recovered.

"As far as we were concerned, everything was fine after we docu-

mented the checks we received," Yuncza said. "Subsequent to that, the checks were lost."

University Treasurer Raymond Clark said he did not know what bank department made the error, though it most likely occurred within the lockbox organization itself.

According to PNC Bank Public Relations Manager Jay Hartmann, the bank has not received any complaints from parents since sending the letter.

"Our response (to the mistake) is very explanatory in terms of the letter," he said. "Whenever there is an error, we look into the cause of it." Hartmann did not disclose what steps, if any, PNC would take to prevent such an error from occurring again.

"There is absolutely no precedent for this," Yuncza said. "It is an aberration and not something to overreact to."

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NEWS

Council plans for more efficiency

Representatives agree on committee members, new housing proposal

BY GRETCHEN V. PORTER
News-Letter Staff

When the Student Council's Executive Secretary Valerie Marchi called out roll, she glanced over the agenda. It would obviously be a long night.

The only consolation: perfect attendance.

In a span of less than three hours, the group dealt with a number of issues ranging from the appointing of new members for committee chair positions to finalizing a housing proposal which was brought up in last week's meeting of the Student Council.

Damien Newton, the vice president of Institutional Relations, wrapped up the housing proposal, which would allow students more time to move out after final exams are over.

"I had a lot of problems in the past, trying to study for a final, and my RA would be telling me to move out," he said. "This [proposal] should be extremely helpful."

The Council approved the proposal, and it will be presented to the Housing/Residential Life Offices as soon as possible.

The Council also approved the nominations of Brian Bird as Project 2004 Chair and Karen Shahar as Community Affairs co-chair.

Project 2004 is a comprehensive eight-year program that will allow Hopkins students to play a more active role in improving the Charles Village area.

"We want to use all the wealth and facilities that Hopkins has to offer, like the Young Alumni Fund, for common benefits... we really do have a lot to give," Bird explained at the meeting. "The students can have a direct impact on the surrounding neighborhood."

The program will be involved in community beautification projects and promoting business in the area, among other efforts.

Tanya Amora and Susan Kim were also appointed chairs for the Diversity Committee, a group that aims to bring the different cultural clubs together and promote a sense of unity.

Tanya, who served as a chair in last year's Culturefest, said that they aimed "to bring more focus this year and improve the celebration of diversity" while encouraging group cooperation.

The Council approved the election of COLA representatives Dan Shapero, Ron Mendelow, and Nick Khatri.

COLA will oversee events such as the Spring Fair and the MSE Symposium.

"We're looking for people with

"Although I can't control who's elected, I can control the [manner] in which they're elected."

—SCOTT HARRIS

enthusiasm and zeal," remarked Ron Mendelow. Zack Pack, sophomore class president, agreed to a friendly amendment in which the three candidates were elected as separate individuals, as opposed to a group.

Sophomore Scott Harris was appointed committee chair of the Board of Elections. "Although I can't control who's elected, I can control the

[manner] in which they're elected," he remarked.

"The BOE needs to make improvements which will increase the electoral participation in the Homewood campus. Through enticements and better information process the BOE can facilitate a positive electoral process," Harris added.

The Vegetarian Club, which has been active for almost two years now, sent a representative to the meeting.

"We've put a lot of time and effort into making the club strong, and it's about time that we were accepted as a legitimate group. It was our second application for membership. This year we plan to be even more effective," Casey Langer, the group's president said.

Jienna Foster, treasurer, added, "There is a definite need for the club. We're not just about vegetarian issues, we're about health issues."

The Vegetarian Club will be having its next meeting next Monday at 8:30 p.m. in the McCoy Multi-purpose room.

The Council agreed on an amended Efficiency Proposal that would provide time guidelines for its weekly meetings in the interest of efficiency and productivity.

This issue was tabled and will be finalized next week.

Freshman petitions are available at the Student Council office and are due this Tuesday, September 23, 1997 by 6 p.m.

Student Council Attendance, September 17, 1997

Executive Officers		
President Matthew E. Scherneck	467-7828	Present
VP Institutional Relations Damien Newton	662-1247	Present
VP Administration Parag Parekh	662-0875	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Brian Weinthal	243-4528	Present

Class of 1998		
President Duncan Belser III	467-6153	Present
Vice President Robert E. Mittendorf II	467-8940	Present
Secretary/ Treasurer Chika Hayashi	467-5375	Present
Representative Jim Kim	516-3911	Present
Representative Monet McCorvey	467-9755	Present
Representative Ron Mendelow		Present

Class of 1999		
President Sonal Agarwal	516-3909	Present
Vice President Puneet Chopra	516-2778	Present
Secretary/ Treasurer Shar Tavakoli	516-2662	Present
Representative Teddy Chao	516-2722	Present
Representative Ed Hosono	516-3554	Present
Representative Nick Khatri	366-2865	Present

Class of 2000		
President Zack Pack	516-3647	Present
Vice President Omar Nour	516-3213	Present
Secretary/Treasurer Karen Shahar	516-3681	Present
Representative Susan Kim	516-3742	Present
Representative Daniel Shapero	516-3121	Present
Representative George Soterakis	516-3538	Present

Tribal lobbyists accused of defaming dog track owner

Federal lawsuit alleges false depiction of mafia ties in Hudson, Wisconsin gambling casino dispute

BY GEORGE LARDNER JR.
Associated Press

The owner of a failing Wisconsin greyhound track that was rebuffed in efforts to develop an Indian gambling casino yesterday accused lobbyists for tribes opposing the project of conspiring to defame the operation by tying it to organized crime.

In a lawsuit filed in federal district court here, Croixland Properties Inc. of Hudson, Wis., said part of the opposition strategy, which included assiduous lobbying of the Clinton White House and the Interior Department, was to falsely depict the track as owned by a company with Mafia connections.

Regional officials of the Bureau of Indian Affairs (BIA) had recommended approval of the off-reservation casino on behalf of three impoverished Chippewa tribes. But higher-ups at the Interior Department

rejected the application in mid-1995 after lobbyists for tribes opposed to the casino contacted President Clinton, presidential counselor Bruce Lindsey, White House deputy chief of staff Harold Ickes and Democratic National Committee Chairman Donald L. Fowler.

Two months after the casino project was scuttled, the chief lobbyist for the opposing Indians, Patrick J. O'Connor of Minneapolis and Washington, and a colleague sent out a letter urging attendance at a 1,000-a-ticket reception for President Clinton and first lady Hillary Rodham Clinton that said in part:

"As witnessed in the fight to stop the Hudson Dog Track proposal, the Office of the President can and will work on our behalf when asked to do so." The letter added: "Tribal checks are acceptable."

Yesterday's lawsuit, the latest in a series filed by the rejected Chippewa

and the greyhound track, named as defendants two Washington-based members of O'Connor's law and lobbying firm, senior partner Patrick E. O'Donnell, a former Ford administration staff member, and Thomas J. Corcoran, a former Republican congressman from Illinois. Lobbyist Larry Kitto of St. Paul, Minn., was named as the third defendant. The three men represented seven Minnesota and Wisconsin tribes, which saw their gambling profits threatened by the proposed Hudson casino.

According to the lawsuit, Kitto outlined a strategy for defeating the Hudson casino by suggesting "a story in the Washington Post about Delaware North and their relationship with tracks in Wisconsin." Another memo outlining Corcoran and O'Donnell's plans to meet with Sen. John McCain (R-Ariz.), then chairman of the Senate Indian Affairs Committee, stated:

"We want to see him because of character of Delaware North — possible mafia connection — Wall St. Journal article that's relevant — First time of any such real evidence of connections of such an element in Indian gaming."

Delaware North, according to the 1994 article in the Journal, was a family-based business in Buffalo, N.Y., that years earlier had been convicted under another name of a felony stemming from mob-related business deals. But Delaware North had nothing to do with the dog track in Hudson, Wis., or the proposed casino, according to the Wisconsin gaming board and dog track representatives.

The suggested story in The Post never appeared, but the lawsuit said Corcoran and O'Donnell did meet with McCain in June 1995 and told him the casino owners "are connected to organized crime" and asked for his

help. McCain reportedly told them he would ask the Justice Department to review the matter.

"I felt these well-paid lobbyists would notify whoever needed to be notified," McCain said.

The lawsuit here did not mention the lobbying of the White House, but litigation in Wisconsin has shown that Patrick O'Connor, a former DNC finance chairman and major Democratic fund-raiser, talked to Clinton and Lindsey about "the problem" at an April 1995 reception. Shortly thereafter, Ickes placed a call to O'Connor, and tribal leaders met with DNC Chairman Fowler in Washington.

The opposing tribes subsequently donated more than \$300,000 to the national Democratic Party and Minnesota's Democratic Farmer-Labor Party. In Senate testimony last week, Fowler denied any connection between the contributions and the casino rejection.

Clinton to call for tobacco deal changes

BY LAURAN NEERGAARD
Associated Press

WASHINGTON — Cigarette makers may be headed for an expensive congressional fight next year, as President Clinton prepares to call Wednesday for changes to the industry with a proposed tobacco deal that could double the billions of dollars they would pay.

Acting on the same theme, a Democratic senator says he is writing legislation that would add a \$1.50 per pack tax to cigarettes immediately — as an alternative to the controversial tobacco settlement.

Clinton's announcement, set for Wednesday in the Oval Office, formally ends any chance a tobacco deal could pass Congress this year. Republicans have made clear they would not take up the complex legislation without a specific list of demands from Clinton, which he says he will not provide.

But Clinton stressed that postponing action doesn't mean a deal is dead. "We ought to get this legislation through Congress as quickly as we can," Clinton said Tuesday.

"I would hope that we can get all the parties to agree to it, but we have to do it right."

Clinton will not endorse the \$368 billion tobacco settlement that state attorneys general and the tobacco industry proposed in June as a way to settle dozens of anti-tobacco civil suits.

Instead, he is expected to provide only one specific demand Wednesday: Any deal must force the industry to make annual settlement payments high enough — and industry fines for teen-age smoking high enough — that the two combined would raise cigarette prices by \$1.50 a pack over 10 years.

Under the proposed tobacco deal, cigarette makers would have raised

prices only about 62 cents a pack, money that would have gone toward the industry's annual \$15 billion settlement payment. If youth smoking didn't drop by 30 percent in five years, the industry then could have been fined an additional \$2 billion, but that money wouldn't necessarily have to come from a price increase.

Other than the money, Clinton is expected to be vague Wednesday, requesting such general provisions as full Food and Drug Administration authority to regulate nicotine, restrictions on tobacco advertising and protections for tobacco farmers.

"For a policy idea that was initiated by this White House, they seem to be giving a lot of power to Congress to work out the details," said an aide to a North Carolina lawmaker, speaking on condition of anonymity after Clinton's tobacco advisers briefed Congress late Tuesday. "They're backpedaling away from anything specific."

In contrast to Clinton's desire to raise cigarette prices \$1.50 over 10 years, Sen. Frank Lautenberg, D-N.J., wants that price hike immediately.

Lautenberg will announce Wednesday he is writing legislation that would be an alternative to the tobacco deal. Instead of the industry making annual payments that would be divided between states and public health programs, the new \$1.50-a-pack tax would provide that pot, said a Lautenberg aide.

"I intend to introduce the people's alternative that doesn't rely on the industry at all," Lautenberg said in a statement Tuesday. His bill would offer the industry none of the concessions it would win under the proposed deal.

Federal cigarette taxes are now 24 cents a pack. That will rise to 34 cents in the year 2000 and 39 cents a pack in 2002 under legislation passed in July by Congress.

Hopkins area crime report, Sept. 5 - Sept. 11

September 5

•6:30 a.m. - 3200 Blk St. Paul Street. Unknown persons destroyed the rear wall of the complainant's business, entered and took an unknown amount of cigarettes.

•7:45 a.m. - 2500 Blk Guilford Ave. Unknown persons broke the rear window of the victim's vehicle and took items valued at \$40.00.

•1:10 p.m. - 3100 Blk Greenmount Ave. Unknown persons removed the validation sticker from the rear license plate of the victim's vehicle.

•1:10 p.m. - 3100 Blk Old York Rd. Unknown persons unlawfully removed the validation sticker from the rear license plate of the victim's vehicle.

•1:20 p.m. - 3900 Blk Keswick Rd. Unknown suspect took a laptop computer from the loading dock of a company.

•5:30 p.m. - 400 Blk E. 31st Street. Unknown suspect took \$2000.00 of U.S. currency, Visa credit card, checkbook and personal papers from victim's purse.

•6:05 p.m. - 600 Blk W. 38th Street. Unknown suspect broke window and took property valued at \$5200.00.

•6:18 p.m. - 3900 Blk Keswick Rd. Unknown suspect broke window and took one cellular phone valued at \$300.00.

•9:07 p.m. - 2500 Blk North Howard Street. Unknown suspect broke car window and took property valued at \$39.00.

•9:18 p.m. - 700 Blk W. 40th Street. An unknown white male armed with a holdup note entered the Nations Bank and robbed it taking an unknown amount of currency.

September 6

•8:12 a.m. - 3000 Blk Guilford Ave. Unknown person removed the cellular phone from a 1988 Volkswagen.

•3:15 p.m. - 100 Blk E. University Pky. Unknown suspect broke out victim's car window and stole CD player and radar detector.

•3:19 p.m. - 2600 Blk St. Paul St. Unknown person broke the rear passenger side window of a 1993 Geo and removed property from same.

•5:40 p.m. - 100 Blk W. 29th St. Unknown suspect gained entry into private home by breaking lock on front door, no property was taken.

•9:45 p.m. - 3000 Blk N. Charles St. Unknown suspect broke window of 1997 Ford van and took five bags of various clothing items and one pair of Roller Blades valued at \$2200.00.

•10:30 p.m. - 3400 Blk Keswick Rd. Unknown suspect was visiting and when she left took one bottle of Methadone.

•11:37 p.m. - 2800 Blk Maryland Ave. Unknown suspect broke out window and took property valued at \$1600.00.

September 7

•4:36 a.m. - 2700 Blk Maryland Ave. Unknown person broke the rear right side vent window of a 1986 Audi and removed property from the same.

•9:30 a.m. - 2900 Blk N. Charles St. Unknown person removed the CD player from a 1995 Subaru.

•1:25 p.m. - 600 Blk W. University Pky. Unknown person removed the front Maryland tag from a 1991 Volvo.

•4:00 p.m. - 4300 Blk Roland Ave. Unknown suspect broke window of victim's vehicle, entered and removed the radio, cellular phone and a camera. Losses valued at \$300.00.

•5:30 p.m. - 2500 Blk N. Charles St. Vehicle stolen by suspect unknown.

September 8

•7:32 a.m. - 2700 Blk Loch Raven Rd. Unknown person removed property from a 1995 Chevrolet.

•7:39 a.m. - 100 Blk W. University Pky. Persons unknown took property from a 1989 Jeep. Losses valued at \$650.00.

•8:15 a.m. - 3900 Blk Keswick Rd. Unknown suspect entered an unsecured office and removed a laptop computer valued at \$3500.00.

•8:15 a.m. - 3600 Blk Falls Rd. Persons unknown entered a 1989 truck and took property valued at \$10.00.

•11:30 a.m. - 2800 Blk St. Paul St. Unknown suspect entered apartment, possibly with key and took one pair of prescription glasses valued at \$150, pencils, and a 400 page hand written document.

•2:38 p.m. - 4300 Blk York Rd. Unknown person damaged and removed property from a 1986 Toyota.

September 9

•3:00 p.m. - 2800 Blk Guilford Ave. Unknown suspect entered dwelling through unsecured rear window and took a CD player, a telephone, and two answering machines.

•3:44 p.m. - 2600 Blk Guilford Ave. Unknown person removed various property from a 1988 Honda.

•6:30 p.m. - 3400 Blk Guilford Ave. Unknown suspect broke into victim's home through the kitchen window and took Panasonic TV/VCR valued at \$600.00.

•11:10 p.m. - 1000 Blk W. 41st St. Known suspect entered store and took fourteen various videos.

•11:35 p.m. - 800 Blk Homestead St. Victim stated that an unknown person entered her home through an unlocked window and stole property valued at \$315.00.

•11:40 p.m. - 2900 Blk Guilford Ave. Unknown suspect broke rear window, entered and removed a television valued at \$250.00.

September 10

•7:00 a.m. - 4100 Blk Linkwood Rd. Unknown suspect in unknown manner entered a 1990 GMC dump truck, and forced ignition in an attempt to steal the vehicle.

•7:00 a.m. - 4100 Blk Linkwood Rd. Unknown suspect in unknown manner stole a 1987 Ford Bronco.

•6:00 p.m. - 3500 Blk Roland Ave. Unknown suspect in unknown manner forced open a window and entered and removed a television, a stereo,

jewelry, and a clock. Losses valued at \$1430.00.

•6:50 p.m. - Unit Blk E. Bishops Rd. Unknown suspect used unknown tool to break out window of victim's 1992 Toyota and removed property valued at \$570.00.

•7:43 p.m. - 3400 Blk N. Charles St. Unknown person damaged the passenger side window of a 1997 Acura.

•9:10 p.m. - 300 Blk E. 30th St. Unknown suspect entered victim's apartment through rear window and took unknown property.

•11:30 p.m. - 400 Blk Whitridge Ave. Victim was struck by suspect with a stereo speaker.

September 11

•3:31 a.m. - 2900 Blk Guilford Ave. Unknown suspect broke into victim's home through rear window and stole a 13" color television.

•12:00 p.m. - 3100 Blk Greenmount Ave. Unknown suspect handed the teller a note and fled with an unknown sum of money.

•2:12 p.m. - 100 Blk W. 24th St. Unknown person broke the driver side vent window of a 1994 GMC and removed property from the same.

•2:30 p.m. - 3800 Blk Juniper Rd. Unknown suspect forced open the lock of a garage door and took property valued at \$475.00.

•3:30 p.m. - 4200 Blk Wickford Rd. Unknown suspect entered residence through unsecured front door and removed property valued at \$50.00.

•5:30 p.m. - 3500 Blk Chestnut Ave. Unknown suspect broke into the residence and took property valued at \$456.00.

•6:20 p.m. - 400 Blk E. 33rd St. Unknown suspects fled store with a video valued at \$101.98.

•7:15 p.m. - 600 Blk Homestead St. Unknown suspect forced open side door, entered and took 25 musical CDs valued at \$250.00.

•7:15 p.m. - 400 Blk E. 33rd St.

Beach policy enforced, not forced

Security officers prefer to pursue “voluntary compliance”

Continued from Page A1

request identification of students violating the policy, and may fine them a maximum of \$50 for a first offense.

They may confiscate alcohol, although are not required to do so, and at their discretion can remove violators from the area with or without warning.

“We can still pretty much drink here,” said Matt, a sophomore who chose not to reveal his last name while clinging to a can of Old Milwaukee’s Best.

As if on cue, a security officer approached Matt’s group of friends while he was speaking with the News-Letter.

In a scene reminiscent of a high school dance, the remaining unopened cans were stashed into the nearest available pockets and backpacks.

“If I can see it, I have to take it,” said the officer before returning to his patrol vehicle.

Despite this incident and the clear-cut policy outlined in the Compendium, it is clear that alcohol nevertheless remains a strong factor drawing people to the Beach at night.

One glance on a Sunday morning at the shards of bottles and soggy remainders of six-pack cartons prove that the majority of students still consider the Beach one of Hopkins’ best drinking holes.

Director of Security Ronald J. Mullen has been pleased thus far with the level of cooperation between students and security officers on the Beach.

“The policy is very clear; no alcohol is allowed,” said Mullen.

He adds, however, that the ultimate goal of his security force is not to hunt down potential violators, but rather to preserve the Beach as a safe gathering place.

In an operations memorandum sent to all members of the 11 p.m.-7 a.m. shift, Mullen emphasized that the primary method of enforcing the no-alcohol policy was to have officers “moving amongst the students on the Beach, conversing with them and encouraging their voluntary compliance.”

—RONALD MULLEN

“We prefer to pursue voluntary compliance as long as we continue to see progress.”

According to the Security Department, the officers working the Beach at night, led by Lt. George Kibler, have received excellent cooperation from students.

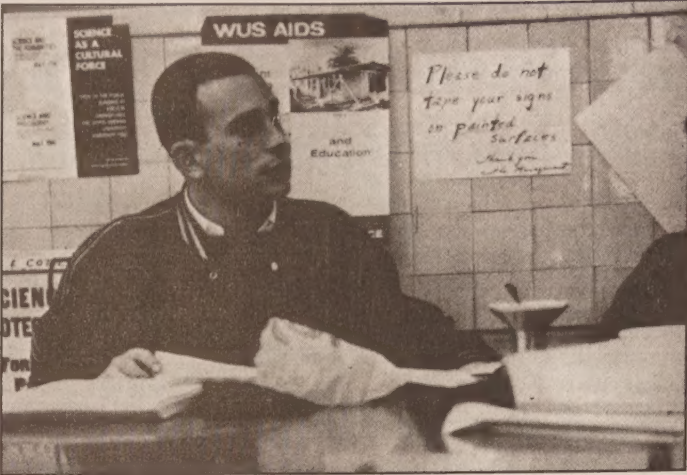
No arrests have been made since the inception of the policy, and last weekend approximately 400 students were at the Beach both Friday and Saturday nights, with only a few minor incidents reported.

“We prefer to pursue voluntary compliance as long as we continue to see progress,” said Mullen, adding that he would probably have to resort to outside security agencies if relations between Beachgoers and Hopkins security officers deteriorated.

Some students expressed discontent with the increased security measures. One unidentified junior commented while concealing a bottle of Pete’s Wicked Summer Brew, “This is a university. People are going to drink.” He also felt there had been fewer altercations at the Beach since the policy went into effect.

“Hopkins is the only school I know that has a Beach,” added Liz, a freshman who also chose to keep her last name concealed. “If they take away the Beach, what do we have left? But judging from the crowd sizes last weekend, no one is taking away the Beach; in fact, it looks like it is here to stay.”

Bloomberg imparts helpful hints



COURTESY OF HULLABALOO
Bloomberg presides over a Student Council election in earlier days.

Continued from Page A1

the hospital and university are neverending. You may rest assured as we get closer we’ll raise the bar. It’s hard to explain to students who are paying \$25,000 in tuition—the fact of the matter is that it costs \$50,000 to provide that education, whether you like it or not.

People say, “oh it costs so much.” Look, there is not this big pool of money sitting around that people have wasted or are harboring. I mean, that’s just not the case.

We selected an architect for a student arts center on the undergraduate campus. We bought the Methodist church across the street to give us

terms of people, we’re sorry to lose anybody, but there is a finite time after which I think change is good. I was sorry to see Bill Richardson leave. He had been with us as long as you would want a typical president.

We didn’t push him out, don’t get me wrong, but it was time for him to go. Organizations are much bigger than people. The next guy comes in and it’s good for change.

Hopkins has been getting some adverse publicity lately with the Robert Harwood case and the resignation of former Executive Director of Facilities and Real Estate Robert Shuerholz [whose conduct is currently being probed by the Federal Bureau of

House vote blocks education plan

Clinton wants voluntary national tests in reading and math

Associated Press

WASHINGTON (AP) — An alliance of conservatives and liberals in the House voted Tuesday to block President Clinton’s top educational priority, voluntary national tests in reading and math.

The 295-125 vote occurred on an amendment to an \$80 billion spending bill for the Education, Labor and Health and Human Services departments. House Democratic leaders had said last week the testing plan was doomed.

The Senate last week passed its version of the spending bill for the 1998 budget year starting Oct. 1. Before doing so, it overwhelmingly approved an amendment that would let Clinton go forward with the plan to offer reading tests to fourth-graders and math tests to eighth-graders starting in March 1999 and would put an independent, bipartisan board in charge of the tests.

Clinton, who had made the tests his top educational priority during his State of the Union address earlier this year, said the vote was “unacceptable, and it will not stand.”

The House action was “a vote for the status quo and against better schools,” he said in a statement released by the White House.

“They have voted against a plan to improve our schools by raising standards, empowering parents and

increasing accountability,” he said.

Clinton and Education Secretary Richard W. Riley said the administration will work hard to make sure the testing program is included in the final version of the bill, which will be worked out in negotiations between the House and Senate.

The Senate also passed, 51-49, an amendment converting many Education Department programs into block grants, effectively stripping the department of much of its spending power. The possibility of a comparable amendment being debated in the House led Clinton to issue a veto threat earlier in the day.

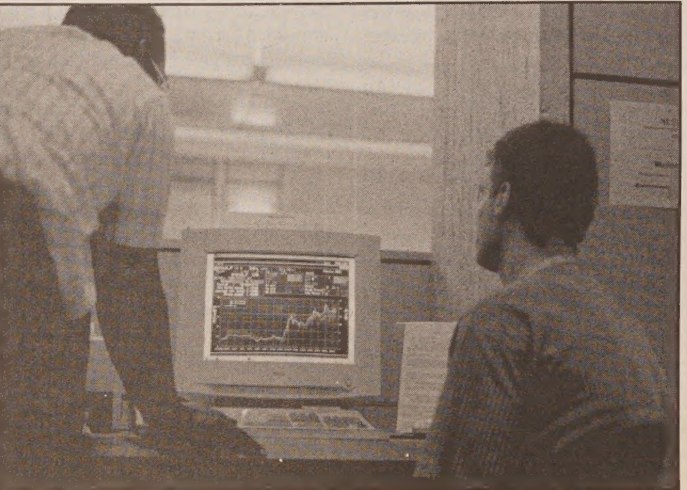
In the House debate on testing, conservative Republicans joined with black and Hispanic Democrats behind an amendment to prevent the department from spending any more money to develop the test.

The administration wants to start offering the tests in the spring of 1999.

“Testing is just the next step in a liberal agenda for Washington to seize control of local schools,” said Rep. Charlie Norwood, R-Ga.

Some Democrats argue that Blacks and Hispanics from impoverished districts would be branded as inferior students when the real problem is lack of money for facilities.

The Congressional Black Caucus “cannot support any testing that may further stigmatize our children and force them into lower educational



DARBY HICKEY
A library staff member helps a student at the Bloomberg terminal.

a chapel for religious and philanthropic kinds of endeavors. We have started construction on a new set of permanent stands over on the North Charles Street side of Homewood field. Those are the kinds of things that the board does.

Ever since President William Brody took over a year ago, high-ranking administrators at Hopkins have been dropping out one by one, it seems.

Well, I don’t know if that’s true. We promoted—we made a change in provost—we just felt it was time. [Former Provost] Joe Cooper’s a great guy, but we thought it was time for somebody else. That was our investigation. [Former Vice President of Administration] Gene Sunshine has been with us ten years and was lured back to Chicago by his alma mater. You know, I’m sorry to lose Gene but ten years is probably enough. In

Investigation]. How has the Board dealt with those issues?

Well, the first one—that’s the kid that shot [Rex Chao]? I mean, I don’t know how that’s publicity. You had some idiot [who] pulls a gun and shoots somebody else. I don’t know what the university could [do]. I don’t mean to be callous about it; I don’t mean to say we had nothing to do with it.

But, you know, that’s just one of those tragic things. You will always have those kinds of things. Did we act appropriately? The Board has looked and we believe that we did. We told the kid not to come on campus.

The Schuerholz thing is a great tragedy, a tragedy for the family. I believe we’re on top of it. We won’t lose a lot of money, but it’s a terrible thing. We’re going to make sure that

New frat

Continued from Page A1

bounds of platonic brotherhood. However, DLF has strict rules governing such behavior. “First of all, most chapters do not allow dating between brothers and pledges,” Price said. “Dating between brothers does happen, but not as often as one might think. DLF is about friendship. And with such close relationships, [intra-fraternity dating] is bound to happen. And this is acceptable, as long as they handle it in a mature fashion.”

Delta Lambda Phi is careful to strictly limit itself to this social side of gay life. Price estimates that over two-thirds of DLF brothers are “out of the closet” by the time they pledge. “We are strictly a social, non-political organization,” he said. Though members are certainly entitled to partake in political activism, they are discouraged from doing so under the auspices of the fraternity.

There has been a “medium” amount of interest in the group so far. Interested parties should contact Wade Price at 410-675-6942.

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JOHNS HOPKINS UNIVERSITY

1997 ALBERT SCHWEITZER GOLD MEDAL

FOR

HUMANITARIANISM LECTURE



GEORGE BUSH
41ST PRESIDENT OF THE UNITED STATES

THURSDAY, OCTOBER 9, 1997
8 P.M.

SHRIVER HALL AUDITORIUM
THE JOHNS HOPKINS UNIVERSITY
HOMWOOD CAMPUS

A number of tickets have been reserved for JHU/Peabody students. Admission will be by ticket only. Tickets will be available on a "first come, first served" basis beginning at 9 a.m. on Monday, September 22, at the Union Desk in Levering

SCIENCE & TECHNOLOGY

Get your hands dirty in a lab

Research opportunities range from enriching to manual labor

DANIEL HANDWERKER
News-Letter Staff

After the Orientation cappella concert on September 3, freshmen proceeded to the upper quad, where they were read part of the inaugural speech of Daniel Coit Gilman, the first president of Johns Hopkins. Selections from this same speech are on the Hopkins web page and on the first page of the 1996-1998 Course Book.

In his speech, Gilman asked, "What are we aiming at? The encouragement of research... and the advancement of individual scholars, who by their excellence will advance the sciences they pursue, and the society where they dwell."

When The Johns Hopkins University was founded, it was the first institution in the Western Hemisphere to link research with teaching. To this day, research is just as important, if not more important, to Hopkins than any class. Many facets of undergraduate research, which are seen across the country, were pioneered at Hopkins. The current system helps keep Hopkins one of the top research institutions in the nation. When asked how research is part of Hopkins' atmosphere, Associate Dean of Academic Advising Martha Roseman said, "Research is Hopkins' atmosphere."

In particular, two factors still differentiate Hopkins from most other schools. First, students are allowed to do research in any field and not just in their major. Second, anyone who wishes to do research has the oppor-

tunity.

Although anyone can do research, it is not always easy to get paid for it. An anonymous student who now has a job, said, "[Research jobs] exist, but are damn hard to find. They are there, but you just have to look for it."



Lab work brings to life concepts usually only seen in books.

There are several routes you can take to find a job. If you know exactly what type of research you wish to do, find a faculty member who does that type of research. There are general outlines of faculty members' research interests in the Course Book. If you only have a general idea about your interests, go to a department coordinator to find out what positions are open.

During the semester, you can work for credit or for money. Most students work for credit, since departments often don't have money to give to many students. The typical research job would require about five hours of work per week per credit.

Before trying to find a research job, there are several other things to keep in mind. Dean Roseman said that you shouldn't sign up for research just to impress someone. If you don't find a certain kind of re-

search interesting but interview for a job in that field anyway, your lack of interest may reveal itself later on—perhaps through a lack of adequate background information on the research subject. In the same way, dedication to and interest in your research will impress future schools and employers.

Also, every lab on campus is different. Even if the actual research might be interesting, if a lab is a negative environment for an undergraduate, you won't accomplish anything useful. Another anonymous student described a job down at the Medical School as "cleaning glassware." Another student, after less than a year of research, had his name included in research papers.

As for myself, during this summer, I started to work for Dr. Michael Steinmetz in the Krieger Mind Brain Institute. As an inexperienced researcher, I expected to file papers and clean up messes. Although, my summer was not free from busywork, I was allowed to become a productive part of the lab. I was given texts and articles to help me understand the experiments being conducted, and I wrote programs to help analyze the data.

Although there are no statistics stating the number of people with successful research experiences, many good research positions exist. There are also many "glassware cleaning" jobs. Probably the best way to get a good position is to speak to faculty and don't rush into any job without knowing what the job entails.

Science website actually...educational

Already so deep in your Intro. Physics & Chemistry classes that you don't know which way is up? Don't know the difference between a lepton and a boson? It's okay; everybody fails, and so will you.

No, sorry, that's Thermodynamics.

J.R. PARSONS JR. Website of the Week

While a quick trip to the HAC Lab isn't going to save anyone from failing if they sleep through all the lectures and skip Friday afternoon lab to get a jump on their weekend, it might take your mind off the tailspin you've entered and are accelerating into at 9.8 m/s², for a little while at least.

Head on over and chuckle at those silly folks using the HAC Labs' awesome number-crunching power to finish their Chem. Lab, take a seat at the coolest looking machine available, and load up <http://library.advanced.org/11771/english/hil/>, "The Science Explorer."

It doesn't try to be too clever or cool to get the point across, just functional—no broken links, lots of easy-access information, great organization, and graphics that aren't overly complex or dazzling. Everything you see is clickable, and the interface is very intuitive.

The opening menu doesn't waste its headline space with greetings, but instead throws up a smart-looking menu reminiscent of the controls of the NCC-1701D, saving the diplomacy for the half of the page you can't see when it loads. Choose from Math, Physics, Chemistry, Biology, and their interactive menu, but don't be fooled; every subtopic is fully interactive.

In most sections, there is a crossword puzzle which loads pretty quickly and is an interesting learning experience—it won't let you fill in a square incorrectly. I went back five or six times, certain of my answer, before I realized that it was trying to correct me. I'm not sure if I like being taunted by a computer like that, but the clues are difficult enough to make it a challenging diversion.

In the physics and biology sections, there are VRML tours of a cell and an atom which are pretty cool, but not very instructive from the in-your-face perspective. I recommend using the VRML window to "fly" over the atom and the cell if you really

want to see them; the detail isn't small enough to merit getting up close and personal. But if you just want to run around inside a large, yellow, virtual-reality golgi apparatus, hey, have fun.

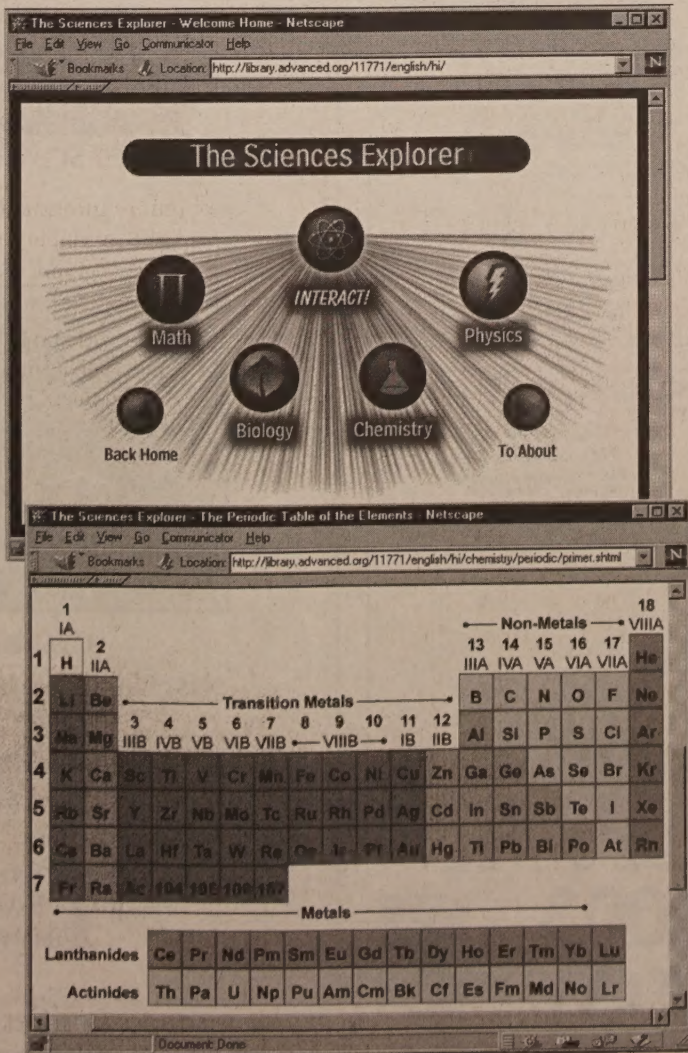
The chemistry section is also quite impressive; it has a fully clickable periodic table which brings up a window for each element you click listing the atom's basic properties (including shells, orbitals, melting point, and boiling point). In a different section, you can throw atoms together in a "compound calculator" which then calculates that compound's mass, charge, and whether that compound is feasible. It can be fooled with some compounds, particularly anything organic or anything that relies on a triple bond, but then so can a freshman.

One of the coolest areas (bear with me for a little geek tirade) was the TI-82 resource area, where I learned that

not only is it possible to crash your calculator, but it's pretty simple, and the results are just downright bizarre (a screen full of pi... yuck). There are also programs for your calculator which could be a real lifeline to Calculus students on the homework: synthetic division, sigma notation, roots of a quadratic equation (even imaginaries), and more.

The site is available in five languages, though some features are reduced when not working with English. The grammar in out-of-the-way areas was occasionally hideously muddled (possibly a by-product of the polyglot approach), but always basically comprehensible and truly informative—kind of like having your own TA.

Overall, the site is well laid-out, graphically attractive, not too intense on bandwidth, and unlike most other educational sites, it's, well...educational.



SCREENSHOTS BY JOSH GREENBERG
The Science Explorer's main screen and interactive periodic table.

Sewage plants in lower Eastern Shore targeted for upgrades

State and federal officials plan to quickly upgrade sewage facilities on the lower Eastern Shore in response to concerns about pollutants possibly contributing to lesions on fish and fish kills.

Scientists believe excessive nutrients from the region have caused outbreaks of *Pfiesteria piscicida*, a toxic microbe that is blamed for killing thousands of fish in the lower Pocomoke River and sickening people.

Part of the Chicamaco River near Vienna was closed Sunday after fish were discovered with lesions. Fish problems also have been reported in tiny Kings Creek off the Manokin River.

Officials said sewage plants may not be responsible for the excess nutrients, and that 80 percent to 90 percent of the nitrogen and phosphorus getting into the Pocomoke and Manokin comes from farmland where manure is spread as fertilizer.

Nevertheless, officials said there is strong enough evidence of a possible connection between nutrients and the development of *pfiesteria* to warrant redoubled efforts to reduce nutrient runoff.

Two of four municipal sewage plants at Snow Hill and Willards have been pumping poorly treated sewage into the Pocomoke River in the past 15 months, according to Maryland Department of the Environment records.

State officials say the Pocomoke City plant has not had operational problems. But state inspectors discovered raw sewage leaking from a storm drain into a ditch that leads to the river in June, and overflow from a manhole in another location, MDE records showed.

When upgraded, the Pocomoke City plant should remove 55 percent of the nitrogen and 33 percent of the phosphorus in the 1.2 million gallons of treated wastewater it pumps daily into the river, state officials said.

Astronomers atop Mount Evans chart new worlds

As the world's highest observatory, Mount Evans will have to prove itself in what is being touted as the Golden Age of Astronomy.

University of Denver astronomer Robert Stencel and his crew of graduate students started work last month at the 1 million dollar observatory, which is perched just below the 14,264 foot Mount Evans summit.

Aiding them is a two-barreled, 28.5 inch, 5-1/2 ton telescope. Stencel said the telescope should be fundamental to eventually understanding Earth and space, perhaps even a variety of solar systems and their own new worlds orbiting distant suns.

"We know so little about the universe, really," Stencel said. "Space is the ultimate wilderness."

Now that it's operating, Mount Evans can claim certain bragging rights for being the world's highest permanent observatory, 300 feet closer to the stars than its more established rival, Mauna Kea Observatory in Hawaii.

But in astronomy, the "seeing" is everything. Mount Evans must try to keep up with the Hubble Space Telescope, which has revolutionized our view of space with better-than-animation photographs. The findings have forced cosmologists to rework theories about the age of the universe and its origin.

Studying washers takes some effort from residents

People who signed up for the Department of Energy's "Bern Washer Study" agreed to spend six months keeping detailed records of their laundry habits.

In return, they were promised reduced water and energy costs, and they get to keep the \$1,000 Maytag Neptune washing machines when the study is over. Fifty of the machines are in Bern, with the

SCIENCE BRIEFS

rest in the surrounding countryside.

For the first six weeks of the study, which began in June, participants were asked to use their old machines. In a notebook provided by the energy department, they record the time and day they do laundry, the weight of each load, how soiled the clothes are, treatments used, machine settings and detergent used.

After the load is done, they record its weight and their satisfaction with the cleanliness. Meters on the hot and cold water hoses are connected to a readout, which records how much water is used down to 1/200 of a gallon.

After the Neptune washers were installed in July, residents were asked to record the same information. Department of Energy workers will use the numbers from the readouts to determine how much water was saved. The study ends in December.

The Neptune washer is a front-loading machine with no agitator. It washes clothes by tumbling them like a clothes dryer, lifting them in and out of a pool of water. It also contains a MaxExtract spin cycle that removes more water than conventional machines.

The company says, compared to an average conventional washer doing nine loads per week, a Neptune saves 6,971 gallons of water per year. It also reduces energy use because the amount of water that has to be heated is reduced, and clothes are easier to dry. Maytag said the machines can save up to 40 percent of the water and 65 percent of the energy used when doing laundry. That could save the average user about \$100 a year.

Maytag has offered to return the old machines for anyone who is not satisfied with the new machines. So far, no one wants their old machines back.

Robotic lawn mower keeping patch of Botanical Garden grass trim

In a small patch of grass at the Missouri Botanical Garden sits every homeowner's dream.

The Center for Home Gardening has been experimenting with a prototype solar-powered, computer-controlled, robot lawn mower.

"We haven't had a real mower in here since July," center manager Steve Cline said of the neatly trimmed swath of grass that has been cut by what looks like a rolling boogie board.

Made of a green plastic shell with black solar panels on its flat back, the mower hums along until it approaches the perimeter of bricks that line the patch. There, an orange solar-activated wire has been buried an inch into the ground.

The wire tells the mower it has reached its outer limits, so it turns to the right or left and veers off on another course. The mower moves randomly, and Cline figures it takes about three days of sunshine for it to cover the entire 3,000 square feet inside the bricks.

The beauty of the beast is a homeowner could put the mower inside a wire perimeter and leave it to, in theory, keep the grass trimmed in perpetuity.

No gas, no oil, no fuel spills, no noise, no labor. "It really requires nothing," said Cline.

On a recent demonstration of the robot mower, the machine rolled merrily along for a while, then stopped and emitted a series of beeps.

"It's talking to us," Cline said. "It's telling us it's recharging."

The day had intermittent sunshine, the source of the mower's power.



The mighty Maytag Neptune offers a "new future" for laundry.

Moments later, the battery had recharged, and the mower was back at work.

The prototype mower, made by Husqvarna of Sweden and valued at \$2,000, is not available in the United States. The company is redesigning the model to give it larger wheels to tackle more uneven terrain and hopes to unveil the second generation at a solar conference next summer.

Eight inventors inducted into Inventors Hall of Fame

Several computer whizzes and the inventors of the first efficient steam boiler were inducted into the National Inventors Hall of Fame.

The ceremonies for the eight inventors were Saturday at E.J. Thomas Hall.

Dennis Moeller, 47, and Mark Dean, 40, became the youngest of the 135 inventors in the Hall of Fame. They were honored for their computer system that enables IBM and IBM-based computers to communicate with each other rapidly and efficiently.

The other six inventors inducted were:

—George H. Babcock and Stephen Wilcox, for developing the Water Tube Steam Boiler, a more efficient and safer heating system.

—Robert H. Dennard, for the one-transistor Dynamic Random Access Memory.

—Robert Bower, for a device that increased the speed of electronic circuits now commonly used in computers.

—Seymour Cray, for his Supercomputer, which has an extraordinary number of integrated circuits.

—Richard Acheson, for carborundum, the hardest man-made surface, which is valuable in the manufacture of precision-ground metal parts.

The inventors were chosen by more than 40 national scientific and technical organizations.

The Hall of Fame is housed in Invention Place, which opened in Akron in July, 1995.

Doctor fixes British woman's head by partially severing it

A woman with a chronic bone problem who could not raise her head or drink a cup of tea can now do both, thanks to a surgical procedure that entailed nearly detaching her head from her shoulders.

The 17-hour operation on Bridget Fudgell left her head pointing forward, correcting a condition called ankylosing spondylitis, which had caused her head to be stuck pointing down, almost fused to her chest.

"She was virtually a recluse—she couldn't look up and couldn't cross the road," said Julie Hendry, a spokeswoman at Frenchay Hospital in Bristol, western England, where the operation was performed in February. "She couldn't eat or drink properly."

Although the operation was performed months ago, word got out only last week when Dr. Steven Gill wrote a report on the procedure for other neurosurgeons.

Fudgell's condition had worsened four years ago when she broke her neck in an accident, causing her head to "really flop forward," Hendry said Sunday.

She had been given little hope from doctors until she met Gill, a neurosurgeon at Frenchay Hospital.

Working from the back of her neck, he completely detached her head from her spinal column, before repositioning and reattaching it, Hendry said.

"At one point, her head was only connected to her shoulders by major arteries and the spinal cord and muscles," Hendry said.

The surgeon used screws to put things permanently in place.

Fudgell can now see in front of herself and eat properly, although Hendry was not able to say whether she will be able to move her head.

"When I think of the operation, I'm terrified," Fudgell told *The Express*, a London tabloid. "But I have no regrets, though I have got a bit of a numb neck."

After Fudgell got home, the first thing she did was have a cup of tea, something she'd been unable to do since breaking her neck.

Computer game pioneer shifts focus

Seventh Guest co-creator latest to try his hand at “interactive movies”

BY JEFF BARNARD
Associated Press

The logo introducing Aftermath Media's new interactive movie on digital video disc is a fireball roaring out of the computer screen to destroy everything behind it and leave a clean slate for everything to come.

A fitting symbol for Rob Landeros, the co-creator of the pioneering CD-ROM game hit "The 7th Guest," who has turned his gifts to the no-man's land of interactive movies with "Tender Loving Care."

"We're looking at people who have no desire to shoot an alien intruder or couldn't care less about solving complex puzzles," said Landeros. "This is a product for the rest of us."

"You simply interact with the characters and story line and interact in a psychological way with some of the objects in the house," said Emmy Award-winning director David Wheeler, Landeros' partner. "The way you respond affects the way the story unfolds."

They have sunk \$2 million into "Tender Loving Care," a drama about a sexy nurse who moves in with a young couple after the wife suffers a breakdown from the death of their daughter.

Things get sticky when the husband falls for the nurse.

Academy Award nominee John Hurt plays the psychiatrist who narrates the tale.

"The best idea I had was, 'Let's cut out the game stuff.' We've got a good story. Forget the games."

—ROB LANDEROS

So far, there isn't an American publisher who thinks Aftermath has broken the barrier to public acceptance of interactive movies. Funsoft of Germany is handling distribution in Europe and Australia, planning a fall release.

The world of interactive movies has never taken off in the United States, despite a lot of trying.

In the 1950s, "The Tinger" gave audiences a jolt of electricity from their seats.

In the 1960s, "Smell-O-Vision," and "AromaRama" wafted scents into theaters.

Hoping to turn multi-screen theaters into entertainment complexes, Sony and Interfilm, Inc. launched "Mr. Payback" in 1995. It allowed audiences to vote on the ending, like Romans watching gladiators, by pressing buttons at each seat.

But "Tender Loving Care" is different. By putting it on video disc, Aftermath is looking for a one-on-one connection with the viewer who watches it on a personal computer.

Aftermath also is releasing just the film, without the interactivity, to European theaters. It will debut Sept. 19 at the Temecula Film Festival in California.

Unlike CD-ROM games, "Tender Loving Care" has no puzzles to solve, just a chance to snoop into the private lives of the characters when the action shifts from the movie to a computer-generated reproduction of the house where the action takes place.

Using a computer mouse, viewers prowl each character's bedroom, read their diaries, rummage through their drawers, and check out their e-mail.

"It's very voyeuristic," Landeros said.

After the nurse, Kathryn, arrives in a huff at the home of Michael and Allison and Michael shows her to a bedroom, viewers click their mouse to register their feelings toward the characters. Their reactions may change when they find in her e-mail that the cab driver made a pass at her, and her drawer contains a book on witchcraft.

Viewers also take a kind of "Cosmopolitan" sexual quotient quiz, answering questions like, "My dream life is most often colored by: Nightmares. Pleasant images. Out of body experiences. Sexual fantasies."

The computer uses the answers to build a profile of the viewer that changes the scenes. A sex scene can go from an R rating to PG, depending on the viewer's tastes. When the viewer snoops through the

psychiatrist's office, they find a file with their name on it, which they can examine as well.

"It sounds like an interesting approach," said Ed Fries, general manager of Microsoft's entertainment division, which is backing a similar venture being developed by Digital Anvil in Austin, Texas.

"I believe that game play, at the end of the day, is what customers will be judging."

—RICHARD HILLERMAN

"There have been really a lot of failures in the game industry trying to do what people call SMV, integrating slow motion video with games," Fries said. "What tended to happen is they usually didn't have enough money to produce a really great movie. People's expectations of movies are very high."

"Ultimately, the strong storytelling ability developed in Hollywood over the last 100 years that has to be combined with interactivity and games to make interesting products. The fact that very few people have figured out how to do it well yet doesn't mean it can't be done. It just means we have to keep trying."

Landeros and Wheeler met at Trilobyte, the company that created

"The 7th Guest." Wheeler was hired to direct the video portions of the game "The 11th Hour."

He had wanted for some time to make a movie out of the novel "Tender Loving Care" by Andrew Neiderman, and Landeros was interested. They left Trilobyte to found Aftermath.

"The best idea I had was, 'Let's cut out the game stuff,'" said Landeros. "We've got a good story. Forget the games."

As much as Landeros wants to forget games, he will be competing with them in the marketplace, said Richard Hilleman, a director of the Academy of Interactive Arts and Sciences and executive in charge of production for Electronic Arts in San Mateo, Calif.

"I believe that game play, at the end of the day, is what customers will be judging," said Hilleman. "That's what makes it a 20- or 30- or 40-hour product rather than a five-hour product."

"For context, I continue to be optimistic about this," Hilleman added. "There's a project I'm working on with a Sundance (Film Festival) winner and American Zeotrope, Francis Ford Coppola's production company."

Landeros is no stranger to exploring new territory.

"This is exactly the same place I was in 1992 with '7th Guest,'" Landeros said. "It's good to be ahead of the curve. I don't know how many times I can pull it off."

Teachers finding ways to stop Internet cheating

Associated Press

Students in a bind to complete an assignment can simply download from the Internet papers written by others. But educators are finding ways to ferret out the cheaters.

Utah's 40 school districts have adopted policies prohibiting accessing the Internet for "illegal or inappropriate purposes," and that includes cheating by students.

The districts and state also employ software blocking access to inappropriate sites via school computers.

"We do our best to filter out the inappropriate and have users' policies in force that are signed by parents and students," said Tracy Vandeventer, State Office of Education Internet specialist.

And some Internet sites are taking notice.

"The 1997-98 school year is upon us. In one year, you sent in over 2,000 papers. Congratulations. In one year we forced educators around the world to take a good look at the garbage you are turning in—and they don't like what they see," says the School Sucks' website welcome, where papers are free.

"Do yourself a favor—don't turn these papers in. Your teachers, professors and the media are always visiting School Sucks," it adds.

The Evil House of Cheat charges \$9.50 for its services, which include tips on how to cheat for tests as well as papers that "students worldwide have handed in and received grades for."

All essays are with complete descriptions, grades, [and] school system."

Professor Abe Korn, a Brooklyn, N.Y., educator who founded Professor Korn's Welcome to the Term Papers School and Business Help Line website, blames educators for the practice of downloading term papers off the Internet.

"The purpose of my website is to help students. The problem is, they can't write. If universities were doing their jobs, kids could write," said Korn, who says he taught for 14 years in New York City schools and City University of New York.

Vandeventer doesn't want to discourage use of the Internet as a research tool, but students must be taught the rules of research and to respect authorship. "We don't want students to just download articles or papers. It is incumbent on students to make wise decisions," she said.

Margaret Martenson, a Timpview High English teacher in Provo, said teachers should also be aware of differences in style and content in papers off the Internet.

Elizabeth Weight, a Bonneville Junior High English teacher in Salt Lake County, said a method some teachers use to prevent plagiarizing papers off the Internet is to require students to submit their notes and copies of research material used to produce the paper.

"The Internet can't supply notes and background students may need," she said.

New cancer center gateway to JHMI

BY D. CUTHBERT
News-Letter Staff

A cancer research center will join the Johns Hopkins Medical School by 1999, according to a spokesperson for the firm which designed it.

The architectural firm of Henningson, Durham & Richardson, Inc. announced the completion of design plans for a new, multi-million dollar, 217,000-gross-square-foot laboratory research facility. Ann Petersen, spokesperson for HDR, an employee-owned architectural firm

in Nebraska, stated that the new facility, which will serve as a "front door" to the JHU Medical campus, is slated for completion in the summer of 1999, with construction to begin this autumn.

In the company's press release, the new building is labeled as a state-of-the-art research facility, which will incorporate research areas for cancer biology, hematologic malignancies, solid tumors, urologic oncology, GI cancer, molecular virology, and cell and gene therapy. In addition to the research laboratories, laboratory support services, such as a BL-3 lab, a

glass wash and irradiators will be included in the support spaces.

An innovative feature of the new structure, Petersen's press release noted, will be the inclusion of engineering support areas built between the five laboratory floors of the future building. In this intermittent space, connected to the main research areas via stairs leading to "interaction spaces," faculty and graduate student offices will be located, in addition to engineering services.

With laboratory floors interspersed between support floors, fu-

ture modifications to the buildings services will be possible without hindering research operations on the laboratory floors themselves. The design is intended to mesh with the existing architecture of the campus, serving as a modern gateway to the campus. Construction costs are estimated at 48 million dollars over the two year construction period.

While the new building is the firm's only current project for the university, the firm was involved in the construction of the Hunterian III building of the Hopkins School of Medicine.

PREPROFESSIONAL STUDENTS FALL PROGRAMS SPONSORED BY THE OFFICE OF ACADEMIC ADVISING

Information Sessions

Opportunities in Dentistry 10/6/97
AMR 1 Multipurpose Room
7:00 p.m.
Maggie Wilson, D.D.S., M.B.A.
University of Maryland
School of Dentistry & Members of the Faculty

Preparing for Careers in: 10/20/97
Physical Therapy, Occupational Therapy,
Audiology/Speech Pathology
AMR 1 Multipurpose Room
7:00 p.m.
Paul Anderson, PhD- Asst. Chm.
Physical Therapy (U.Md)
Charlotte Exner, PhD-Chm.
Occupational Therapy (Towson)
Dolly Shannon, PhD
Dept. Audiology/Speech Pathology
Veterans Administration Hospital

Dual Degree Programs 11/3/97
(MPH/MA; MD/JD; MPH/JD)
Garrett Room- Eisenhower Library
4:00-6:00 p.m.
Susan Brooks, JD
Georgetown Program Coordinator
Gregory Blocke, MD
Georgetown
Lisa Lee
Director of Admissions,
School of Advanced International Studies

Preparation for Opportunities in: 11/10/97
Clinical Nursing & Pharmacy
AMR 1 Multipurpose Room
7:00 p.m.
Sandra A. Angell, RN, MLA
Johns Hopkins School of Nursing
Robert Beardsley, PHD
Assoc. Dean, Admissions
School of Pharmacy (Umd)

PreHealth Programs

Interview Workshop 9/25/97
Senior Applicants only
Mergenthaler 111
5:30-7:30 p.m.
(Required for Mock Interview)

Mock Interviews 9/26/97
Senior Applicants only
Conference Room A
Counseling Center Conf. Room
sign up for time/room assignment
(9/25 session prerequisite)

Sophomore Information Meeting 10/1/97
AMR 1 Multipurpose Room
4:00-5:00 p.m.

Interview Workshop 10/9/97
Senior Applicants only
Mergenthaler 111
5:30-7:30 p.m.
(Required for Mock Interview)

Mock Interview 10/17/97
Senior Applicants only
Sherwood Room
1:00-5:00 p.m.
Sign up for time
(9/25 or 10/9 session prerequisite)

Junior Information Meeting 11/4/97
Required for all Health
Professions Applicants for Fall 1999
Remsen 1
5:00-6:00 p.m.

A variety of programs and workshops have been developed for Undergraduate Students interested in exploring opportunities in the health and legal professions. Please clip and save the above calendar. Questions should be directed to the Preprofessional Advising Office in 238 Mergenthaler Hall. Prehealth professions students are urged to attend all Information Sessions.

THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Rankings are for throats

For those students who ceaselessly calculate standard deviations and grade point averages in hopes of ranking near the top, here's something to be proud of: This month, *Money Magazine* rated the best buys in colleges and placed Johns Hopkins at number 5 among 127 schools in its tuition bracket.

High rankings in entrance examination results, class rank, faculty quality and graduation rates, among others, successfully placed Hopkins near the top of this chart. It is recognition to be proud of, but there's no need for overachievers to be overzealous. In fact, if you were aroused by this ranking, this is a good opportunity for you to seek psychiatric help.

There is a great fixation among students on this campus about being the best, and it's a cut-throat attitude for which we are best known. It's most evident around exam time, when old tests are kept sacred and study groups are closed. But when national college ratings are announced, the abhorrent throat culture runs rampant.

The childish uproar over the

popular "best of" rankings in *U.S. News and World Reports* puts the most intelligent students to shame. Look, for example, at the copy of the magazine's September issue housed in the HUT: Some pathetic soul took time out of studying to scratch out the "1" and "2" in front of Harvard and Princeton, and renumber our lowly "14." This year's ranking is higher than last year's 15 but not as high as it has been in previous years. And as for ever ranking higher than Harvard, it's doubtful. The question however, should not be how to move up in this ranking, but why should we care? Any school ranked in the top 25 is a pretty damn good school.

Students across the nation are taking a stand against published rankings like these, charging that they are inaccurate and misleading.

Fortunately at Hopkins, university officials are not placing much significance on *Money's* report. And they shouldn't for any other rankings either. What's more valuable, says Steve Libowitz, Director of News and Information, is if students get out of Hopkins what they want from it.

And it's true. It's unlikely that rankings will not make or break our futures.

JHU should be willing to welcome gay fraternity

If you've been paying attention on campus, chances are high that you've seen the X-Files-like fliers posted on the bulletin boards. "The truth is out there," the fliers say. No, the producers of the X-Files aren't canvassing JHU for more viewers. It's not even HOPSFA looking for new members. It's the country's only gay fraternity, Delta Lambda Phi.

Wade Price, a University of Maryland at College Park alumnus, is trying to start up a Baltimore chapter of the fraternity which could include Hopkins students.

Price's attempt to increase the quality of life for gay college students in general should be applauded, especially at a school like Johns Hopkins. While Hopkins' official policy is one of tolerance for persons of all sexual orientations, a quick glance at some of the *News-Letter's* top stories from last year indicate that it is not quite as tolerant as it claims to be.

Take the headline from October 18, 1996, for example: "Bias incident shocks JHU." The headline refers to an article about anti-gay graf-

fiti which showed up on the pavement in front of Levering Hall on National Coming Out Day.

On March 7, 1997, another headline read "Discrimination charges plague Christian group." That story told how a student group manipulated its elections in order to prevent an openly homosexual student from serving on the group's executive board.

Let's not even talk about the fact that Johns Hopkins has decided to invite the notoriously close-minded conservative Ralph Reed and "family values" guru George Bush to speak on campus.

Given last year's incidents, Wade Price is a brave man for starting up an openly gay fraternity in a seemingly hostile environment.

While Hopkins has never been known for being a socially progressive school (some would say that even its name reeks of conservative, old-guard ideals), incidents like last year's put it to shame. While JHU cannot and should not change its name, it can give its gay students more choices and a more comfortable environment. Hopkins should seize upon this opportunity to erase its poor track record.

Choice necessary to religious freedom

ALEXA ROGGEVEEN

Guest Editorial

Discussing the issue of abortion can sometimes be a futile exercise; for many, there are too many issues, experiences and opinions surrounding the topic. But in examining abortion, there is one central topic that is nearly always present: the sanctity of life. When does life begin, and how much is it worth? These questions are thought to be answered, for some, by a belief in a specific religion. For others, simple introspection resolves the conundrum. Religion, for better or worse, plays a pivotal role in the fight against the right of choice. But in adopting religious values in policies and rulings about the right to have an abortion, the government is ignoring the separation of church and state, a practice which upsets a necessary balance in the preservation of our freedom of religion.

In addressing the question of where life begins, religion typically offers the most concise and straightforward answer. Catholicism, for example, preaches that life commences at conception, as does the Protestant religious right, which includes members of the Christian Coalition and other such right-wing groups. This belief translates to a vehement opposition to the practice of abortion: if life begins at the moment the sperm meets the egg, then to eliminate the potential baby is to commit murder. This belief is their right: people in the United States, in accordance with freedom of speech and freedom of

religion, are liberally allowed to express their opinions as they believe in them. Groups on the opposite ends of the spectrum are also allowed to make their own statements of belief. Gay rights groups are allowed to express themselves in a public forum, as is the Ku Klux Klan.

No matter which constituency one is representing, however, no

...the right to have an abortion should remain a viable option simply because the ideas that support its abolition are based on religious beliefs.

one group should dictate the laws or doctrines concerning the whole. In attempting to create legislation in direct accordance with a religious belief—that because life begins at conception, abortion is murder—the government is threatening the very foundation of what allows religious groups to hold and to voice

their opinions in the first place: freedom of religion.

How does supporting the freedom of religion break with preserving the freedom of it? The answer to this question is not necessarily obvious. On the surface, creating a government based on the values of religion seems only to bolster the place of religion in society. This simply is not true. In this scenario, only one religion's beliefs are represented, and though these beliefs may, in some cases, follow basic tenets of human decency, they leave other belief systems in a virtual limbo. By supporting one religion exclusively, other religions are open to repression by the very nature of a supposed "collective will." The religion that is left unsupported by a religious government will, perhaps unwittingly, be squelched into nonexistence. The same would apply if a non-Christian religion, such as Hinduism, were to come to the forefront. In short, as a country, we must preserve the rights of Christians to believe.

Thus, putting aside the issues of the ability of a woman to choose for herself in terms of health concerns, the right to have an abortion should remain a viable option simply because the ideas that support its abolition are based on religious beliefs. By accepting legislation that is based on a non-secular viewpoint, the government puts at risk the freedom of religion, a freedom that is a fundamental tenet of life in the United States.

Environmental absolutes needed

If you've walked through the library or between Krieger and Maryland halls in the last week, you might have come across the premier issue of a newsletter called *Liberty*, published by the Cato Institute. Intrigued by the cover, I peered inside my copy and found myself in a swampland of libertarian ideas and nasty, sneering uses of the word "correct." My curiosity piqued, I searched through the paper until I came across an article by Jonathan Adler entitled "Environmental Protection through Private Action". *Hmmm*, I thought to myself, *this ought to be good*.

First of all, I should explain that I have a bit of a beef with all the libertarian literature I've come across so far—the authors almost always seem to make some claim to being the sole defenders of classical liberalism, limited government and "objective" thought. This is, of course, nonsense, as all but the most extreme of liberals or conservatives in this country support these principles; the only difference between them is where exactly they decide to draw the lines.

The article takes the usual tack—examples of government inefficiency versus the wonders of capitalism, and harking back to the glory of some supposed "proud conservation tradition" of which America has lost sight. Adler makes the usual mistake of trying to show that alternative methods are merely more economically efficient than "political solutions." Examples of industries finding environmental damage unprofitable and restoration profitable abound, with bison ranchers and oyster fishers topping the list of environmental nobility. The alternatives he presents, however, do have an ap-

THEODORE LITTLETON Stepping Back

peal because of their seeming elegance and unobtrusiveness, and are worthy of serious discussion.

Common-law protection of the land, whereby organization A can sue industry B if B's pollution hurts A, is key to the article's premise. One problem is, of course, that not every potential polluter will face an opposing profiteer. In some cases, industry simply doesn't exploit natural re-

The free market frequently holds potential for preventing environmental damage superior to protection by regulation, and this potential all too often goes untapped.

sources, or finds it unprofitable to push for a cleanup once damage has occurred, not even bothering to start. In others, there simply is no immediate carrot to dangle in front of a prospective environmental champion.

Human beings are fallible, and will always decide to do what is most profitable to them, whether it involves polluting public land or destroying

their own. With a constant push for more profit faster, many industries will sell out productivity in the future for cash today. If no member is willing to stop, there is no incentive for a common-law defense.

Common-law protection of property is also inefficient at protecting species of wildlife which simply aren't profitable for industries or for the owners of the land on which an industry resides. Adler's solution to this involves a little bit of hope and a whole lot of luck. Citing cases of individuals and organizations having preserved wildlife on large refuges, the forethought of conservation groups becomes the "last hope" of causes which slip through the cracks of the market system. Unfortunately, such groups are also subject to human limitations of concern and, of course, to money in their defense of the land and its creatures.

The free market frequently holds potential for preventing environmental damage superior to protection by regulation, and this potential all too often goes untapped. There are many ways to internalize environmental incentives into the usual ebb and flow of market activity without actually letting industries decide how many carcinogens I can live with or how much topsoil should be left to future generations. Government is ultimately the last line of defense between a polluting industry and a citizenry with neither the protection of opposing industries nor the funds to fight a protracted legal battle. Despite the libertarian drive to divide the world up among individuals, every man, woman and child has a right to clean air and water, to travel and to view the world's splendor—without being shot at for trespassing.

LETTERS TO THE EDITOR

University "killing... best times to be had here"

Dear Editor:

It seemed the start of a perfect night, a Sunday night/Monday morning Labor Day, everyone coming back to school, meeting friends on the Beach. The perfect night—warm, no wind, clear sky and everyone out, ready to have a great time in the perfect setting of the tranquil green Beach—that is, until a security vehicle parked in the middle of all this with headlights blazing and an officer going around banning beer. What a downer, what a killjoy. This happened again and again over the next week or more.

University officials are killing some of the best times to be had here, killing the spirit of the school, the spirit of its students and recent graduates, pushing some to less-noticed and easily controlled pills and to more dangerous off-campus settings and after-hours clubs.

Existing university policies on the books against underage drinking can help protect the school from liability claims and student monitors and an on-call security backup can rein in occasional rowdiness.

Thank You,
Sincerely,



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Deaths show media priorities wrong

VISHALAMIN

The Burning Zone

invade another's privacy solely for the entertainment and profit of others? We feel so strongly about the invasion of our own privacy with the advent of the Internet and continued automation that we feel it must be stopped with government regulation. The press of today now looks less at informing people and more at such superficial aspects as sales and ratings to determine the type of news that it will cover.

Today's society has created a market for these sensational stories and fluff pieces. Watching the evening news one can see that only a small percentage of it is truly devoted to traditional news. I remember scanning the evening news and papers in mid-August, looking for information on the 50th anniversary of India and Pakistan's independence. Instead I watched an Elvis-singing contest for ten minutes of an NBC news broadcast as the anchor, keeping a straight face, introduced the piece as real news. As a society, we care more for learning about the marital problems of celebrities than we do about the multitudes of people suffering daily from war, affliction, starvation and destitution.

It struck me as quite irrational for much of the "mainstream" press to suddenly distance itself from the very tabloid journals which its networks air and support daily. Absurdity is the best word to describe the events following the days after the deaths of Princess Diana and Dodi Al-Fayed. We found celebrities appearing on television castigating the same press they were courting for their conferences and movie releases. We saw George Clooney, Sylvester Stallone, Elizabeth Taylor and even Michael Jackson, each with their own tales about the abuses of the press and their 'take' on the issue. We watched as American paparazzi attempted to distance themselves from the vastly different European paparazzi.

Personally, I feel that with this whole issue there is too much blaming, distancing and preaching going on. The responsibility must be shared by all: first by those who actually go out 'creating' these stories. Second, the corporations which produce and carry such programming or print such publications. Third, the advertisers who provide revenue for this type of "news." Finally, part of the blame must lay on us all for creating the marketplace where such an industry

thrives.

Mother Teresa, though, falls on a very different side of the media frenzy. She spawned no controversy or graced the cover of any tabloid magazine. She was a selfless individual, full of love for humanity, who gave her life to providing aid to the destitute and poor. Her state funeral represents not only the high regard in which she was held by Indians, but also her contribution to society through purely social means. Upon learning of her death, many around the world called for sainthood, but now, less than a week after her death, there are others in the media looking more critically at Mother Teresa's life. Much of the local Indian press is now looking into her funding practices,

The press of today now looks less at informing people but more at such superficial aspects as sales and ratings to determine the type of news that they will cover.

her acceptance of funds from Charles Keating (of S&L scandal fame), her praise of the Duvaliers and the list goes on. I guess that no one is beyond reproach in this day and age.

For my part, my feelings concerning Mother Teresa's detractors coincide with a statement made by Peter Jennings during the live airing of Mother Teresa's funeral. "This is neither the time nor place to be debating Mother Teresa's life." History may judge her differently than we do now, but hopefully we will not. I am not advocating that the media venerate every individual so as not to hurt his feelings or memory (Michael Jackson wholeheartedly supports this), but it must recognize that there are limits, and to respect those boundaries without sacrificing the truth. In conclusion, I leave you with a quote from Mother Teresa to Prince Michael of Greece in 1996. "The other day I dreamed that I was at the gates of Heaven. And St. Peter said, 'Go back to Earth. There are no slums up here.'"

We as a society care more for learning about the marital problems of celebrities than we do about the multitudes of people suffering daily from war, affliction, starvation and destitution.

about a rash of conspiracy theories and continues to figure into tabloid headlines worldwide. Mother Teresa's passing, though not as dramatic, still came as a terrible shock to us all. Her legacy will live on not only in India, but throughout the world.

The immense amount of press coverage devoted to both may strike many as being too excessive, and to the extremely minuscule percentage of others as being too small. The press has played a significant role in the events of the last few weeks, in those leading up to and after the deaths. During their lives they both used the press as a means of advocating and gaining publicity for their causes. But Princess Diana, the most photographed woman in the world, was quite literally, "...in the end, the most hunted person of the modern age," according to her brother, 9th Earl Spencer.

Does the press have the right to

Double standard exists on terrorism

EDWARD WIPPER

Second Thoughts

Jerusalem and Tel Aviv.

During the summer, five suicide bombers, on two separate occasions, murdered ten or so Jews and injured roughly thirty dozen more. Aside from the overtly anti-Semitic nature of this crime (a fact so obvious it is often forgotten), the killers, particularly in the second bombing, mur-

As Timothy McVeigh and Sheik Rahman will testify, only American blood is expensive.

dered children almost exclusively. Those who recall the bombings of 1996, on the Jewish holiday of Purim, can recount the stories of rescue workers collecting the limbs of children adorned in their Purim costumes. Jewish Children, Jewish blood, Jewish pain, and Jewish horror. Cheap children, cheap blood, cheap pain, and cheap horror.

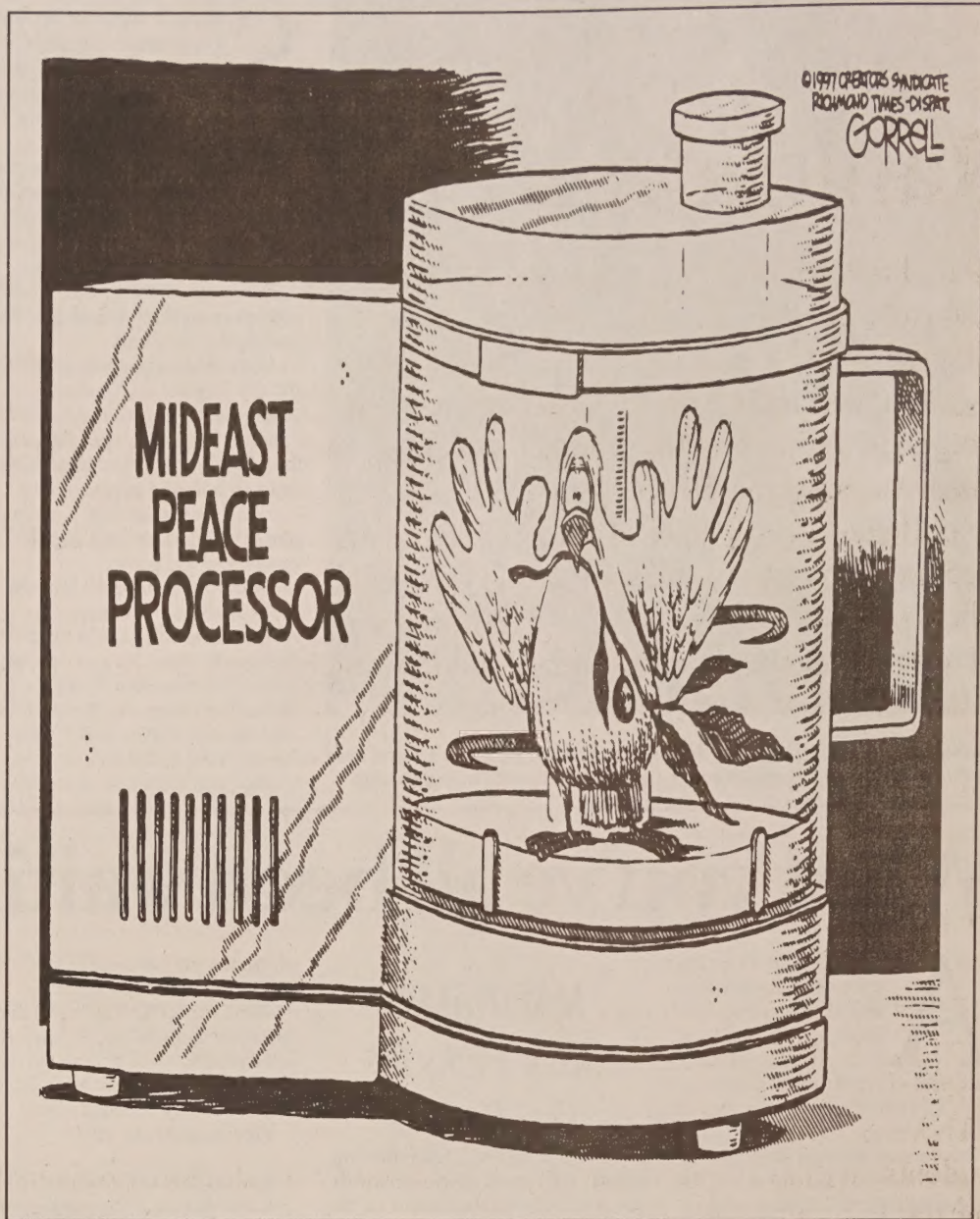
Amidst the mourning parents, the media attempts its form of consolation, "The peace talks must continue." Translation: "If you, Israel, acquiesce to the demands of terrorists, sacrifice more land, more lives, we will give you peace. Please, Israel: betray the cheap blood of those who died on the soil a politician wishes to traded for the glory of history."

This column exhausted condemnation of the great murderer—Yasser Arafat. Even if one asserts that Yasser Arafat miraculously changed, and chooses to ignore that there is never

an Arabic condemnation of murder from Arafat, and that he consistently encourages Jihad in Israel, one cannot deny the reality that Arafat surrounds himself with pernicious individuals who shame even his own conquests on the battlefield of murder. This week's *New York Times Magazine* featured Jibril Rajoub, the new head of the Palestinian secret police. If this is an indication of Palestinian models for leadership, then trust between Jews and Palestinians is truly impossible.

Leaving aside his brother's overt membership in Hamas and his omnipotence in inciting and subduing riots like the one in Hebron, a dabbling into Rajoub's history tells us what we need to know. Without the gory details for the sake of brevity, I simply point to his planning the 1969 massacre of fourteen children in northern Israel. Fourteen babies, first graders died in that attack—victims of Mr. Rajoub's justice. Mr. Rajoub's graduating from "Top Ten Most Wanted Terrorist" to civil authority borders on funny and indicates the desperation to placate terrorism. Timothy McVeigh murdered less than fourteen children and he sits in jail waiting to die. Mr. Rajoub sits in Israel waiting to kill. This summer's most popular movie has Harrison Ford as America's President vowing not to negotiate with terrorists. If only America and Americans' resolve were that strong. Reality indicates otherwise.

Israel doesn't ask for troops, intervention, advice, or peacekeepers—simply support, justice. Yet, as Timothy McVeigh and Sheik Rahman will testify, only American blood is expensive. In the words of Sheik Nayef of Hamas, "The ones killed [in suicide bombings] are the sole reason life has become unbearable." Perhaps when Jewish mothers bury their murdered children, they should make that their epitaph. Land for Peace. Blood for Peace. Yasser Arafat's bargain basement.



Student aid improperly distributed

THADDEUS WATULAK
Pushing The Envelope

Recently I had the misfortune of having to deal with the university's system for distributing financial aid. I quickly discovered how being told that a given amount of money is available for you and actually getting that money are two quite different things.

A letter, telling me that the aid I had received to cover living expenses beyond my tuition would be available on September 1, allowed me to arrive on campus confident that my finances were in order and that I, at least, would not have to worry about money as I tried to get set up for a new year. Classes began, and thinking that books could perhaps improve my performance, I went to the store and spent my savings on the course texts. Being nearly broke didn't bother me since the letter assured me that I could go get my money at Student Accounts any time I wanted once

At Hopkins, the decision to put bureaucratic specialization first leaves students wandering... trying to straighten out their finances when they could be improving the campus community.

school started.

After locating the proper office in the basement of Shriver Hall, I tried to collect the money I had been promised, sure that I would shortly be able to enjoy such luxuries as paying my rent and buying food. Instead, I was told that not only did they have no money for me, my account was actually nearly \$200 in arrears! I assured them that this was not possible and asked them to check again. The lady checked her computer and said that, yes, it was true but that I shouldn't be alarmed because two of my grants hadn't come in yet, but once they did I would probably have some kind of surplus; of course, she had no idea when that might be. She didn't know anything more and told me that I would have to go to the Financial Aid Office in Garland.

Desperate for my money, I trudged over to Garland and waited until someone who could actually help me became available. After a little work, the woman realized that one of the missing grants was already there. They had merely not gotten around to entering it on the computer so the other office was unaware of it. She wasn't sure what could be holding up the other grant but promised to look in to it and to contact me if there was a problem.

The following day, I went to the office of Student Accounts again. Unfortunately, only the already-received grant had been processed, and it didn't have nearly enough left over after covering the rest of my tuition. After I urged her to check things some more she found a note saying that the second grant *might* be available *some-time* the following week. When I asked her about getting a refund in anticipation of the second grant, as I had been told to do by the financial aid staff, she told me that such things weren't normally done; besides, the one person who knew anything about that was on vacation. All she could do was to start processing the first grant for a second time so that she could release my money to me the next week. No one at either office could definitively tell me when I could get the rest of my money since the one official who knows those procedures was gone. It will seemingly take an act of divine intervention for me to get my money before my rent is due.

I wish I could say that my experience was unique, or at least the worst case I had heard, but it's not. One person reportedly tried to get a tuition refund and was told that a loan she thought was secured hadn't come through at all, and none of the offices involved told each other about the problem. Now she has a problem since, even at a fast bureaucratic pace, money from a new loan won't be available to her for quite some time. However, if she hadn't checked, no one would have realized there was a deficit until the last minute. Many others recalled shuttling from office to office talking to people who had just enough information to see that there was a problem but not enough to be able to solve it, and who evidently knew nothing about the other office's activities. There is clearly a coordination problem here.

When you factor in the difficulties posed to work-study students in receiving the full amount of aid they are entitled to, the problem seems even worse. Despite the fact that students

receiving work-study grants are supposedly entitled to a set amount of money, no effort is made to ensure that they actually receive it. No one looks at how much an aid recipient is supposed to earn and points him toward a job in which he can efficiently receive that amount. Certainly no one tries to arrange it so that getting this scholastic aid won't unduly interfere with his studies. The recipient is told by financial aid that he can earn a given amount and then is left completely on his own to determine how. The resources available to him in the Student Employment Office don't provide enough information for him to really see if a job will work out with his grant. Employers often don't appreciate that the work-study program is intended as an aid to students' scholastic pursuits rather than competition for students' time, and so are often not flexible enough. Many students are therefore unable to collect the full amount that they are entitled to.

Many of these problems in efficient aid distribution could be solved by either increased communication between the relevant offices or, ideally, through the creation of a joint office to coordinate all aspects of stu-

It will seemingly take an act of divine intervention for me to get my money before my rent is due.

dent finances. Such an office could include representatives from Student Accounts, Financial Aid, the Registrar, Student Employment, and any other relevant offices as well as personnel with a general knowledge of the entire distribution system who could help to coordinate the activities of the various offices to best serve their clients—the students.

At many other schools, students get proof of registration to verify an aid grant in order to get a refund check that they then use to buy a meal plan all in a single Office of Student Financial Services, where they can also check to see if there are any new jobs that fit in with their work-study plan or make sure their tax information is correct. These schools have clearly decided to put student needs first. At Hopkins, the decision to put bureaucratic specialization and lack of communication first leaves students confusedly wandering the campus trying to straighten out their finances when they could be studying or improving the campus community.

SPORTS

For Eric West, soccer is just for kicks



Senior Eric West goes into this, his last, season hoping to earn the best graduation present he could ever receive: a National Championship

MEGAN BENNER
Athlete of the Week

I am more relaxed. That's why there is usually more than one goal in a game. You think to yourself, (after the 1st goal) that was so easy, I can do it again."

Reflecting on this, his final season, West says, "I never thought that I would feel any of the nostalgia. I always say, I'm here because I love to play. But, the first day, the first game, it was different."

"I'm going to miss it—being on a team with a bunch of guys that you hang out with all the time. The guys are so funny, we develop a lot of inside jokes. I guess now that it's my last season, I want to work harder and quietly savor the experience."

As a three-time first-team All-CC player, West has a chance at making it a fourth time.

This season may yet be the brightest for our scoring legend.

This year looks like it will be an exciting one with games like Muhlenberg, Haverford, and Rowan coming up.

The men's soccer team has had a strong start and may even continue undefeated for a second time in the Centennial Conference. Undefeated? Sure, why not? It's just for kicks.

What you've all been waiting for...

After a summer poring over statistics and draft reports, I have returned, once again, to illuminate all your pathetic little lives with my profound knowledge. And you know what, I'm happy to see you too.

My format this year is going to be a little different. Like the rest of the world, Slick Picks is feeling the pressures of technology, so I've decided to make this column a little more . . . interactive . . . multimedia even.

The problem I faced last year is that so many of you wanted to step up to me, thinking you could abuse the master.

But, there are only so many weeks to the season. Now here's where the technology comes in: Now every single one of you can match your wits with me every single week. Just see the box and follow the directions. I think you all can handle that. C'mon join! It'll be fun, I promise.

Plus, if the stingy business office will give me any cash, there will be prizes (yes, prizes, and good ones too) for the winners, on the slim possibility that any of you losers can beat me.

Anyway, on with the picks (Check out the rest on the internet):

#4 Tennessee at #1 Florida (-3.5)
The Gators are 24-1 at home in their last 25 and 34-8-1 in SEC openers.

Tennessee's Peyton Manning threw for 492 yards in last year's game, but the Vols were outrushed by the Gators 148-9.

Florida won the game 35-29. Despite all this, and the fact that Florida has won the last four meetings between these two teams as well as 9 of the last 11, I think the Vols are going to pull this one out.

Peyton is hungry. One of the major reasons he returned for his senior

MATT MILLS
Slick Picks II:
The Return

season is for an SEC Championship, a goal that is virtually impossible without a victory this weekend in the Swamp.

If he has to carry this team to victory he can and he will. The Vols are due.

Tennessee, 41-37

#6 Nebraska at #3 Washington (-3.5)

The Huskers come into this game averaging 418 yards on the ground per game.

However, the Huskies are neither Central Florida (whom they beat by only 14 points) nor the Omaha School for the Deaf and Blind.

Washington has allowed all of -5 yards rushing yards all season. The Huskies were the last team to beat the Huskers at home and are 3-1-1 lifetime against them.

Look for the Washington defense to smother Ahman Green and DeAngelo Evans running the ball to force Scott Frost to take to the air.

This may not be as good of a game as people think. The Huskies will win and may take over the #1 spot in the polls.

Washington, 24-10

#5 Florida State (-9.5) at #15 Clemson

The Seminoles are 4-0 at Death Valley and is 5-0 versus Clemson since joining the ACC years ago. Florida State will try to get coach Bobby Bowden his 200th win against an Up-and-coming Clemson program.

Look for Clemson to try and es-

tablish the run behind All-ACC running back Raymond Priester.

Don't expect the Tigers to pull the upset, but they will keep it closer than most people think against an FSU squad that is nowhere near as impressive as they're teams of late.

Florida State, 28-20

Kansas City at Carolina (-5.5)

Carolina boasts the number three ranked defense in the young season. The Panthers will be tested by a Chiefs running game that have rushed for more than 100 yards in 10 of its last 11 games including the first two this season.

If they have one, the Panthers weakness defensively is the run, so the Chiefs should try to exploit that. Also, watch for Tamarick Vanover on the kick returns, he could swing momentum in this game quickly.

Panthers have won 7 of 8 against the AFC and I don't see the Chiefs presenting too much trouble for a Panthers team that will, once again, be one of the league's best by season's end.

Carolina, 28-21

Miami at Tampa Bay (-3.5)

Miami has won the last three meetings between these teams but we all know the old Tampa Bay and the new

Tampa Bay differ in more than just the color of their uniforms.

Miami will try to establish the run, as has been their philosophy thus far this season.

The Bucs defense, however, has held 7 of their last 10 opponents under 100 yards on the ground. If Dan Marino has a good game, the Fish could pull it out.

The Bucs should continue their run to the postseason by defeating an overrated Miami squad.

Tampa Bay, 24-14

Pittsburgh at Jacksonville (-3.5)

The Steelers, touted in the preseason as having one of the most explosive offenses in the league with such talent as Kordell Stewart and Jerome Bettis, has scored only 21 points this season.

They do have the number two ranked rushing game averaging 153.5 yards per game. Mark Brunell could make his first start of the season in the first Monday Night game in the history of the Jacksonville franchise.

I expect Pittsburgh to come back from their bye week refreshed and ready to show the league what they are capable of.

Watch Kordell and "The Bus" work over a Jacksonville defense that has showed holes early in the season.

Pittsburgh, 34-28

HOW TO BE SLICK (LIKE ME)

- 1) Get on the internet
- 2) Go to ESPN Net SportsZone at <http://espnnet.sportszone.com>
- 3) Click on the icon that says "Pigskin Pick 'Em" for pro football and/or the icon that says "College Pick 'Em" for college football
- 4) If you don't have a SportsZone Account, get one (it's free). If you do, then log in
- 5) Click on "Join a Group"
- 6) Find the group called "NewsLetter Slick Picks" and join it
- 7) Enter your picks every week
- 8) Watch yourself lose to me every week



Sophomore David Irwin steps up to stop an opposing player.

Soccer starts 4-0, stock rises to #3

BY YOUNG KWON
News-Letter Staff

With 3 victories in 5 days, The Johns Hopkins men's soccer team climbed to third in the NCAA division III national rankings, the highest rank in the program's history.

Taking care of Cabrini, Plymouth State, and Elmira in five days, the Johns Hopkins men's soccer team won the Elmira Tournament.

The first opponent, Plymouth State Panthers, presented a rather surprising challenge to the Blue Jays. Junior Peter Quinn opened the scoring for Hopkins. Quinn blasted one past the Panther goalkeeper, a 6'2" Swede, Magnus Larson from approximately 35 yards away.

Less than 15 minutes after Quinn's goal, Plymouth recorded a goal of their own past the Blue Jay goalkeeper Keith Millman.

The game remained noted at one goal apiece until the end of regulation. It took two overtime periods for Hopkins to clinch the victory.

With the game knotted at one goal each, the Blue Jays sweat out the victory in the second overtime with a great scoring combination. Sophomore Teddy Zingman ran by the two defenders on the sideline, crossed the ball back under pressure and moved into the box area where the Panther goalkeeper tipped the ball away.

The ball rolled to the other side of the field where midfielder John Del Monaco picked it up, beat a defender, and drove it back. His drive deflected off a Panther defender right to Blue Jay sophomore Chris Thomas who then gracefully chipped the ball over the reach of the goalkeeper to the upper corner for the bench-clearing, game-winning goal at the 107th minute of the extended game.

"That was a really outstanding team, Plymouth State, I think they should be in the top 20 pretty soon. That team will most likely be in this year's NCAA tournament," Head Coach Matt Smith commented.

In the second game, the championship game of the Elmira tournament, Hopkins faced a laid back Elmira team. "Elmira was a very good team but, they sat back against us. They played surprisingly passively and tried to prevent us from scoring a lot. It didn't work. I think, had they

been more aggressive, they would have been more successful," Smith said.

Quinn and Senior Eric West each scored their third goals of the season against Elmira completing the successful road tournament. After the tournament, five Blue Jays: Millman, Zingman, Quinn, West and Del Monaco were named to the All-Tournament team. In addition, Peter Quinn was named MVP of the tournament as well.

Prior to the Elmira tournament, the Blue Jays were victorious in another road game at Cabrini 3-1. Trail- ing 1-0 in the ten minutes remaining in the first half, West kept the game on an even base by converting a penalty kick to knot the game up.

Almost immediately following the penalty kick, Zingman scored with a head ball assisted by West. Scoring two in the last 10 minutes of the first half, the Blue Jays exhibited their quick strike capabilities.

About 5 minutes into the second half, sophomore Dan Blynn secured the victory by placing the ball into the net assisted by Del Monaco.

"The game against Cabrini was poor on our part. I think by not playing a good brand of soccer, we let Cabrini in early. Then they physically tried to prevent us from scoring. It was good that we exited the game with not only the victory but also the experience," said Smith.

"The area that our team needs an improvement on is to take advantage of the given situations early thereby not making the game too difficult for us. Secondly, I think we should always be prepared to do our best, and not be too happy about the early success because only thing that matters is the long-run success," added Smith.

The team is riding high after coming out of the four opening road games of the season with the victories. However, the team is mature and experienced enough to realize that the season has just begun. The Blue Jays are still working hard towards the ultimate goal of the season, the NCAA national championship.

They take the next step to that goal when they visit Swarthmore on Saturday. They return home on September 27 at 7:00 p.m. to face conference rival Ursinus.

Tampa Bay: Not a bay of pigs anymore

For the second straight week, I find myself scratching my head (amongst other things) and asking, How did the Tampa Bay Buccaneers become so good so fast? Its one thing to squeak out wins at home, but the Bucs have demolished the Vikings and Lions on the road in consecutive weeks.

By the way, teams do not usually come away with wins after visiting the Metrodome and Kingdome. Their success begins with Trent Dilfer. In his fourth year he has found a system that he can succeed. When Sam

JAYME PANI
Doc Gridiron

Wyche was his coach, he made the offense too difficult for Dilfer to grasp. With Tony Dungy as coach, he can make a simple read, and let his ability take over.

The result: 8 TDs 0 INTs. Secondly, the defense looks awesome, especially the front seven.

Dungy has installed the tenacious, ball-hawking defense that he created in Minnesota and has taken it to new

levels. Finally, Warrick Dunn has made a huge impact on the team. People say that he is a Barry Sanders clone.

I prefer to think of him as a Thurman Thomas.

Thomas, early in his career, could do everything: run, block, and catch. Dunn has similar abilities.

He can run, but he has great hands coming out of the back field.

His presence has taken much of the pressure off of Dilfer.

This week the Bucs host the Dolphins in the Big Sombraero and they are an early week favorite.

I would not even attempt to guess when the last time the Bucs were favored over their Floridian counterparts.

Is anyone else tired of seeing two teams battle for four quarters, and then let some hundred sixty pound, field goal kicker decide the outcome?

Last week, five games were decided by kickers. The NFL needs to do something about the role of the field goal.

It is idiotic that the player who plays the least can have the greatest affect on the game.

The Forty-Niners looked like they got themselves back on track with a big win over New Orleans. Still, Steve Young was sacked four times.

THE TOP FIVE

1. **Denver** The entire team is playing great, but they may peak too soon
2. **New England** Not the most impressive performance against the Jets, but an emotional win against Parcells excuses them
3. **Tampa Bay** They might be for real. Leaders of the NFC central will face the coach that rejected them three years ago, Jimmy Johnson
4. **Jacksonville** Still waiting for Mark Brunell, but the offense looks awesome
5. **Green Bay** They are not the same team from last year, but Favre will keep them from slipping. This could be the year that he is truly most valuable to his team

SPORTS



Volleyball is flying high with a solid team performance in Washington & Lee tournament.

Volleyball cruises to 12-2 record

BY DAVID POLLACK
News-Letter Staff

After a perfect week in which the Johns Hopkins Volleyball team was undefeated in all of their matches, the Lady Jays now hold a 12-2 record, ready to commence their Centennial Conference schedule.

The team recaptured the winning spirit after a mediocre Marymount tournament that netted two wins and two losses for the Birds two weeks ago. Not only was Hopkins victorious in its five matches last week, it only dropped two games in the best of five matches against those opponents.

Two blowouts and an impressive come-from-behind win in the third game allowed Hopkins to ease past a weak St. Mary's team (15-5, 15-10, 15-10) last Wednesday.

Chrissy Horan led the team with 12 kills, 11 digs and 7 service aces. Despite Hopkins' dominance, team captain Sue Yang was not completely satisfied. "We played okay," she said, following her own impressive 9 kill, 9 dig performance. "But I know we can play better."

Hopkins played in the Washington & Lee tournament last weekend. In the first game, Hopkins destroyed hapless Catholic (0-2), holding them

to only five points in three straight games. Freshman Katie Gleeson, a defensive specialist had a season high 10 digs along with one service ace. The next game featured JHU against N.C. Wesleyan (4-5). The team from Carolina proved to be a tougher opponent than Catholic. After taking the first game 15-9, the Blue Jays lost what could have been a pivotal decision 16-14. The team never lost its concentration or its confidence, however, as Polly Baydala's 12 digs helped them finish off N.C. Wesleyan in two straight decisive games.

On Sunday, the volleyball team battled to the finish in a game that featured Hopkins' most capable opponent yet. With a record of 3-1, the Washington & Lee Generals had the best winning percentage of any team in the tournament aside from JHU. In the first game the Jays smothered their opponents 15-5. Although they dropped a close 15-13 decision in the next game, the team reeled off two straight 15-3 victories taking the match. With their victory over Washington & Lee, Hopkins took the tournament championship.

Senior co-captain Sue Yang led the team in kills with 12 but assured everyone that the team's success was not due to an individual performance,

but rather to the team's balanced attack. When asked to name a player that deserves recognition for this weekend, Yang could only refer to the importance of teamwork.

"Everybody played well, this weekend," she said. "No one outdid anyone else." This has truly been the team's formula for success all season long.

Although Chrissy Horan is the team leader in digs per game as well as hitting percentage, she is complemented extremely well by the seniors Sue Yang and Anita Patibandla. Patibandla also had an outstanding tournament as she reached double figures in kills twice and is the team leader with 124 kills on the year. She also leads the team with an average of 2.9 kills per game.

Another player deserving of mention is the team's hitting percentage leader Michelle Dumler. With 18 digs in the first two games of the tournament, she has certainly made her presence felt. Finally, freshman Mary Alexis Paul, labeled the team's best hitter by her teammates, was also a force this weekend. Coming off a leg injury that sidelined her for the previous tournament, she had 10 digs in the final game of the tournament.

Although the team has gotten off to an excellent start there is still much more exciting play to come. The Blue Jays opened their conference schedule at Western Maryland on September 16, and hosts conference rival Muhlenberg on Saturday September 20 at 1:00 p.m.

H₂O polo on the rocks

BY NICOLE FOREL
News-Letter Staff

It has been a tough start for the three time division III champions, the Johns Hopkins Water Polo team. After starting the season with a victory versus Fordham, 17-5, they lost three straight versus Queens, 6-15, Bucknell, 3-13, and Navy AC, 9-12, in the Navy International on September 3. The Blue Jays expected better results at the CPWA Southern Round tournament played this past weekend, September 13.

"This Year's team has good players and a lot of depth. However, it takes time for all the new players to play together as a team. We have to get used to each others playing styles in order to start winning games," said sophomore Tim Lovett.

The first game played in the CPWA tournament was against the Navy. Hopkins could not pull out from a 0-7 first quarter deficit. One factor in the game was the Extra Man Opportunities which Navy took full advantage of where as Hopkins only converted four out of eleven. Hopkins lost 7-18.

In the next game, Hopkins faced Princeton in one of their best games of the season. Princeton took the early lead 0-1, but Hopkins played hard causing the lead to change hands throughout the match. In the end Hopkins could not pull out the victory as Princeton won 7-9.

"We played our best game of the season but couldn't quite comeback after the third quarter. We played up to our potential and are looking forward to improving over the course of the season," said Assistant Coach Patrick Underwood.

"The team lost two players but picked up new ones who look very strong. The talent is there it is just a matter of playing together as a team which we first stated doing this weekend," said sophomore Chris Cha, All American and Eastern Division III MVP.

This year's team relies on their speed, quickness and agility rather than on physical size. Hopefully the close match played against Princeton will serve as a turning point for the season and lead to a fourth championship.



Sophomore goalie Kate Cushman looks to continue her shut out streak.

Soccer steams to 5-0

BY WAQAR HASIB
News-Letter Staff

The women's soccer team continued its early season domination last weekend, shutting out two opponents and scoring a total of 10 goals to win the Wesley College Invitational.

Four games into the season, the team boasts an undefeated record and has yet to give up a goal, thanks largely to the strong play of defenders Kathleen Hanlon and Becki Shapack. Opposing attackers mustered only three shots during the two-game tournament, making goalkeeper Kate Cushman's job a relatively easy one.

Cushman has been outstanding this season and brings a 260 minute scoreless streak into conference play. On offense, freshmen Sarah Parola and Courtney Walker pace an attacking squad that has scored sixteen goals thus far into the season.

Walker has scored five goals to lead the team, using a combination of speed and agility to streak downfield, past opposing defenders. Parola, who scored two goals and won the tournament Most Valuable Player award, is also tied with sophomore midfielder Hartaj Gil for the team lead in assists.

Overall, the team looks very strong as it heads into its first conference game against Bryn Mawr, a much weaker team. Hopkins previously handled Bryn Mawr 5-0. Cushman extended her scoreless game streak to five this season with the shut out.

Centennial play swings into full

action this week as the Jays go on the road to face Ursinus Saturday Sept. 20, and Muhlenburg on Saturday Sept. 27.

Gettysburg and Western Maryland could pose some threats to the Jays later on in the season, but if the team can continue producing at the level it has been during the pre-season, they look to be clear favorites to win the Centennial Conference once again in 1997.



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CALENDAR

9/19 Football vs. Swarthmore 7:30 p.m.
9/20 Volleyball vs. Muhlenberg 1 p.m.

SNAPSHOT

Doc Gridiron p A10
Athlete of the week p A 10
Slick picks p A10

SPORTS

Stunning 2nd half fuels, 34-28 win

BY GEORGE SOTERAKIS
News-Letter Staff

There's an old saying in football that special teams can win or lose a game for you. That usually is the case. Luckily for the Johns Hopkins football team that myth did not come to reality.

On opening day the 1997 Jays football team, fans were thrilled by what head coach Jim Margraff calls "good defense and running the football."

On a day where the special teams were "disappointing" the Jays narrowly escaped defeat with a second half 20 point explosion.

The Jays were led on offense by their star running back tandem of sophomore Adam Gentile (144 yards) and senior and all-time rushing attempts leader, senior Don Zajick (144 yards).

Early on in the game the Jays looked awful. After their first drive stalled due to a delay of game penalty, the Washington & Lee Generals blocked the Jays first punt attempt of the season.

The Generals started at the Jays 11 and ended the first drive with a

field goal to go up 3-0.

On the second drive of the game, after marching down the field in 5:46 the Jays continued their special teams blunders by missing a field goal. After the first quarter it was 3-0 Washington & Lee.

The second quarter seemed like a different game for the Jays. Before the game, Coach Margraff told his team he wanted them to "play as hard as you can" in the first half. In the second quarter the offense for the Jays went to work.

After an 8 play 63 yard drive the Jays finally scored a touchdown on a 1 yard run from sophomore James Cacossa. They led 7-3 with 13:47 to go before the half.

The rest of the second quarter did not do much for the psyche of both defenses as the Jays scored another touchdown on a 2 yard run by Cacossa and the Generals exploded for 17 second quarter points. The Generals were led on offense by quarterback Christian Batcheller who completed 13 of 25 passes for 239 yards.

The second half took a decided turn for the better for the Jays. They exploded in the second half scoring

twenty points while limiting the Generals to just 8.

Adam Gentile led the Jays attack on the first drive of the third quarter with his 40 yard touchdown run. The defense then broke down for JHU as Batcheller completed a 67 yard touchdown pass to Dave Ritchey with 10:54 left in the third quarter.

After this the Generals appeared to run out of steam as Hopkins scored on a Don Zajick run and a Mark Guzzo touchdown reception from two yards out which ultimately proved to put the game out of reach for the Generals and secured the Jays first victory of the 1997 season.

This week the Jays battle the Swarthmore Garnet Tide at 7:30 on Friday night at Homewood Field.

Coach Margraff placed a degree of importance on this game saying that "no conference team has lost its first game and won the Conference."

Coach Margraff also said that in preparing his team, the Jays would be ready to have to pass the ball more.

It should be exciting as Coach Margraff has confidence in his passing attack and an outstanding running game.

The Hopkins-Swarthmore game this weekend will mark the 80th meeting between the two teams. The first meeting between the two was on November 28, 1885 in Baltimore. Swarthmore won 16-0. It is the oldest rivalry in the Centennial Conference.



FILE PHOTO

Sophomore Wayne Roccia aims Hopkins' aerial attack downfield.

Shape up with new A. C. facilities

Improvements include better machines, free weights, and \$36,000 climbing wall

BY GEORGE C. WU
News-Letter Staff

This week, Hopkins students were given the same motivation for vertical movement, as the newly constructed \$36,000 climbing wall in the squash court area of the Newton H. White, Jr. Athletic Center was opened to the public.

"Initially, the facility will be opened from seven to ten at night, Monday through Friday. We will be conducting surveys to find out if we need to expand those hours," said Director of Recreational Sports, Bill Herrington.

The climbing wall can accommodate a maximum of six climbers and six belayers at once.

New users must pass the Climbing Wall Practical, in which commands between the belayer and the climber, belay techniques, belay set up, and general climbing know-how are learned.

With numerous safety precautions added to the stability of the wall structure itself and the displacement powers of the gravel pit, Herrington states that he sees carelessness of the climber or belayer as the only possible problem.

Dean of Homewood student affairs, Larry G. Benedict and the club discussed the issue and, after settling a dispute with the women's squash team over court space for tournaments, Herrington was given funds to

work with.

"Dean Benedict had really just one concern and that was whether the sport of wall climbing would still be popular in five years. I pointed out the stability of sports like tennis, racket ball, and jogging, which began its popularity in the 70's and continues to attract participants," said Herrington.

"We can't wait three years for the new rec. center. We'll be missing two or three classes of students. I

"As of March, the wall was an idea. Now it's a reality!"

—DEAN LARRY BENEDICT

also want to get the faculty and staff involved in the future. The climbing wall and all the other changes we've made this summer have generated visibility for us.

The University has made a commitment to recreational sports in placing me in this position and we're pecking away at all the plans we have," said Herrington.

Outdoor club officials and members have already spent hours on the walls and some of them will be the monitors/supervisors for the room.

"We want to get as many people doing things. We want them out there. This is certainly a step in the right direction," said Outdoors Club equipment manager, Csani Varga.

"This is a good workout and it's fun. When you're done, you'll feel a good kind of tired," said Herrington.

The new climbing wall is just one of many new improvements to the athletic center.

In a group effort, Benedict, members of the administration, assistant director of athletics, Tim Downes, Herrington, and numerous student clubs and organizations proposed, secured funding for, and carried out several changes aimed at meeting the needs of Center users.

University President William R. Brody, Benedict, members of the administration, staff, coaches, and students were given a tour of the new facilities within the Center by athletic director Tom Calder on Tuesday.

Brody was first to demonstrate his climbing abilities, followed by Benedict, who had received some practice the day before.

"The funding came from many sources, including Pepsi, Blue Jays Unlimited, the athletic department, and parents. Until the new recreational center is completed, these

new facilities, both in the Center and throughout Homewood, will serve students interested in recreational sports. As of March, the wall was an idea, now it's a reality!" said Benedict.

A brand new varsity weight room has been installed in the former wrestling room and, by the proposal of the Weightlifting Club, the vacated area has been turned into the new general weight room.

"This new room is a lot better than the old one. The equipment is better, the room is bigger, and it is nicer looking. There are only two benches and sometimes it can get crowded in here, so it can still get bigger," said senior Ken Ward.

"With 27 varsity teams and about 600 athletes, the old varsity weight room was too small. Now we will be able to have four teams in there at once as opposed to one in the former room.

The room will also serve as a recruiting tool, as prospective athletes will see a larger and better equipped facility," said Calder.

In exchange for their old practice room, wrestlers can now enjoy the benefits of the new varsity weight room.

"From what I hear, [the new varsity weight room] is going to be real nice. It's almost empty right now though.

We have a small team, so it's like getting two for the price of one. The room was way too big anyways and now we will have a much larger and better weight room," said sophomore wrestler Jose Gonzalez.

New computerized cardiovascular machines were purchased and installed overlooking the squash courts.

Four new Life Cycles, two new Stair Masters, two new treadmills, and two new rowing machines were added to the two stationary bicycles that were formally available for use.

"The machines are nice because they are new, but I'm used to bigger gyms. There should be an actual room for this equipment," said Sun Kang, a sophomore transfer from University of Maryland, College Park.

Due to space and monetary issues within the Center, proposals from the past have finally been met.

"Yes, the improvements may be looked upon as 'long-overdue,' but at least we have them now.

This center was designed to be a pure physical education facility for 1,300 boys in the '60s, so we've had to juggle rooms around and find the necessary funds," said Herrington.

Future improvements include replacing the AstroTurf and, possibly, the track as well next summer.



JEFF KING/NEWS-LETTER STAFF

A president perk: Brody christens climbing wall.

Field hockey starts off 2-0

BY DOMINICK TUASON
News-Letter Staff

The Johns Hopkins University Women's Field Hockey Team won its second consecutive game on Saturday, edging out the visiting Muhlenberg Mules 2-1 in its Centennial Conference season opener at Homewood Field.

The Mules (1-3, 0-1) were the first to strike offensively, as sophomore forward Kim Brady fired a shot that trickled past JHU goalie Kelly Hoffman and into the net with 26 minutes remaining in the first half.

The unfazed Blue Jays were quick to respond. Off a penalty corner 18 minutes into the game, sophomore midfielder Barbara

Ordes fired a shot on goal that ricocheted off of freshman defender Lauren Carney's stick and into the net.

In scoring her second goal in as many games, Carney took sole possession of the team scoring lead and tied the

score at one apiece.

Eight minutes later, junior defender Laurie Better blasted a shot by Muhlenberg goalie Allison Neet, who had allowed only one goal in the Mules' three previous games. The Blue Jays took a 2-1 lead into halftime and would never look back.

Defense was the story the rest of the game for the Jays. Sophomore keeper Kelly Hoffman performed solidly, stopping 14 of 15 shots to improve her save percentage to 91.3 percent for the season.

Among her seven second half saves was an exceptional stop off a Muhlenberg penalty corner shot with 6:49 left in the game. Hoffman has benefitted from a year of experience and will only improve in her remaining years of eligibility.

Junior defender Alexis Pennotti had a solid game stalling the Mules attack in front of the cage. Pennotti made a key steal with less than two minutes left in the game, thereby sealing the Mules' fate.

Blue Jay Head Coach Megan

Callahan was pleased with her team's improved performance.

"We were definitely more consistent today," she said. "Instead of just reacting, we were thinking out there and making the right play. We played as a team today, not as eleven separate individuals."

The Blue Jays are now set to embark on a five game road trip which will be highlighted by Centennial Conference match ups against Bryn Mawr and Dickinson, two teams Hopkins can't overlook on their quest for a conference crown.

For Coach Callahan, this road swing translates into one major transition, playing on grass.

"It will be a big adjustment because we're so used to playing on turf," said Callahan. "But we have had grass practices during which we've played quite well."

After wrapping up their road trip, the Blue Jays will return to Homewood field to host visiting Goucher on Tuesday, September 30 at 7:00 p.m.



FILE PHOTO

Co-captain Marie Swartwood clears the ball for Hopkins

The B Section

Features, Arts & Entertainment, and more! • September 18, 1997

THE JOHNS HOPKINS
NEWS-LETTER

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THE BUZZ

A Weekly Summary of
What's Inside Section B

FOCUS

Religion is certainly a prevalent force at Hopkins as it is in society. This week's Focus touches on the topic of spirituality and its role among some of our students. How do we deal with religion; are we all believers? • B2

FEATURES

The Fresh Meat leitmotif continues, except this time, it's a view from the Gutt. This column takes you by the hand and gives you a tour...of real life. • B3

Think back to the days in high school when you thought an English assignment and football practice were too much. Then read our little article on stress at Hopkins and realize that you need to grow a pair. (Editor's Note: "grow a pair" may be a term only applicable to males.) • B3

Back in Black, Blacks on Wax. One's a song, the other's a headline. Find out more about this Baltimore museum that captures scenes depicting the struggles and glories of Blacks in America. • B5

A & E

The *Game* rocks due to Michael Douglas's character. A gift from Sean Penn's character turns out to be a personalized game with no object and no rules. Well that doesn't sound like a fun thing to play. But, supposedly it's good. • B6

Forget E! News Daily on cable television. The *News-Letter* has the full wrap-up on last Sunday's Emmy winners. Plus we spare you the Joan/Melissa Rivers fashion review. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. New this week: a Spotlight on the event du jour. • B8-9

QUIZ

Finally, a QM. Step up to the plate and see if you can hack this QM's pitch. • B12

CHAOS IN THE GLADES: THE NOVELS OF CARL HIAASEN

BY LEE ASHENDORF
News-Letter Staff

Being impaled on a stuffed marlin's head.

Swallowing a toy rubber alligator.

Getting eaten by a whale.

Being shot by a baboon.

Crucifixion combined with a lion attack.

Being impaled on a TV satellite dish.

Having sex with a dolphin (and not by choice).

These are only some of the causes of death for corrupt Florida businessmen, politicians, tourists, and hit men found in the six novels written by Carl Hiaasen, a much-heralded columnist for the *Miami Herald*.

Hiaasen has written for the *Herald* since 1976, and has been writing his own novels since 1986. He wrote plenty before that too, but the only truly noteworthy story-writing achievement in that time period was co-ghostwriting the novel which went on to be turned into *Doc Hollywood*, one of the almost-decent movies from the dark period in Michael J. Fox's acting career.

These days, Hiaasen is probably best known for writing *Strip Tease*, which was made into an awful, topless Demi Moore film (and which of her movies *doesn't* show her bare-chested?). This is unfortunate, because he is arguably the best murder-mystery author alive today, as well as the best Florida-centric writer. The original version of *Strip Tease* wasn't nearly as bad as the movie. How could it have been?

Hiaasen's novels sarcastically and satirically focus on Floridian environmental topics such as the destruction of the Everglades and the damage caused by the ever-growing tourist industry.

His characters seem farfetched to some, but those who even occasionally read his column realize that he gets the ideas from his experiences as a journalist. All six of his novels are highly recommended, without hesitation.

TOURIST SEASON

1986

This was Carl Hiaasen's first solo novel, and probably second in quality only to *Native Tongue*.

The novel begins with the murder of Miami Chamber of Commerce President "Sparky" Harper, who chokes to death after being forced to swallow a toy rubber alligator. A new anti-tourist terrorist group, Las Noches de Diciembre, claims responsibility. (In a humorous twist, the local papers make a laughingstock of the group through a typo which gives them the title "Las Nachos de Diciembre.")

Brian Keyes, a reporter-turned-private-eye, heads out to answer two questions: who are the Nachos, and where is missing reporter Skip Wiley, who lately had been acting more than a little odd?

The novel also introduces Hiaasen's first recurring character: Sergeant Al Garcia, a rare cop who supports both justice *and* honesty, a difficult but respectable position.

DOUBLE WHAMMY

1987

Tournament fishing seems harmless enough, doesn't it? Well, when it's combined with Christian broadcasting and land development, it turns deadly.

R.J. Decker is hired by fisherman Dennis Gault to find out if his arch rival, Dickie Lockhart, is cheating. When Decker goes to learn all there is to know about fishing, the fun begins.

Decker is trained by Skink, a tall, roadkill-eating hermit. Skink, unbeknownst to all but a few, is Clinton Tyree, a former governor who was too honest to be a politician.

One day he just walked out of the governor's mansion and disappeared. Skink is definitely one of the most memorable and admirable characters in Hiaasen's novels. The only one who knows his true identity is Jim Tile, one of the few black members of the Florida Highway Patrol. Both reappear in subsequent novels. Al Garcia also shows up, and the four of them (Decker, Skink, Tile, and Garcia) set out to save the day, the tournament and the Glades.

SKIN TIGHT

1989

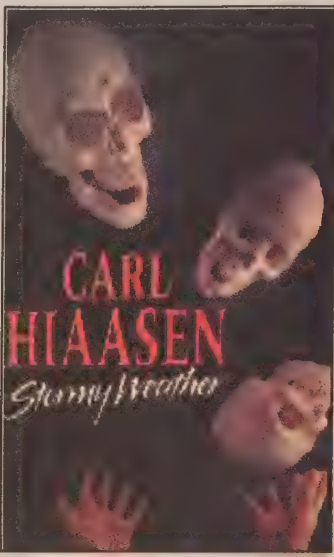
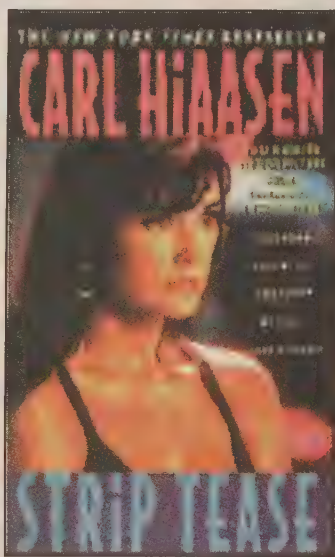
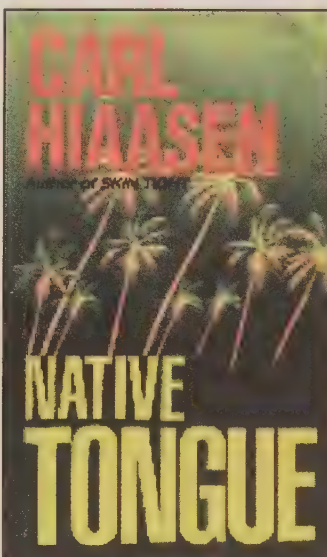
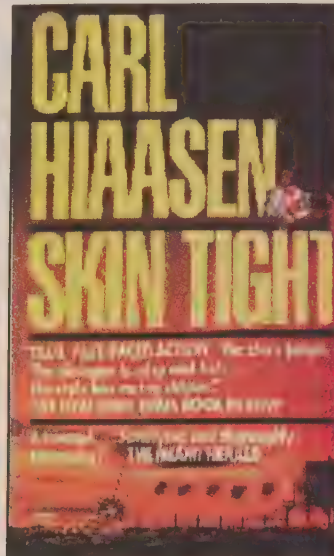
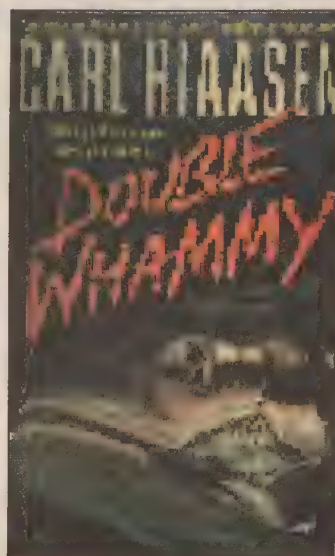
Mick Stranahan is a former investigator with the Florida State Attorney's office who just won't be left alone.

A plastic surgeon, a reveal-all talk show host and a huge hitman with a deformed face (due to plastic surgery) named Chemo ruin Mick's day, and it's up to Mick to fight back. Notable in this book is Chemo's solution to the problem created when a barracuda bit off his hand: he straps on a weed whacker to take the hand's place. Vroom!

NATIVE TONGUE

1991

Joe Winder is a Public Relations man for The Amazing Kingdom of Thrills. And he's got his work cut out for him, because the main attractions at the theme park were the only two remaining blue-tongued mango voles, and they have been stolen. Francis X. Kingsbury, a developer and mob informant for the government,



Just a sampling of the diverse works penned by novelist extraordinaire, Carl Hiaasen.

is the creator of this theme park, and needs Winder's help once things start going sour. Molly McNamara, the leader of the Mothers of Wilderness, a small but wealthy environmental radical group, is your typical little old lady with a pistol. Winder needs to figure out the connection between the voles, security man and steroid freak Pedro Luz, the park, and the Mothers. Along the way, he deals with phone sex, PR hell, romance, and Skink, who becomes his best ally.

This is probably the best of the six novels.

STRIP TEASE

1993

Yeah, it was made into a lousy movie, and it was probably the least enjoyable Hiaasen novel, but it was still a lot better than the movie. The book humanizes strippers, the movie objectifies them.

Erin Grant is a stripper. She needs the job because otherwise she could neither pay her bills during her divorce nor support herself and her daughter, who she hid from the custody of her wheelchair-thieving ex-husband. Unfortunately for Erin, she catches the eye of Congressman David Dilbeck, and from there on,

all hell breaks loose.

Mr. Peepers is the guy who recognizes Dilbeck at the strip club, threatening his re-election. Malcolm "Moldy" Moldowski is the Congressman's right hand man, who tries to cover up Dilbeck's fascination with the stripper, putting Erin in danger. But with the help of Al Garcia

*In a humorous twist,
the local papers make
a ... typo which gives
them the title "Las
Nachos de Diciembre."*

and Shad the bouncer, she escapes danger and... well, read the book. Don't watch the movie.

STORMY WEATHER

1995

If ever there was a good thing to come out of Hurricane Andrew, this book was it. Max and Bonnie Lamb

take a break from their Disney World honeymoon because Max wants to go to Miami to videotape the destruction caused by the hurricane. The aftermath of the storm isn't just a matter of repairing the damage; it also includes getting rid of the bloodsuckers who show up in the area to make some money out of the misfortunes of others.

The hurricane brings out thieves, moochers, sleazy developers, and Edie Marsh. See, Edie has been spending a really long time, like a few months, trying to find and bed a Kennedy, figuring she could get quite a decent amount of money through blackmail. Now, she sees a better opportunity, so she goes into the insurance fraud business.

Enter: Skink. I love this guy. He gets mighty ticked at Max Lamb, as well as at the sleazy developers, so he sets out to make all things right again. Dodging runaway zoo animals and fraudulent real estate agents, he takes Max on a trip which includes an encounter with a nice guy who juggles skulls for fun and a little romance for Skink.

This should keep y'all busy for a few days. So put away those textbooks, stop studying, and go find a Carl Hiaasen novel.

The kosher dining hall: AMR I's best kept secret

For Jewish students, the "K" provides a place to worship, hang out and eat the best dining hall food at Hopkins



JOE YOON/NEWS-LETTER STAFF

Get your fill at the AMR's kosher dining hall. Open to gentiles too!

BY SARA BILLARD
News-Letter Staff

A young man from Peabody came to Hopkins for the Reform services at the K kosher Dining Hall last week. When he asked students around campus where he could find this room (now known officially as the "K"), they told him to head over to the back of Shriver Hall, the basement of Merryman, and numerous other places nowhere near the actual location of the K kosher Dining Hall.

"The poor guy was wandering around campus for the longest time before he actually found his way here," laughed sophomore Juliet Risner.

This is not an isolated incident. Most kosher diners have stories of their own about trying to find the "secret" room.

Still, the obscurity of the place is only one reason that the "K" is not just another dining hall on campus. Located in the back of AMR I, the room looks more like a hangout than a cafeteria. The sound of a ping-pong game fills the air, while students lounge on any of the three colorful sofas.

Jerry Marzouk, president of the Jewish Students Association, does not think of the "K" as a dining hall at all, primarily because of its comfortable atmosphere.

"People don't come around here just to eat," he admitted. "They sit around for hours and talk, play ping-pong, even study."

Some "K" regulars would go much further than just calling it another hangout. "There's a definite scene around here," sophomore Rena Bunder commented. "And a lot of the Jewish Student Association activities happen here [after dinner]."

For this reason, those who eat kosher food have ended up becoming a distinct group of friends. Bunder said, "It's usually the same 20 to 30 kids."

With around 500 Jewish students on campus, this number only accounts for small portion of the Jewish population at Hopkins. One obvious reason for this difference in size is that the room is not large enough to hold everyone. Even so, the room is hardly ever full during the week. The other possible reason is a bit more controversial.

"Well, people say that it's kind of intense," Bunder reluctantly added, "because we eat breakfast, lunch, and dinner together. I mean, we do get a variety of people sometimes, but I can see how it would be intimidating, as would entering in any situation where everyone knew each other."

Despite this initial scare factor, many freshmen, who found out about the K kosher Dining Hall from their orientation packets, eat there regularly. In fact, some disagree entirely with the idea that the "K" is exclusive. Gabby Elias-Bachrach, for instance, attributes the ease of her orientation to the K kosher Dining Hall experience.

"I felt really at home here, really comfortable," she smiled. "It wouldn't have been such an easy

adjustment if I hadn't come here, I'm sure."

Freshman Rachel Smolowitz agreed, "Everybody was so nice to me and inclusive and stuff."

These opinions are not the rule, though. Many students prefer to stay on the traditional meal plan throughout the week, to eat with their other friends, and then attend only the Shabbat dinner on Friday night. Friday night Shabbat dinners often attract anywhere from 75 to 110 students.

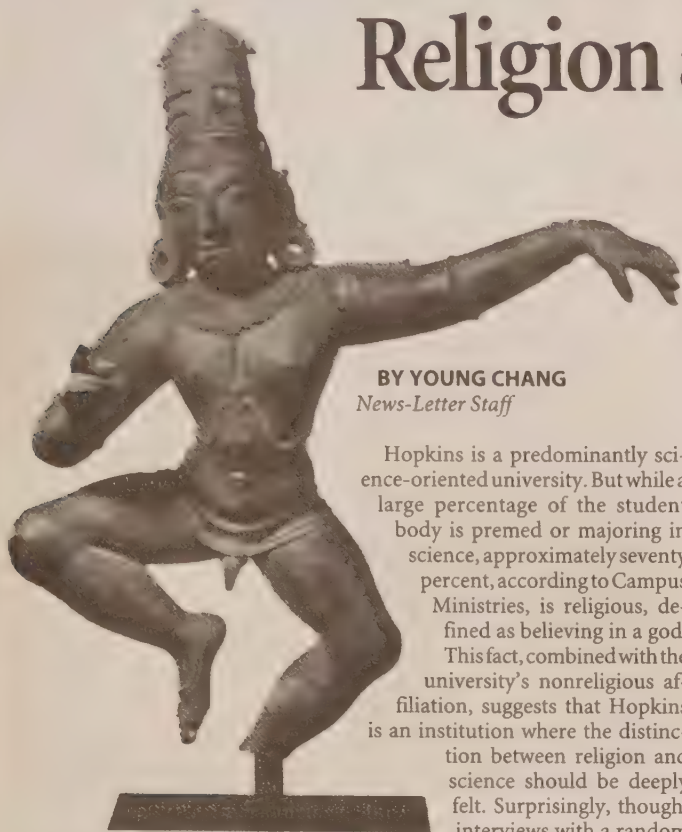
At times, even non-Jewish students have their meals there as well. The "K"'s policy states that all students can eat at the K kosher Dining Hall on a per-meal basis with cards received from Levering Hall. Some students, however, find this to be somewhat of a hassle, since people on the K kosher Dining Hall plan can just walk right in and start eating. "A couple of people actually dropped [out of coming] because there was no swiper," sophomore Eli Fenton commented, and added that the dining hall should be installing a system that uses J-Cards to admit students into the "K" as early as this November. The new system would also allow those on the kosher dining plan to receive meal equivalency at the Snack Bar if they ever missed a meal.

This is great news for some "K" eaters. Freshman Miriam Shapiro, for instance, goes to the Dining Services every week to ask for meal equivalency cards, but definitely feels that it is worth the extra work. "I still like the food here

Continued on Page B4

JHU RELIGION FOCUS

Religion and science: compatible or in conflict?



BY YOUNG CHANG
News-Letter Staff

Hopkins is a predominantly science-oriented university. But while a large percentage of the student body is premed or majoring in science, approximately seventy percent, according to Campus Ministries, is religious, defined as believing in a god. This fact, combined with the university's nonreligious affiliation, suggests that Hopkins is an institution where the distinction between religion and science should be deeply felt. Surprisingly, though, interviews with a random

sample of religious students show that studying science while believing in a god does not always entail conflict.

Morry Safer, a Jewish Engineering major, says that religion and science "meld together pretty well." In regards to evolution and creationism, he explains that if we ignore the actual time line, the evolutionary and biblical age of the earth, the two theories are compatible. "I believe that a divine being was there to spark the [evolutionary] steps."

Edgar Lai, a Christian premed, comments on the two conflicting ages of the earth. "If you're going by evolutionary ideas, the earth is four billion years old. Biblically, I don't even know... it's very very much less than four billion years. In Genesis, it says that God created the world in seven days, but to God, what's one day? One day could be a zillion years, so we can't limit God to human definition. Of course humans wrote the Bible, but they were God-inspired." In regards to science after evolu-

tion, Tae Nam, also a Christian premed, has this to say: "Biology has a firm foundation in evolution, but what they call 'evolution' indicates the design of one God." He continues to speak about physical illness and healing, and adds that the workings of the human body, the intricacies and the "perfection" of its functions, only further prove the divine creation of human beings. "It's incredible... the power of that [our creation, our biological complexities] happening by chance, is nil... and you cannot deny the supernatural element of people."

Lihan Wu, a recent biology graduate who is also a Christian, remembers a personally striking moment in Cell Bio. class. The professor was finishing his lecture about the intricacies of cell signaling and communication, when he closed with the remark, "It's amazing that this happens just this way." Wu says, "He came to a point where he should have realized that there is a greater power involved, because it [cell signaling and communication] is so beautiful," but the professor added merely, "just lucky, huh?"

This leads to debate on issues such as the Big Bang Theory. Jung Sung, a Christian premed, says, "How could the Big Bang have caused organisms that think and feel... when you think about the intricacies of cell bio, there's got to be a God that created all this." Wu comments on the distinction

This year's MSE Symposium explores religion's role in American life. This week we focus on religious issues on the Hopkins campus.

between absolute and ultimate truth. She believes that the purpose of science is to search for the truth of God. "For the most part, both [science and religion] aim towards the search for truth. The problem is when people mistake absolute truth, which is God, when science can point to ultimate truth."

Tapan Kant, a Hindu Biology and Philosophy major, is also practicing both

and not read as something that actually happened."

One religious premed avoids conflict between his Muslim religion and science by separating the two. Sophomore Gaffir El Malleh says, "I'm not studying how life began, I'm just studying Orgo and chemicals. They're just classes... they have nothing to do with my religion."

But Ishaq Syed, also a Muslim premed student, answers without hesitation that he has never felt conflicted studying the two, for a different reason. "Through our particular mosque... they've always shown the correlation between science and religion." He explains that studying Muslim teachings has emphasized the possibility that "things don't just happen due to randomness,

or else we wouldn't all be here." He finishes his thoughts by adding, "Things happen the way science explains them, and they happen due to religion."

Struggling with spirituality

BY EMILY SCHUSTER
News-Letter Staff

Going away to college means more than learning how to solve differential equations and get beer stains out of your favorite shirt. For some students, living away from home for the first time entails changes in their religious lives and views of their own spirituality.

Whether they use their new independence to explore their spirituality apart from their parents' beliefs, or struggle to find ways to compensate for being uprooted from a strong religious community, college is frequently a time for students to think about their faiths in new ways.

Joe McKelvey is one student who saw college as a chance to discover the religious life that best suited him. McKelvey has a Catholic father and a Baptist mother and was brought up mostly with the Baptist religion.

Although he did believe in God, McKelvey did not consider himself religious because he "hadn't taken the time to find where I belonged as far as a particular denomination." College allowed him the freedom to explore various religious options. "It was something that I had to be on my own to do," he said, "apart from the distractions of both sides of my family. I wanted to make the choice on my own terms."

McKelvey decided to become a Catholic after having visited several churches. "It really [changed my life],"

Obstfeld attended services for the Jewish Sabbath.

"It was interesting to see youth—Jewish youth who weren't Orthodox—interested in religion," he said. As a member of the Interfaith Council, Obstfeld also gained exposure to religious ideas outside of Judaism. He realized that religious texts can be seen from many different points of view.

Although the pressures of Hopkins academic life do not leave Obstfeld the 10 hours a day he once devoted to studying Jewish laws and the Torah, he has managed to preserve many of his religious practices. He eats in the K kosher Dining Hall, observes the Sabbath by not operating machinery (including light switches and the

religion in Baltimore.

He found himself becoming more open to the influences of other religions. During his junior year, he made many Christian friends and began attending Little Spark meetings. He admired the "good qualities" of his Christian friends, but also found that friends who were not religious were "just as great to [him]."

Now this student would consider himself an agnostic, neither confirming nor denying the existence of God. "I personally think that any religion or spirituality has to come sincerely out of your own self. I don't have that for any religion," he said.

Sandhya Jha faced a similar situation—there is no church in the area for her denomination, the United Church of Christ.

Religion has always been a very important part of Jha's life. She attended church every Sunday with her mother, served as president of her church youth group and has considered going into the ministry since the eighth grade.

Of her religious experience at home, she said, "You had a family in the church; it wasn't just an outlet for your spiritual needs."

Jha has spent the last three years in Baltimore trying to find a church that would provide for her this sense of family, as well as fulfill both the intellectual and emotional sides of her faith.

She now attends University Baptist Church, where the sermons fit her criteria, although she does not feel the sense of home and family there as strongly as she would like.

Jha said that this lack of a base for her religion has forced her "to have a deeper commitment" to her faith. The fact that most of her friends at Hopkins are not religious has forced her to "ask myself why I believe what I believe," she said. "College did strengthen my faith in that respect."

She also finds herself less willing to discuss her spirituality with others. "It's hard at Hopkins. Intellectualism and spirituality are separate to most people," she said. "You don't want people to brush you off as ignorant just because you're religious."

This contact with many nonreligious people has forced Jha to "be even more open" to other ideas and has strengthened her belief in religious tolerance. Although Jha was raised Christian by a Christian mother, her father is Hindu and Jha takes some of her religious philosophy from those Hindu teachings as well.

"Hinduism is open to the idea of many truths," she said, "and not every truth is right for everybody. I have learned that from my father's faith and my mother's acceptance of my father's faith."

For other students who are having trouble finding a place of worship where they feel comfortable, Jha suggests a visit to Sharon Kugler, the University Chaplain.

"My journey would have been a lot easier if I went to Sharon sooner," Jha said. Kugler's office is located in Campus Ministries in Wood House of AMR I. She can be reached at 410-516-8188.

Wolman access card system) and attends religious services on campus.

He does admit to feeling a bit out of place coming back from services on Friday night in a tie and dress shirt while his friends are coming back from the Beach. But overall, he says that his switch to secular education "turned out to be not as scary as I thought."

David Novich, another Orthodox Jewish student, went through a similar experience to Obstfeld's. He too attended a Jewish high school, lived in Israel for a year and had very little contact with non-Jews before coming to Hopkins.

For Novich, the greater religious diversity at Hopkins was a "welcome change." His roommate freshman year was from Guatemala so, Novich said, "we had nothing in common whatsoever. Novich found this to be "the ideal roommate situation," the roommates had discussions and debates and learned about each other's cultures.

Another plus for Novich was that the small Jewish community at Hopkins allowed him to assume a leadership role. He once helped organize a gathering 40 or 50 people during the holiday Simchat Torah. They all celebrated by dancing on the Gilman Quad at 10:30 at night. "The security guards were looking at us funny," Novich remembered.

Other students are forced to make an even greater adjustment when they arrive in Baltimore to find no followers of their religion at all. One senior, who asked to remain anonymous, comes from a family that practices Tenrikuo, a Japanese religion derived from Buddhism.

This student performed Tenrikuo rituals with his family in their home in the Pacific Northwest, and traveled to Japan to attend a religious camp for three summers before coming to Hopkins. He considered himself to be a fairly religious person during this time in his life.

"When you're surrounded by religious people," he said, "you're going to kind of believe in it at that moment."

Things changed when this student arrived at Hopkins, however. Followers of Tenrikuo are rare even in Japan, and there was no temple for his

Atheists, agnostics firm in beliefs

Those without religion still hold "philosophical and moral values"

BY ALLAN MASSIE
News-Letter Staff

The plethora of religious groups at Hopkins form a diverse and highly visible set of religious cultures. Less visible is the majority of Hopkins students who choose not to accept organized religion. Some are atheist; others are agnostic; others wish they could find a church where they felt comfortable.

Lucy (everyone mentioned in this

Catherine, a junior, is an agnostic with no religious background. She refuses to describe herself as an atheist, professing a belief in a higher power. "What I'm principally against," she claims, "is organized religion... it seems like with organized religion there's always some kind of bigotry, whether it be sexism or racism or homophobia."

Her only experience with campus groups occurred a few years ago when a stranger, identifying himself as a member of a campus evangelical Christian organization, asked her what her religion was. When Catherine answered that she was agnostic, she relates, "[he] told me that I was going to Hell."

Sandy, a senior, describes herself as a "fallen Catholic," then reflects half-jokingly: "actually no... I've been elevated beyond Catholicism." She speaks scornfully of religious movements in general, and questions the aims of organized churches: "I disagree with what a lot of people do in the name of religion."

Although Sandy eschews religion for herself, she thinks that religion could have a place in someone's life: "If I did it, it would be a personal thing... it wouldn't be the only thing in my life. I wouldn't base all my decisions on it, which a lot of people at Hopkins seem to do."

Like Catherine, Sandy does not call herself an atheist. Her criticism of religion softens when she describes a personal tragedy that made her look for comfort in the idea of the divine. So does this mean that she believes in God? She pauses: "I don't know," she answers.

"People will be like 'oh, then you have absolutely no belief,'" says Jenny, a senior. Jenny calls herself an atheist, and often finds that she takes heat for it from others who associate lack of religion with immorality, or at least an unwillingness to take religious questions seriously. "I have a set of philosophical and moral values that I hold," she insists. "It's just not recognized as a religion."

Jenny has tried out a variety of religious faiths. Once, in preparation for a trip to Utah, she asked the Church of Jesus Christ of Latter-Day Saints for a Book of Mormon, and had church elders over to her apartment to explain their faith to her. Another time, she attended a series of services at a Baptist church to learn more about Christianity. She claims that the people were polite, but that their insistence that she commit herself to their faith made her uncomfort-

fortable: "They were always trying to get me to baptize," she explains.

Jenny believes that society can discriminate against atheists. She aspires to hold a political office one day, but has little hope for it, because, as she explains, "You have to play the game [to hold an office], and part of the game is you have to be religious."

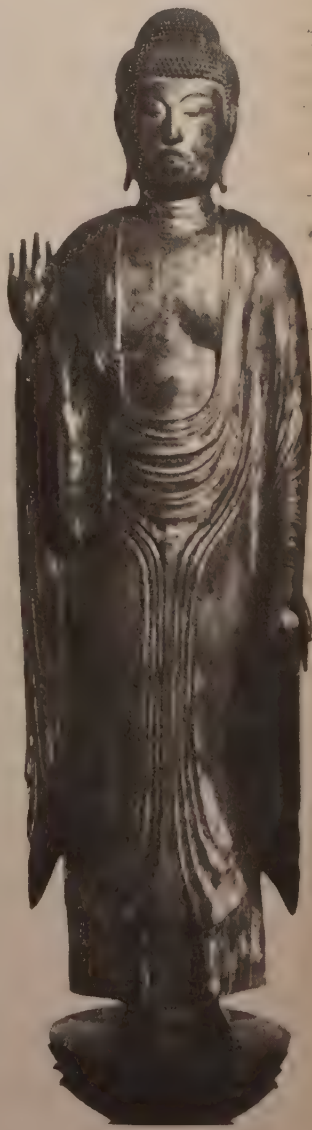
Jenny hints that many politicians may fake religion for political gain. However, Jenny, like many people of faith, holds her beliefs strongly enough to refuse to deny them for personal gain: "I'm unwilling to compromise what I believe in for a job."



article was interviewed anonymously; the names have been changed) is typical of non-practicing Hopkins students with a religious background; when asked if she considers herself religious, Lucy answered "No. Yes." Raised Catholic, she believes "parts of" the Catholic doctrine.

At Hopkins, she attended mass on campus her freshman year, but found it dissatisfying. "I didn't like the fact that they weren't accommodating to a religious life," she says, citing better experiences at other colleges when she visited friends. She criticizes the tone of the mass she attended at Hopkins as "not energetic enough... not right for a college group." Next she tried attending services at a nearby off-campus church; she didn't feel that the other church met her needs either, and eventually she stopped going altogether.

Although Lucy, now a senior, hasn't practiced the Catholic faith at Hopkins since her freshman year, she hopes to eventually find a church that is right for her, with less emphasis on the doctrine that turns her away from Catholicism. "The Catholic Church professes about community service," she says. "I never seem to see it."



FEATURES

A big slice o' Fresh meat

A freshman's impression of life at Hopkins

Baltimore is a big city, at least compared to South Bend, Indiana. That's where I lived my first 19 years. We've got corn, Notre Dame, and "Hoosier Hospitality" (I don't know what that is, either).

So compared to South Bend and the small, 850-student Catholic high school (yes, I'm sorry about that, too) I attended there, Baltimore and Johns Hopkins make up a whole different universe. But I don't mind feeling like a small fish in a big pond. After all, I'm a freshman.

TOMGUTTING From the Gutt

Adjusting to this new situation has been difficult. No more car? No parents to clean the bathroom? No more gooey, homemade chocolate chip cookies after school? And I'm a freshman again?

I admit that I haven't found people here concerned with age (except at the bars), but it's not easy to be back at the bottom of the totem pole.

Being a senior in high school was great. You could walk around the halls and people bowed in awe at your presence. Now, it seems, everyone's more or less on an even playing field.

So, as a freshman, you try to walk around like you belong here. You try to act like you know what you're doing. But, let's be honest, you can't fake it. When you walk into the middle of a crowded lecture hall thinking it's your 1:00 p.m. philosophy class and, after asking which sec-

No more car? No more parents to clean the bathroom? No more gooey, homemade chocolate chip cookies after school?

tion of Plato's *Republic*, are greeted with the laughter of 150 students and the professor who then talks about organic chemistry, you can only be a freshman.

It can be terribly hard simply finding the building where your classes meet. I spent half a morning walking around trying to find Olin Hall. Of course, being a guy, I didn't bother to bring a map, and I couldn't muster up the courage to ask directions. I wandered over the river and through the woods until I found the building that looks like a one-story information and greeting center at a national park.

But this is a new opportunity for us. A new school. A fresh beginning. Nobody here knows about the time when you were 16 and walked around school all day with your fly down and your Punky Brewster boxer shorts hanging out for all to see.

And starting over again as a freshman means you've got another shot with women.

"I need a woman," is a comment I have frequently heard from freshmen. Now's the time to try out all your favorite pick-up lines which, despite your belief that they should make Tiffani-Amber Thiessen swoon, never worked back home.

I know the temptation is great, but I still wouldn't recommend going up to a beautiful young lady and saying, "Is there a mirror in your pocket because I thought I could see myself in your pants." That gets you slapped everywhere, even in the hills of Tennessee.

And don't ever use the pathetic line, "Baby, what's your sign?" The only answer I've ever gotten from that is, "A STOP sign. Go away!"

It would also be extremely diffi-

I spent half a morning walking around trying to find Olin Hall. Of course, being a guy, I didn't bother to bring a map.

cult to go up to a girl you've never met before and say, "Hey, you look a little down. Do you mind if I pick you up?"

I suppose, if you've lost your inhibitions through inebriation, it wouldn't be too hard to ask a pretty stranger out. This may be Johns Hopkins—the 296th most fun school in America—but it's still a college. So there's a more open attitude towards alcohol consumption.

That's the biggest difference I've noticed about college (other than the fact that my parents aren't still trying to get me home by 1:00 a.m. on the weekends). I was a little surprised when I walked to my first class and saw empty Sam Adams bottles lying near the Beach.

Hopkins does not have a Dartmouth-like reputation for being a party school, but, as I soon found out, we do have our share of parties and drunkenness here.

I got my first taste of the frat scene a couple of Fridays ago. I was thirsting to know exactly what a frat party is like. And by the end of the night, my thirst was quenched.

The houses were hot, crowded, and noisy, as my sister had told me they would be. But the people were extremely friendly. Nobody threw up on me or threw me out because I was a freshman. The only thing missing was John Belushi.

It's been a pretty gratifying first couple weeks here. But I still haven't quite mastered finding all my classes. So if you see a confused freshman walking around the quad in circles, just give me a push in the direction of the nearest building.

Living the high life in the AMRs, part II

Freshmen tell the N-L about beers, tears, humiliation, and cafeteria employees

BY RINA DORFMAN
News-Letter Staff

Last week, the News-Letter ran part one of a story based on a series of questions staff writer Rina Dorfman asked freshmen about their experiences of life at Hopkins so far, with their answers.

This is the second and final part of the story. A sentence-long description of last week's piece appeared on page B1 last week that Ms. Dorfman felt mischaracterized the spirit of her article. She wishes to express that she does not share the sentiment of that description.

Have you tasted anything here that you had never tasted before?

"Jell-O shots."
"Amaretto sour. It was sooooo good."
"Some ghetto beer. So bad."

"Everyone drinks Rolling Rock here, don't they?"
"Something in the gravy. I think it was bleu cheese."
"Nasty beer."
"Absolut."
"Half the lunch food is meat that's not really meat."
"Brussels sprouts."
"You want me to say 'pussy' or something?"
"Vodka."
"Tequila."
"Beer."
"Cheese blintzes. They're gross."
"The hamburgers all suck. I'm living off of meal equivalency."
"Utz. What the hell is it? I never heard of it before."
"Bloody Mary. I really like it."
"Korean food."

Have you looked through your roommate's stuff and found anything unusual?

"I was looking for a video, and discovered all his pornos. There was some weird stuff in there."
"A lot of guys have floral bed sheets."

Everyone drinks Rolling Rock here, don't they?

"Her g-string."
"This girl's dad was fixing her light, and one of the ceiling tiles moved, and the dildo she hid there fell out."
"No, but I'm sure he looked through my stuff."

Do you drink more at JHU than you do at home?

"No. I'm kind of a 'lush' at home."
"About the same."
"I'm not gonna be stupid here."
"Hell yeah!"

Have you cried since being here?

"Yes, because I miss my girlfriend."
"The work here is neat. Makes me want to cry. The food's neat,

and he had his shirt tucked into his briefs."

"When I slept through two classes."

"I walked into class 10 minutes late, after I had dinner. I walked in holding my ice cream cone, and ended up spilling it all over my shirt. But I laughed."

Have you argued with any cafeteria employees?

"I thought it was weird how they yell so loud at you: 'WHO WANTS THE CHICKENZINGERS?'"
"I try to be respectful and polite. I tell them when the food is really good."
"She refused to let me equiv. I got so mad."
"I always ask what the food is, and they get pissed."
"I didn't understand self-service."
"No. I'm cool with them."

What do you think of the food?

"Wolman is better than

Terrace."

"Levering is good, but it's so far away."

"The hamburgers and the Snack Bar stuff is good."

"Where the hell were the chicken pot pies today?"

"It's OK, I'm not tired of it yet."

"It's good shit."

"I'm sick of it."

"This buffet thing's good."

Who is your favorite Spice Girl?

"Baby Spice. Does she have blue eyes?"

"They're all soft-porn stars."

"They are really annoying."

"Posh Spice."

"I can't tell them apart."

"Scary Spice."

"None. They suck."

"Old Spice. The one in the wheelchair, in the back."

"The redhead, because I have a red-headed girlfriend."



"I drink more here, but only good-tasting alcohol."

"I'll only drink a lot this week."

"I drink more consistently here—all the time with no break, you know?"

Have you thrown up or seen anyone throw up?

"I puked in the sink. It was all liquid, no chunks. And it was a lot cleaner than sticking my head in the toilet."

"I puked in the garbage and it was so funny seeing the janitor clean it two hours later."

"Someone puked in the toilet in my bathroom, the one that always needs to be flushed 19 times. I was on my knees, cleaning it off. I had to clean it."

"Right after Club Night. I threw up everything."

"I hate all the hallway puke."

too."
"Yes, but it wasn't because of Hopkins. I don't want to talk about it."
"After hooking up with a sleaze."

What's the nastiest thing you've seen at JHU?

"All these gross couples."

"The throw up/piss tree on the Beach."

"The fruit flies in Terrace, swarming all over."

"Bugs coming out of the hall garbage like crazy."

"Some of the guys walking around."

"Singed Out."

"The girls here. Most of the girls here are nutcases."

Have you been humiliated in class?

"Our professor humiliated himself in front of the class. He bent over,

Baltimore: shut up and enjoy it

A small-town sophomore finds the charm in Charm City

BY RACHEL SAMS
News-Letter Staff

I like Baltimore. You're probably gasping already. Well, I'll go one step further. I really like Baltimore. Think I'm crazy yet?

Some days it seems like Baltimore bashing ranks right up there with a cappella among Hopkins students' favorite pastimes. I can't count the number of times in the year I've been at Hopkins that I've heard a classmate say, "There's nothing to do here." Or, "Baltimore is so boring." Or, "Boston (or Philadelphia, New York City, etc.) is so much better."

People who hail from other large cities are often the ones to say that

to the state capital, Jackson, or to Memphis, Tennessee.

In Baltimore, on the other hand, I can buy pretty much anything I need or want within a 30-mile radius of my dorm. I can also visit any one of an array of museums and galleries, eat at some of the most amazing restaurants anywhere, or just sit outside at the Inner Harbor and listen to the conversations of the people around me. (Yes, folks, there is one thing funnier than a Deep South accent, and that's a Bawlrmer accent.)

One thing students often complain about is the fact that you have to be 21 to get into most Baltimore dance clubs. But there are many places in Baltimore where anyone can get a night's worth of decent music for an affordable price. Clubs like Bohager's, Fletcher's and the 8 x 10 regularly bring national acts to town, often at a cost of less than fifteen dollars.

Although cabbage it around Baltimore can get expensive, I've found that life in general is less expensive here than it might be in other major cities. If you have friends to split the cost with, a Baltimore cab ride generally will not break you.

I've never been in a city quite like this one. For one thing, Baltimore combines the attributes of the northern and southern United States with interesting results. The majority of people I have come into contact with in the city have been friendly and laid-back. I've had lengthy conversations about Hopkins, hometowns and Christmas shopping with people I met at the bus stop or in a store. Yet at the same time Baltimore is within a day's drive of all those Northern cities that seemed so mysterious when I was growing up. At forty five minutes for D.C. and two and a half hours from New York, you've got to love Baltimore for its location, if for nothing else.

Whether you realize it or not,

there's a lot that makes Baltimore special—after all, it has over 200 years of history behind it, and a lot of passion. Baltimoreans are passionate about some pretty off-the-wall things, like lacrosse and that Old Bay seasoning.

While Baltimore has its drawbacks—as every city does—it is an eccentric, eclectic place that has a lot to offer a college student.

This is the city that named its football team after a big, ugly bird, all to honor that gloomy but celebrated former Baltimorean Edgar Allan Poe. And don't you dare say anything negative to a Baltimore resident about their beloved Orioles or the fur will fly. But at least the folks in Charm City are having a good time, which is more than I can say for a lot of Hopkins students. What do they know that you don't?

My challenge to you is to find out. Check out the places that make the city what it is. Fells Point, for instance, isn't just for barhopping; after the weekend has come and gone, the residents and merchants of the waterfront community come out of the woodwork. Check out Edgar Allan Poe's house or Babe Ruth's house. Take the Water Taxi out to Fort McHenry and see where Baltimore fought off the British in the War of 1812.

As you can see, I like Baltimore. Maybe you don't, but either way this city is now your home for at least nine months of the year. So why not shut up and enjoy it?

The evolution of a stress-fiend

BY PILAR OBERWETTER
News-Letter Staff

Does Hopkins have a disproportionate number of freaks on campus? The strange behavior of so many students makes it seem like we do. But they do not come here that way. Instead, the university creates these monsters by subjecting them to an inhumane amount of stress.

"Don't even talk to me about stress."

Does this phrase sound familiar? If not, don't worry. One fact of life at Hopkins is that by the time senior year comes, just about everyone at Hopkins instinctively uses it at least once a day. Stress, you see, is something that every single student, in every single major, has in common. And there is no escape—by the time you graduate, you too will be a certified expert.

Personally, I was a early bloomer. I hit my stress peak my sophomore year and I was sucking down Mountain Dew and harassing my professors outside of office hours with the best of them. I knew where the career center was, and I knew where my TA's ate lunch. I took up residence in the Hut, and I left it only to go to class. I

truly lived the lifestyle of a Hopkins stress fiend.

But soon the stress of academics got old, and I had to find new outlets for my stress potential. So I shifted my focus to the social realm of Hopkins. I worried about which fraternity was having a party, and whether or not the Beach scene would be happening. I arranged breakfast dates, lunch dates and coffee dates. I joined seven different activities, hung out with five separate crowds and played a sport. By the end, I had completed the transition from the academic stress scene to a social stress one.

Just when I thought I had conquered my level of stress, my academics reemerged with a vengeance. I was forced to adjust. I had to worry about a failing three week relationship and a thirty page Joyce paper simultaneously. It was insane. It was intense. It was stress in its ultimate form and it liberated me.

Something that they don't make clear during the admissions process is that each element of university life is stressful. I discovered this the hard way. And the most frustrating aspect of stress at Hopkins is that no one is unique—everybody feels the same

stress in some way, shape, or form.

With this all-encompassing aspect of stress in mind, and with my own personal experience driving me, I ventured into the open market for stress that is the Hopkins campus with a survey on the subject. The responses that people gave were varied. However, they did provide an insightful glimpse into other people's experience with stress, and exposed me to something that I had previously never given much thought to—that other people are stressed too.

This concept provoked several new theories on stress at Hopkins. In true Hopkins form, I categorized, subcategorized and alphabetized my interviews to come up with a sampling of responses.

One particular type of student seemed to dominate my interviews and set the standard for the rest of the student body. This type of student focused on the academic element of life at Hopkins, and could not seem to move beyond it. He or she believed that the origin, location and cure for stress was "WORK." And believing this, subsequently dedicated a large portion of his or her life to the

Continued on page B5

FEATURES

Only in Baltimore—the Blacks in Wax Museum

BY HEATHER LEIGH SAMPLES
News-Letter Staff

When I read in the *Compendium* about the Great Blacks in Wax Museum, all I could think of were garish and rather hilarious images of Rosa Parks in a paraffin bus. I wondered why the creators hadn't gone the full nine yards with this comedy by dubbing their hole in the wall Blax in Wax. I mean, a wax museum? But after seeing this place, I realize my impressions were far from the real goods.

First, this is no Smithsonian, but it sure isn't a farcical wax museum, either. Created by Baltimore's African-American community, the Great Blacks in Wax Museum is a project meant to expand knowledge of the black experience in America, and to support and promote a positive image of the black community. The first wax museum of its kind in the world, Blacks in Wax also seeks to heighten awareness of drug abuse and black-on-black crime, hoping to decrease the detrimental results of such activity.

The museum consists of over one hundred life-size waxen figures of prominent African-Americans and others who aided in the Civil Rights struggle, displayed on two floors. Almost all of the figures are presented in large dioramas, and along with these scenes, there are small informational exhibits on topics like "Inventions of the African-American."

Blacks in Wax's greatest attraction, though, has got to be its walk-in slave ship, which documents the Middle Passage from Africa to the Americas, often cited as one of the most horrific and inhumane segments of the slave experience. The ship addresses the suffering of passengers with visual and auditory media, describing the atrocities of the voyage, from the rape of ten-year-old girls to the beatings of the rebellious slaves. The images are conceived and represented well; this place is hot, dark, small and oppressive.

The scenes of the various figures, although obviously created on a tight budget, are certainly worth the bus transfer it takes to get to the museum from the Homewood campus. Personalities featured in the museum range from Harriet Tubman, who is depicted pulling an Underground Railroad passenger through a wall, to lesser-knowns such as Madam C. J. Walker, a nineteenth century woman whose hair care products made her the first female African-American millionaire. Some Caucasians are pictured as well, including Charles Sumner, a senator whose sympathies for the black community earned him a public beating, and John Brown, who famously raided the fort at Harper's Ferry, West Virginia to arm slaves.

Although this was all quite interesting and useful, the museum is not well-funded; don't expect a trek

through an NEA-supported national center of culture. Part of Blacks in Wax's appeal is its grassroots approach and slightly quirky feel. On the other hand, the people who run the museum would never approve of my initial reaction of a joke "museum" filled with wax figurines.

Some of the exhibits are more realistic than others, and to be honest, some are rather biased. For example, Kenyatta, the liberator of Kenya, is pictured in a heroic and honorable pose. Although he played a key role in freeing Kenya from colonial rule, Kenyatta also supported female genital mutilation and failed to take measures against the oppression of women during his tenure as head of state.

In fact, Blacks in Wax generally tends to emphasize the virtues and achievements of African-Americans. This bias is not necessarily unwelcome; it's about time history provided a different slant. It is honorable and only fitting that this perspective finally be given a showcase. One must enter the experience in search of a Saturday afternoon filled with a rather zany yet enlightening and educational look at history and African-Americans' place in it.

Although I felt as if I hadn't seen a lot of new material, as I left the museum and boarded the bus home, I realized that I was the only Caucasian in the museum or on the bus. The bus was crowded, and I stopped halfway back, having given up on a seat, when I heard many of the people who were sitting shout at me, "Go to the back of the bus!" In the few seconds it took for me to realize that they were directing me to available seating, I thought I was being forced to the back for another reason.

These few moments of apprehension and fear illustrated for me the importance of ensuring through knowledge and understanding that we engage with America's history of oppression, which by no means ended with the Emancipation Proclamation or even the Civil Rights struggle of the '50s and '60s, whether this means reading Malcolm X or going to the wax museum.

The Great Blacks in Wax Museum is located at 1601 East North Avenue. Student admission fee with a valid I.D. is \$5.25; the museum can be reached at 410-563-3404. To get there by bus, take the #11 south and transfer to the #13.



LEENA MITAL/NEWS-LETTER STAFF

Great Blacks in Wax Museum presents the history of African-Americans in wax, including this exhibit of a klansman and two black youths.

Got stress?

Continued from Page B3
fulfillment of it.

Another equally focused and driven group were Hopkins students who identified themselves anonymously as sex-deprived. One female upperclassman claimed that there are too many "uptight people...[and] no sex at Hopkins." For her, this is a source of stress that is relieved only by "go[ing] to sleep [or] hav[ing] lots of sex."

Work and sex. These two words account for much of the stress on the Homewood campus. This insight gave me the very simple explanation for some of the very strange habits which so many Hopkins students display. According to my new understanding, weird twitches and random swearing are all stress-related.

One Math TA confided in me that he gets stressed in "pretty much any situation where [he is] awake and has to interact with people." But, he explains, he deals with it by "complaining loudly to anyone who [he] encounters about how terrible [his] life is." A writing seminars major described an automatic tendency to "bustle around doing nothing while continuously making long and detailed lists of things that [she] should be doing." One (former) premed student attempted to persuade me that "throwing knives" is the only true form of stress release.

And the worst part is that stress is addictive! If I have it, then you have it, your roommate has it, and the dork with the Star Trek collection down the hall has it. Unfortunately, if you are a Hopkins student, there is no escape. So live it up. Take pleasure in it. And be proud of every bit of obsessive-compulsive freaky behavior that it brings out in you.

Of the 452 messages your roommate'll take for you this year, now many of them will you actually get?

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ARTS & ENTERTAINMENT

A tough Game that proves to be hard to resist

Michael Douglas, David Fincher create this year's most inventive thriller

BY NICHOLAS SCHAGER
News-Letter Staff

An hour into *The Game*, as Michael Douglas' cab is hurled into the San Francisco Bay for no apparent reason, one gets the creeping feeling that nothing in this film is what it seems. Which, while making *The Game* an incredible thrill ride, matched by little in recent cinema, is not great news for our star. Douglas is Nicholas Van Orton, a cold, ruthless investment banker concerned solely with the bottom line. This modern day Scrooge cares little for his ex-wife, is scathingly icy to his brother Conrad (Sean Penn), and has no qualms about devastatingly firing longtime business partners, even if they also happen to be family friends.

For his 48th birthday, Douglas re-

sume his isolated, emotionless life. And then it begins.

First, it's a clown in his driveway. Then, the television starts talking to him. The next thing Douglas knows, he's running through dark alleys with police dogs after him, having masked men open fire on him, and engaging in high speed chases down the streets of San Francisco. Is all this excitement merely part of his game, or has Douglas unwittingly become entangled in a web of high-tech terrorism, where his bank accounts, not to mention his life, are at stake?

The beauty of this incredibly inventive and highly charged roller coaster is that neither we nor Douglas are quite sure what the answer is. Director David Fincher expertly confuses fact and fiction in a fast-paced, complex synthesis of paranoia and confusion, leaving the audience little time to analyze each new twist and turn thrown at them until long after the house lights have begun to glow.

Douglas, in one of his finest performances, brilliantly dominates the screen for virtually every scene. His Van Orton, increasingly driven insane by the game's devilishly evil manipulations, is the classic study of a man's ability to cope with and grow through the loss of the very things that define him. With his money, influence and sanity gone, Douglas fights not only to reclaim what he has lost, but also to gain the love and compassion his life has been sorely lacking.

As he delves deeper and deeper into insanity, Douglas's performance is characterized by a compilation of his previous roles: the ruthless Van Orton recalls *Wall Street*, the terrified Van Orton is reminiscent of *Fatal Attraction*, and the furious, half-crazed Van Orton conjures images of *Falling Down*. But most of all, Douglas has created perhaps his most rich and deeply satisfying character to date, bringing to life a man's confrontation with his worst nightmares with grace and confidence.

In his follow-up to the oppressively bleak *Seven*, Fincher has moved away from the dark, flashlight-lit mood of his previous two



Douglas is caught in a web of danger and intrigue in his new film.

films (*Alien 3* was his directorial debut) and music videos (most notably Aerosmith's "Janie's Got a Gun"), although his strong command of the material is still evident. From the plush, velvety atmosphere of Van Orton's successful life to the manic hysteria of the final scenes, Fincher never lets the action slip from his control, and his direction, rich in emotion from the outset, allows for a penetrating and personal insight into Douglas's mind.

The cast lends itself superbly to the paranoia, although its most well-

Douglas, in one of his finest performances, brilliantly dominates the screen for virtually every scene.

known supporters are found, oddly enough, in minor roles. Sean Penn is near perfect as Van Orton's troubled younger brother, a man with past drug problems who Van Orton sees as lacking direction, and Armin Mueller-Stahl is adequate as Anson Baer, a longtime associate of Van Orton who

is abruptly fired for poor performance. Although integral to the plot, neither has enough screen time to make a significant impact.

One of the more sizable surprises of *The Game* is the mainstream introduction of Deborah Kara Unger as a promising new talent. Unger plays Christine, a waitress who is thrown into the game with Douglas, only to become one more of its enigmatic pieces. A virtual unknown stateside, Unger is beautifully mysterious as Douglas's one hope of solving the game, and the use of a new face for the role lends it a credibility that a more well known actress would not have had.

James Rebhorn and Carroll Baker complete a fantastic ensemble cast that executes John Brancato and Michael Ferris's script to the last cunning detail. The writing team, whose previous foray into screenwriting was *The Net*, have created a plot that, while in retrospect may seem a bit far-fetched, rides at such an enjoyably breakneck pace that few will find time to point out inaccuracies.

In a market where big-budget action movies are king, *The Game* succeeds precisely because the film relies on mental, not physical, action to create its excitement. Maybe big-time Hollywood executives should think about that the next time they consider producing another Steven Segal film.

Mingus and Monk rock jazz world

Hold on to your high hats, kids, it's time to dig Charles Mingus and Thelonius Monk

BY TOM S. MULLANEY
News-Letter Staff

Commit these two names to memory as fast as you possibly can: Charles Mingus and Thelonious Monk. Each, in his own way, unquestionably changed the face of jazz and, on a much less poetic scale, laid down some of the most amazing jazz tunes ever. Mingus' *Mingus Ah Um* and Monk's *Criss-Cross* belong on every jazz lover's shelf.

It's hard to grasp just how good Charles Mingus really is. His instrument, the bass, plays a very humble role throughout the album *Mingus Ah Um*, as the bass is prone to do.

Track two on the album, "Goodbye Pork Pie Hat," begins with two saxophones (if I am not mistaken) in unison, gently swaying over a slow, pacing bass line and hi-hat rattlings. The slender sound is a refreshing break from the hard-bop style of when the album was recorded.

On the other hand, as track two comes to a mellow ending, track three,

"Boogie Stop Shuffle," nearly bowls you over and leaves you hop-bopping in your seat. It's all relative, I guess, which is what makes Mingus so hard

It's all relative, I guess, which is what makes Mingus so hard to pin down: he's everywhere, all the time, and yet isn't an overpowering presence in the final mix.

to pin down: he's everywhere, all the time, and yet isn't an overpowering presence in the final mix.

Track six, "Bird Calls," is a frenetic interplay of the trombone and saxophones, dancing wildly amidst a driving bass line and drum track—all of which harkens back to the title of the piece.

One last track worth mentioning (for the sake of space) is "Fables of Faubus." (Track seven, for those of you who are still counting along.) In this playful melody, the listener should notice the expert overlapping of two seemingly independent melodies which, at various parts of the piece, collapse into one.

All in all, this is one of the first jazz albums I would recommend to someone I was trying to convert to the "Church of Jazz." It's beautiful, mellow, intriguing, playful and hard-bopping all at once.

Monk makes jazz pianists want to start taking some guitar lessons. His knack for arranging, composing, and certainly playing is at once daunting and intriguing. Monk can be a difficult man to dig at first, but that's a good thing. He enlivens taste buds

the listener never thought he had, and sensitizes him to the world of jazz which looks upon Monk as their mentor.

In Monk's *Criss-Cross*, there is both extravagance and minimalism. Yet, no matter how few notes he seems to play on piano, whole systems of musical thought are at once being

This whole album is phenomenal, but the title track is beyond reproach.

taken into account and shattered.

The listener should take notice of the interaction between his left and right hands as he plays (namely the upper and lower register of the piano parts in relation to one another). This becomes clear on track two, Monk's rendition of the well-known piece

Senior Suggestions

The following e-mail was sent last May to all members of the Class of 1998 from this year's Senior Class Officers:

"Your Class Officers and I have begun the process to get a graduation speaker for next Spring, and we need your input now. It is crucial we get started early to allow plenty of time to negotiate all of the possible options so that we can have a speaker of the highest quality and one who will appeal to everybody. Dean Boswell has informed me that the best opportunities to sign such a speaker come from contacts which class members have. Second tier options come from contacts which members of the administration have (usually University Trustees). There is always the random chance that a speaker will be available and accept a random letter of invitation. I do not want to have to rely on the third option for our graduation because I want the best for the Class of 1998."

Soon after this message was sent, the officers sent another message, updating the Class of 1998 that Billy Crystal had been invited to speak to their class.

Billy Crystal.

As a student always willing to support his school ("Go, Blue Jays."), I feel a sort of obligation to voice my concern over this potential graduation speaker. I'm sure you can understand my concern. Let's face it, Mr. Crystal is probably going to be too busy to visit a Baltimore college in May—we're talking about the beginning of the Hollywood Summer Blockbuster (*Father's Day*) Season.

So, here's some advice on other speakers that may be available to speak at our 1998 Graduation Ceremonies.

Shirley MacLaine—

Ms. MacLaine is an Academy Award winner and has experience in all the astrological pursuits. She is an active Virgo who is dedicated to developing earth and heavens relations. She has assisted Cher in the planning of her rib removal surgery, worked regularly with Linda Georgian and the rest of the Psychic Friends team, and starred in *Guarding Tess*.

Belinda Carlisle—"Heaven Is a Place on Earth," "I Get Weak," "Circle in the Sand"—give me a reason she shouldn't speak at Graduation.

Rodney Dangerfield—

JHU needs a star with real diversity. And who better to fill this niche than Mr. Rodney Dangerfield. The world-famous comedian and owner of Dangerfield's nightclub in New York City received a Grammy for his first comedy album (*No Respect*) and a nomination for his second (*Rappin' Rodney*), which went gold and inspired a music video. Says

"Tea for Two."

Then, in true Monk style, track six has Monk all by his lonesome playing "Don't Blame Me." The great thing about this piece, which I invite everyone to try, is this: turn the volume on this track way up and then leave the room. Sit back, drink something hot and soothing, and imagine that Monk is in your bedroom playing the piano. It works, partly because of the way the piece must have been recorded,

LANCE WAHLERT
Crystal Clear

Jackée of her *Ladybugs* co-star, "I love working with Rodney. He's a lot of fun and real straightforward and honest, and that's the type of person I am." Thanks, Jackée.

Maria Conchita Alonso—She starred in *Running Man* with Arnold Schwarzenegger, and her initials are MCA.

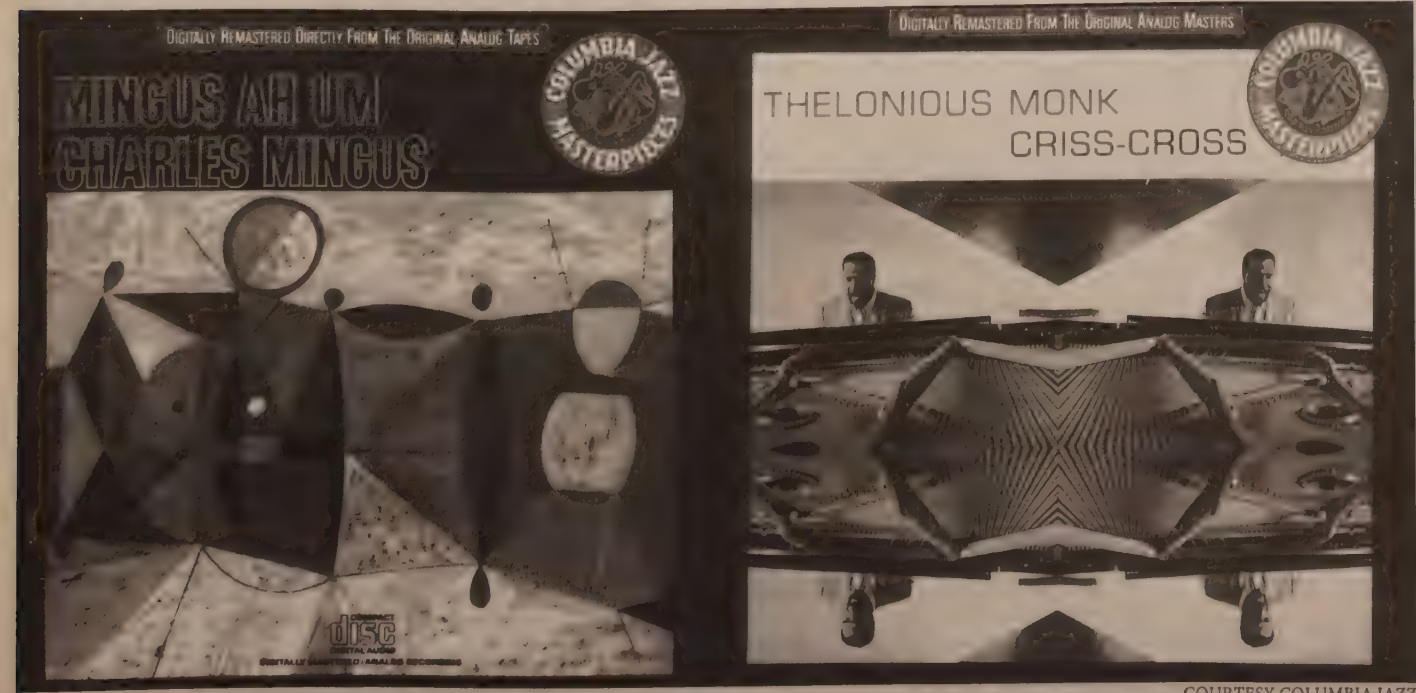
The Cast of Jewel of the Nile—If we're thinking of inviting Hollywood royalty, this group definitely comes before Mr. *Saturday Night*. Who among us has not been inspired by the adventures of romance novelist Joan Wilder (Kathleen Turner) and her on-again, off-again boyfriend Jack Colton (Michael Douglas)? Seeing them in North Africa in *Jewel* was an artistic milestone. And who can forget that crazy Danny DeVito? The subject of their speech: "When the Going Gets Tough, the Tough Get Going," with special musical guest Billy Ocean.

Cher—This singer and actress has been an American icon for three decades, first earning stardom with her ex-husband Rep. Sonny Bono (D-Calif.) on the radio and television. She has starred in the movies *Silkwood*, *Moonstruck*, and *Mermaids*, earning critical and popular acclaim. She is probably most well-known, though, for her philanthropic efforts in the area of cosmetology, supporting Lori Davis and her line of hair care products, Lori Davis Hair. Cher has also had rib-removal surgery.

Enya—This Gaelic muse of new age music has swept the charts with her interesting blend of angelic and raspy voices. "Orinoco Flow (Sail Away)" was a smash hit in over 35,000 countries, including Azerbaijan, Namibia, Aruba, Jamaica, Bermuda, and the Bahamas. Definitely a speaker for all those International Relations majors.

Tahnee Welch—Ms. Welch starred in *Cocoon* and *Cocoon: The Return*, so she knows what it's like to swim naked with Steve Guttenberg on more than one occasion.

In case other potential speakers are unable to attend Hopkins's 1998 graduation, I hope the above suggestions are helpful. Also, if I can find contacts for any of these speakers, I will pass them on to the appropriate persons, so that the Senior Class is sure to get only the best. Like Billy Crystal.



Charles Mingus and Thelonious Monk deliver some of today's best jazz.

Coming soon from the Arts section, regular articles and columns on...



VIDEOS



FASHION



TV



OTHER STUFF

Frasier, Law & Order Win Top Emmy Awards

John Lithgow, Helen Hunt, and Dennis Franz Repeat Previous Lead Acting Wins

News-Letter Staff

The 1997 Emmy Awards, held on Sunday, September 14, offered several surprises. The biggest of these was *Law & Order*'s win as Outstanding Drama Series. After being nominated in this category for over five years, no one expected this program of consistent good quality to beat out the flashier, favored dramas: *ER*, *The X-Files*, *Chicago Hope*, and *NYPD Blue*.

On the comedy side of the ceremony, Helen Hunt of *Mad About You* was the surprise winner, repeating her victory from last year as Outstanding Lead Actress in a Comedy Series. The strongly favored nominee was Ellen DeGeneres, who made television history this year by coming out as a lesbian on her self-titled sitcom.

As expected, *Frasier* won the award for Outstanding Comedy Series, giving the sitcom its fourth win in this category. *Frasier* is now in the company of programs like *Cheers*, *All in the Family* and *The Dick Van Dyke Show*, which have all won Outstanding Comedy Emmy's at least four times.

In Variety Programming, Chris Rock led the way, taking two awards for his HBO Special, *Bring The Pain*. *Prime Suspect 5* and *Miss Evers' Boys* were the favorites in the Outstanding Miniseries and Made for Television Movies categories, respectively.

Comedy

Winners in the comedy series categories were well represented from the best shows on television. In the major categories, *Frasier* and *3rd Rock from the Sun* walked away with two awards each. Other standout series included *Mad About You*, *Ellen*, and *Seinfeld*. Those series that went unrecognized, despite critical and popular acclaim, included: *Friends*, *The Larry Sanders Show*, *Home Improvement*, and *Spin City*.

- OUTSTANDING LEAD ACTOR IN A COMEDY SERIES**
John Lithgow
Dick Solomon in *3rd Rock From The Sun*
Carsey-Werner Productions, LLC

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Helen Hunt
Jamie Buchman in *Mad About You*
Infront Productions and Nuance Productions in association with Tristar Television

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Kristen Johnston
Sally Solomon in *3rd Rock From The Sun*
Carsey-Werner Productions, LL
- OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES**
Michael Richards
Kramer in *Seinfeld*
Castle Rock Entertainment

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Kristen Johnston
Sally Solomon in *3rd Rock From The Sun*
Carsey-Werner Productions, LL
- OUTSTANDING DRAMA SERIES**
Law & Order
Wolf Films in association with Universal Television

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Dennis Franz
Detective Andy Sipowicz in *NYPD Blue*
Steven Bochco Productions

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Gillian Anderson
Agent Dana Scully in *The X-Files*
Ten Thirteen Productions in association with 20th Century Fox Television
- OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES**
Hector Elizondo
Dr. Phillip Watters in *Chicago Hope*
David E. Kelley Productions in association with 20th Century Fox

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Kim Delaney
Detective Diane Russell in *NYPD Blue*
Steven Boccho Productions

Variety

The Divine Miss M herself, Bette Midler, walked away with the highly competitive trophy for Best Performance in a Variety, Music, or Comedy Series/Program. By winning the award, Midler beat out Dave Letterman, Jay Leno, Tracey Ullman, and Chris Rock. Many had predicted that she would also take home the award for Outstanding Variety Special.

Drama

NYPD Blue walked away with the most awards in the drama series categories, taking trophies in writing, directing, lead actor, and supporting actress. The biggest surprise of the bunch was that the most popular one-hour drama on prime time television, *ER*, did not receive an Emmy in any of the major dramatic categories.

- OUTSTANDING VARIETY, MUSIC OR COMEDY SERIES**
Tracey Takes On...
Takes On Productions, Inc.
Allan McKeown, Tracey Ullman, Executive Producers; Dick Clement, Ian La Frenais, Supervising Producers; Carey Dietrich, Thomas Schlamme, Robert Klane, Jenji Kohan, Molly Newman, Gail Parent, Producers; Stephanie Cone, Associate Producer; Allen J. Zipper, Consulting Producer

OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL
Chris Rock
Bring The Pain
Production Partners Inc. in association with HBO Original Programming
Chris Rock, Michael Rotenberg, Sandy Chanley, Executive Producers; Tom Bull, Producer

OUTSTANDING PERFORMANCE IN A VARIETY OR MUSIC PROGRAM
Bette Midler
Bette Midler: Diva Las Vegas
A Miss M Production in association with Cream Cheese Films and HBO
- OUTSTANDING MADE FOR TELEVISION MOVIE**
Miss Evers' Boys
Anasazi Productions in association with HBO NYC

OUTSTANDING LEAD ACTOR IN A MINISERIES OR SPECIAL
Armand Assante
John Gotti in *Gotti*
A Gary Lucchesi Production in association with HBO Pictures

OUTSTANDING LEAD ACTRESS IN A MINISERIES OR A SPECIAL
Alfre Woodard
Eunice Evers in *Miss Evers' Boys*
An Anasazi Production in association with HBO NYC
- OUTSTANDING SUPPORTING ACTOR IN A MINISERIES OR A SPECIAL**
Beau Bridges
Governor Jim Farley in *The Second Civil War*
Baltimore Pictures

OUTSTANDING SUPPORTING ACTRESS IN A MINISERIES OR SPECIAL
Diana Rigg
Mrs. Danvers in *Rebecca*
Portman Productions for Carlton co-produced with WGBH/Boston

Original Programming

Miniseries/Made for Television Movie

The excellent British television movie series *Prime Suspect* walked away with another Outstanding Miniseries Emmy for its fifth installment, *Error of Judgement*. *Miss Evers' Boys* was the big winner of the evening, though, wins for Outstanding Made for Television Movie and Outstanding Lead Actress in a Television Movie. The larger than life Hallmark miniseries of *The Odyssey* was expected to take the big awards; instead, it only walked away with a directing honor.

OUTSTANDING MINISERIES
Prime Suspect 5: Errors Of Judgement
Granada Television in co-production with WGBH/Boston

OUTSTANDING MADE FOR TELEVISION MOVIE
Miss Evers' Boys
Anasazi Productions in association with HBO NYC

OUTSTANDING LEAD ACTOR IN A MINISERIES OR A SPECIAL
Alfre Woodard
Eunice Evers in *Miss Evers' Boys*
An Anasazi Production in association with HBO NYC

OUTSTANDING LEAD ACTRESS IN A MINISERIES OR A SPECIAL
Alfre Woodard
Eunice Evers in *Miss Evers' Boys*
An Anasazi Production in association with HBO NYC

OUTSTANDING SUPPORTING ACTOR IN A MINISERIES OR A SPECIAL
Beau Bridges
Governor Jim Farley in *The Second Civil War*
Baltimore Pictures

OUTSTANDING SUPPORTING ACTRESS IN A MINISERIES OR A SPECIAL
Diana Rigg
Mrs. Danvers in *Rebecca*
Portman Productions for Carlton co-produced with WGBH/Boston

OTHER EMMY WINNERS

Emmys in the directing and writing categories were awarded Sunday night in the areas of comedy series, drama series, variety program, and miniseries or television movie. Awards in guest acting were also presented for comedy and drama series. The television academy's most prestigious honor, the President's Award, was presented to the producers of the HBO made for television movie, *Miss Evers' Boys*. The program was honored for its high level of quality programming and artistic integrity.

ACHIEVEMENT IN DIRECTING

OUTSTANDING DIRECTING FOR A COMEDY SERIES
Frasier
"To Kill A Talking Bird"
Grub Street Productions in association with Paramount
David Lee, Director

OUTSTANDING DIRECTING FOR A DRAMA SERIES
NYPD Blue
"Where's Swaldo?"
Steven Bochco Productions
Mark Tinker, Director

OUTSTANDING DIRECTING FOR A VARIETY OR MUSIC PROGRAM
Centennial Olympic Games: Opening Ceremonies
Don Mischer Productions
Don Mischer, Director

OUTSTANDING DIRECTING FOR A MINISERIES OR A SPECIAL
The Odyssey, Part I & II
Hallmark Entertainment in association with American Zoetrope
Andrei Konchalovsky, Director

ACHIEVEMENT IN WRITING

OUTSTANDING WRITING FOR A COMEDY SERIES
Ellen
"The Puppy Episode"
Black/Marlens Co. in association with Touchstone Television
Ellen DeGeneres, Story; Mark Driscoll,

Dava Savel, Tracy Newman, Jonathan Stark, Teleplay
OUTSTANDING WRITING FOR A DRAMA SERIES
NYPD Blue
"Where's Swaldo?"
Steven Bochco Productions
David Milch, Stephen Gaghan, Michael R. Perry, Writers

OUTSTANDING WRITING FOR A MINISERIES OR A SPECIAL
William Faulkner's Old Man
A Hallmark Hall Of Fame Presentation
Hallmark Hall Fame Productions, Inc.
Horton Foote, Teleplay

OUTSTANDING WRITING FOR A VARIETY OR MUSIC PROGRAM
Chris Rock
Bring The Pain
Production Partners Inc. in association with HBO Original Programming
Chris Rock, Writer

OUTSTANDING GUEST ACTORS

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Dianne Wiest
Lillian Hepworth in *Avonlea*
Sullivan Entertainment Inc. with C.B.C., The Disney Channel, and Telefilm Canada Corporation

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Jerry Stiller
Frank Costanza in *Seinfeld*
Castle Rock Entertainment

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Carol Burnett
Teresa in *Mad About You*
Infront Productions and Nuance Productions in association with Tristar Television

PRESIDENT'S AWARD

THE PRESIDENTS AWARD
Miss Evers' Boys
An Anasazi Production in association with HBO NYC

In One Ear, Out the Other

He Said, She Said on Kevin Kline's New Film, In and Out

IN AND OUT
Paramount Pictures
Rated PG-13

Directed by Frank Oz
Produced by Scott Rudin

Cast:
Kevin Kline Howard Brackett
Joan Cusack Emily Montgomery
Tom Selleck Peter Malloy
Debbie Reynolds Berniece Wilford
Brimley Frank
Bob Newhart Mr. Halliwell
Matt Dillon Cameron
Gregory Jbara Walter
Shalom Harlow Sonya

BY ALEJANDRO TYLER AND SHEILA SCHAFFER
News-Letter Staff

The new Kevin Kline movie, *In & Out*, portrays a stereotypical, new-age, sensitive man, Howard Brackett, whose world is turned inside-out when a former student, now a superstar, tells the world that Brackett is gay. This comes as a surprise to this small town, Brackett's family and friends, but mostly it comes as a surprise to Brackett. On the eve of his wedding, hounded by the press and threatened by both his parents and his boss to go through with the wedding, Brackett realizes his homosexuality with the help of a nosy and seemingly ruthless reporter played by Tom Selleck.

The female perspective

In & Out is definitely the perfect title for this disappointing film. I was always wavering in and out of total boredom. In a film that lasted only 90 minutes, I often found myself glancing at my watch in the dark. With a fantastic cast of stereotypical characters—the soft-spoken, well-dressed gay man; the overzealous news reporter; and the incredibly prissy, anorexic supermodel, to name a few—*In & Out* was set up to be a great satire. Too bad the writers didn't know. Instead of concentrating on the obvious opportunities for humor, the

movie attempts to make a serious statement about acceptance. The result: I often didn't know whether to laugh or cry. So instead, I got out of my seat thinking, "How incredibly stupid!" To make matters worse, even when the movie does adhere to comedy, it isn't always funny. The character of Brackett's fiancée, Emily (Joan Cusack), is meant to add to the stereotypical cast. She plays the whiny, helpless female who is incapable of surviving without a man. The problem is, she doesn't come off as entertaining, just annoying.

I often didn't know whether to laugh or cry. So, I got out of my seat thinking, "How incredibly stupid!"

The movie did have a few great scenes when the writers remembered it was a comedy and not a drama. In one incredibly comical scene, Brackett tries to reassert his masculinity by following along with a self-improvement cassette on how to be a man. He fails miserably, but he succeeds in creating one of the most hilarious moments in the movie.

There are other funny scenes, too. Unfortunately, if you have seen the preview for *In & Out*, you have probably seen all of them.

The male perspective

In & Out fails to excite this critic's enthusiasm in almost every spectrum. Although hilariously funny at times, the movie lacks any hint of a serious plot, leaving the audience devoid of any kind of satisfaction at its end other than the sheer joy of its conclusion. Kline plays a high school English

teacher/basketball coach who is soon to be married to his fiancée of 3 years. OK, normal, right? It sure looks like a good plot line, but where the movie failed most miserably was in its lack of consistency and fluidity. Each scene was totally different than its predecessor and at times I couldn't tell whether the scene was made to make you laugh or to add to the want of plot. Scenes were done with such ambiguity that the audience doesn't know if the scene was meant to be dramatic and heartfelt or a satire of the discomfort our society has with homosexuality.

If you've ever seen *The Nutty Professor* (the one that was released just recently with Eddie Murphy) then you might understand this relationship. *The Nutty Professor* had some really funny parts like the dinner table scene and the night club scene, but the plot basically made you want to throw up.

Well, *In & Out* is almost exactly like that. The plot is bad, and although some of the scenes are really funny, the movie isn't really that good. Even the guy behind us at the theater got up, yelling some expletive which I'm too young to understand. I don't think he was all that

Each scene was totally different than its predecessor; at times I couldn't tell whether the scene was made to make you laugh or to add to the want of plot.

happy after having wasted his time seeing that movie. Well, my advice to everyone is don't pay for it, we didn't. But if a friend rents it, and you're not washing your hair... maybe.

If you are a student at the Peabody Conservatory or a dual degree student at Hopkins, you may be just what the *News-Letter* needs, as a columnist for...

Peabody

NOTES

The *Peabody Notes* columnist is responsible for writing a weekly column on events, concerts, and news at the Peabody campus. The column can also be used as a venue for publicizing events in Baltimore or commenting on classical music and opera in general. If you are interested, please, call the Arts Editors at (410) 516.6000. If no one is available, leave a message along with your name, phone number, and concentration at Peabody.

Thursday,
September 18

ON CAMPUS

The **MSE Symposium** presents **Ralph Reed**, former executive director of the Christian Coalition, who is credited with the Republican sweep of Congress in 1994. Reed will speak on *The Rise of the Religious Right* at 8 p.m. in Shriver Hall.

OFF CAMPUS

Create your own colorful candles at a 7 p.m. workshop at **Zoe's Garden**. The \$15 fee includes all supplies. Call 410-276-2866 for more information.

Paula Scher, whose clients have included the *New York Times Magazine* and The Public Theatre, will give a free Graphic Design lecture at 7:30 p.m. at the Mount Royal Station Auditorium. This lecture will open the **Maryland Institute, College of Art's 1997-98 Mixed Media Lecture & Performance Series**.

Funk's Democratic Coffee Spot presents **Jazz with the Hannah Brothers** at 8:30 and 10 p.m. Call 410-276-FUNK for more information.

Rec Room Billiards hosts **The Doug Segree Band** at 9:30 p.m. Call 410-337-7178 for more information.

Fletcher's hosts **Eddie from Ohio** with **Guster** while **Bohager's** hosts **Southern Culture on the Skids** with **The Blue Rags** and **The Exotics**. Call 410-563-7220 for more information or 410-481-SEAT to charge tickets.

The 9:30 Club hosts **10,000 Maniacs**, now fronted by vocalizing violinist **Mary Ramsey**. Call 202-265-0930 for more information or Protix 410-481-6500 to charge tickets.

Brass Monkey hosts **Slipsole** with **Soul Bone**. Call 410-276-4395 for more information.

The Funnel hosts **Juggling Suns** with **Giving Tree**. Call Walther Productions at 410-366-LIVE for more information and directions.

Logic Records presents "**Keith Haring — A Retrospective, The Music of His Era!**" at The Hippo. The first 200 people to enter the dance bar will receive a free cassette sampler of this new album. Call the Hippotron Events Line at 410-576-0018 for more information.

Friday,
September 19

ON CAMPUS

The **Homewood House Museum** holds a **10th Anniversary Celebration** from 5:50 to 7:30 p.m. on the North Lawn. Call 410-516-5589 for more information.

Attention all Sophomores! The **Class of 2000** is hosting a class BBQ, featuring good food and live music, on the beach. Look for more information to follow.

OFF CAMPUS

Walther Productions presents **The Second Annual Autumn Equinox Music Festival Campout** featuring **Bela Fleck** and the **Flecktones**, **Strangefolk**, **The Recipe**, and **Magraw Gap** at **Wilmer's Park** in Brandywine. Gates open at noon, and the show starts at 6 p.m. Tickets are \$23 in advance or \$30 at the gate. Call Protix at 410-481-6500 for tickets or Record & Tape Traders at 410-366-LIVE for more information.

Eddie's Market, in conjunction with the merchants of 3100 St. Paul Street, present **Third Friday's Charles Village Bock Party** fea-

turing **Rumba Club** from 6 to 8:45 p.m. under the canopy at **Eddie's Market**, 31117 St. Paul Street. Bring your lawn chairs and a picnic, as the service drive will be closed to cars.

Hear the **Goo Goo Dolls** and **Marry Me Jane** live in concert at 7:30 p.m. at the U.S. Naval Academy's Alumni Hall. Tickets are on sale now for \$19 each. Call 1-800-US4-NAVY to charge your tickets by phone.

Orchid Productions presents contemporary country artist **Kim Kalman** at 8 p.m. at the Metropol, 1713 North Charles Street. Tickets are \$7. Call 410-435-3150 for show information or 410-385-3018 for dinner reservations (reservations are suggested).

Rec Room Billiards hosts **Never Never** at 9:30 p.m. Call 410-337-7178 for more information.

The **Vagabond Theater** presents "**Deeper Waters: The History of Fells Point**" at 7:30 p.m. Call 410-276-1651 for more information and registration.

Showcase
Rumba Club

This Friday, Sept. 19, 3rd Friday's Charles Village Block Party features the Rumba Club from 6 - 8:45 p.m. Jerry Gordn, manager of Eddie's Market, urges the Charles Village community to come hear the band and picnic under the Market's canopy. These block parties initially began as isolated events. When Eddie's first renovated their store last October, a similar celebration took place, and though it was sparsely attended, guests had such a good time that Gordon, along with other merchants along Charles Village, sponsored another party during last years' Charles Village Centennial Celebration. Gordon explains that it was a good time to hold the celebration because he knew all the movers and shak

ers" of the Centennial World would be there. With the two parties having been such a success, Gordon and other merchants came up with the idea for 3rd Friday's Charles Village Block Parties. This Friday's party will be sponsored by the Charles Village Pub, Eddie's Liquors, Eddie's Market, Fulton Services, Gordon Florist, Images Cafe, J.P. Henry's, Nationsbank, Orient Express, Sam's Bagels, Donna's Coffee Bar, and Video American. Gordon encourages Hopkins students to come and enjoy themselves, and to "have that good feeling with your neighbors, amongst whom you guys are a very important part."

Volunteer to be a part of the **National Aquarium** in Baltimore's marine debris cleanup team at Terrapin Beach Park on Kent Island. from 9 a.m. to 3 p.m. The **Coastal Cleanup** is being sponsored by the Center for Marine Conservation. Call 410-527-FISH for reservations and details.

Visit the **Abell Ave. Street Fair**, featuring food, live music, flea **Grievence**. Call 410-481-SEAT to charge tickets.

8x10 hosts **Love Riot** with **Ike McCoy Band**. Call Ticketmaster at 410-481-SEAT for tickets.

Fletcher's hosts **Lackluster CD Release Party** with **Number & Fragile X**. Call 410-481-SEAT to charge tickets.

Hurricane's presents **Big Ass Beach Bash VII** with **Eden's Poets** at 8 p.m. Call 410-859-1717 for more information.

Wahoos in Randallstown hosts **Transfusion**. Call 410-655-8668 for more information.

Brass Monkey hosts **Zoothead** with **Gifted the Greedy and Pheromone**. Call 410-276-4395 for more information.

Daytona's hosts **Funny Money** featuring **Steve Whiteman** of **Kix**. Call 410-255-5533 or 410-255-2132 for more information.

Saturday,
September 20

Hear **David Broza**, the Israeli singer/songwriter superstar, live in concert at 7:30 p.m. in Shriver Hall. Tickets are \$5 for students and \$12 for the general public. Call 410-653-2265, ext. 15 for tickets or more information.

ON CAMPUS

The **Homewood House Museum** presents "**The Carroll Family**," a lecture on the lives of the Carroll Family and their impact on Baltimore's history, at 1 p.m. Call 410-516-5589 for more information.

OFF CAMPUS

The Johns Hopkins School of Medicine hosts The Alfred Blalock Lectureship in Hurd Hall of the Johns Hopkins Hospital. Experts will speak on the congenital aortic valve disease-evolution of surgical management. Call Mary E. Foy at 410-516-3080 for more information.

CALENDAR
September 18 to 24

OFF CAMPUS

Join the **Baltimore Ethical Society** for a platform entitled **Colloquy on Community** at 10:30 a.m. at 1323 North Calvert Street. Call 410-581-2322 for more information.

The Eleventh Annual **Auction of Original 1997 SoWeBo Posters** to benefit the Hollins Hall Top of the Market Cultural Center begins at 2 p.m. with a performance followed by an auction. Both events will be held at **Gypsy's Cafe** courtyard. Call 410-962-8546 for more information.

The Opening Reception for "**Recent Works**" of **Eric Abrecht** is being held from 1 to 4 p.m. at the **Pearl Gallery**. Call 410-467-2260 for more information.

Hear **10,000 Maniacs**, **Seven Mary Three**, **Roots**, and Baltimore's own **Jimmie's Chicken Shack** in concert at 2 p.m. at Towson University's Towson Center.

8x10 hosts **Matthew Ryan** from 8 to 11 p.m. Call Ticketmaster at 410-481-SEAT for tickets.

Fletcher's hosts **R.L. Burnside** with **T Model Ford** while **Bohager's** hosts **Reel Big Fish**. Call 410-481-SEAT to charge tickets.

WHRS 99.1 FM presents **Reel Big Fish** with **MXPX** and **The Smooths** at **Fletcher's**. Call 410-563-7220 for more information.

The 9:30 Club hosts **Pizzicato Five**. Call 202-265-0930 for more information or Protix 410-481-6500 to charge tickets.

Wahoos in Randallstown presents **Open Mic Night** and hosts **Reggie Wayne Morris**. Call 410-655-8668 for more information.

Monday,
September 22

OFF CAMPUS

Bibelot in **Timonium Crossings** presents **Aerosmith** via satellite at 9 p.m. Meet the band during a book signing broadcast from New York for *Walk This Way: The Autobiography of Aerosmith*. Call 410-308-1888 for more information.

Fletcher's hosts **Skeleton Key** with **Firewater**. Call 410-481-SEAT to charge tickets.

Tuesday,
September 23

ON CAMPUS

The **School of Nursing** is sponsoring a talk about the **Peace Corps** from noon to 1 p.m. in Room 1002 of the 2024 Building. Mark Yoshiyama, Peace Corps recruiter, will discuss the Peace Corps application process. Several nursing students who are former Peace Corps volunteers will discuss their experiences working in other countries. Information will be available on the School's Peace Corps preparatory program. The presentation is open to all Hopkins students, faculty, and staff. Bring a lunch; beverages and dessert will be provided. Call 410-955-7548 for more details.

The **MSE Symposium** presents **Alternate vs. Mainstream Religion**. Speakers include Oliver

Thomas, president of the National Council of Churches, and Barry Lynn, president of Americans United for the Separation of Church and State. The forum will begin at 8 p.m. in the Glass Pavilion.

OFF CAMPUS

Funk's Democratic Coffee Spot hosts an **Open Poetry Reading** led by Mary Knott at 9 p.m. Call 410-276-FUNK for more information.

Fletcher's hosts **Cherry Poppin' Daddies**. Call 410-481-SEAT to charge tickets.

8x10 hosts **Drain Sth** with **Live Alien Broadcast**. Call Ticketmaster at 410-481-7328 for tickets.

Bayou in D.C. hosts **Samples** and **Melissa Ferrick**. Call 410-481-7328 for tickets.

Wednesday,
September 24

ON CAMPUS

You are cordially invited to the Women's Studies Fall Reception Party for Faculty/Staff, Graduate, and Undergraduate Students from 4 to 6 p.m. in Jenkins Hall, Room #300.

OFF CAMPUS

Both **Dance Club Uno** and **Hurricane's** hold College Nights at 8 p.m.

Acclaimed jazz pianist **Cyrus Chestnut** gives a solo recital at 8 p.m. in Peabody's Friedberg Hall. Tickets are \$5 for students with I.D., \$8 for seniors, and \$16 for the general public. Call 410-659-8124 for more information.

Funk's Democratic Coffee Spot hosts an **Open Mike Night** from 9:30 to 10 p.m. Call 410-276-FUNK for more information.

The **Hard Rock Cafe** presents **Rick Derringer: "Rock & Roll Hoochie Coo"** at 10 p.m. You must be 21 to enter the live, free show. Call 410-347-7625 for more information.

Fletcher's hosts **An Acoustic Evening** with **Glenn Tilbrook of Squeeze** with **Nick Harper**. Call 410-481-SEAT to charge tickets.

Terrapin Station in College Park hosts **The Recipe** with **Disco Biscuits**. Call Walther Productions at 410-366-LIVE for more information and directions.

Bayou in D.C. hosts **Samples** and **Melissa Ferrick**. Call 410-481-7328 for tickets.

8x10 hosts **Lesser Palace** with **Apollo Plush Cats**. Call Ticketmaster at 410-481-SEAT for tickets.

Ongoing Events

Celebrate **Lexington Market's 215th Birthday** with cake, live entertainment, daily lunch specials, coupon giveaways, and ethnic dancers from September 18 through 20. Call 410-685-6169 for times and more information.

The **Baltimore Symphony Orchestra** presents their **Classically Black Series** from September 18 through September 21. Call 410-783-8024 for more information. Also, you might want to call 410-783-8170 or e-mail www.baltimoresymphony.org before October 10 for a free brochure about 1/2 off student subscriptions — 6 concert series from as low as \$60 plus free post-concert parties.

The **Maryland Institute, College of Art** presents **The Sabbatical Exhibition** at the Decker Gallery from September 19 through Oc-

tober. This show welcomes back faculty from their sabbatical leave with this exhibition featuring their new works. Call 410-225-2300 for more information.

F. Scott Black's Towson Dinner Theater presents **Damn Yankees** from September 19 through November 16. Call 410-321-6596 for more information.

Eva Anderson Dancers premiere **Thanks Martha, Merce, and W.C.** at the BMA Auditorium at 4 and 8 p.m. on September 20 and at 4 p.m. on September 21. Tickets are \$15. Call 410-235-0100 for tickets or 410-997-3899 for more information.

The **Pearl Gallery** presents "**Recent Works**" of **Eric Abrecht** from September 21st through October 15. Call 410-467-2260 for more information.

See the musical **Rent** at The Mechanic between September 22 and October 25. Some shows offer special student discounts. *N-L* Features editor Allan Massie saw *Rent* and says it's definitely worth it if you can get a discount. Call 410-625-4200 for more information.

Hatha Yoga is having introductory fall classes from September 23 through 28. Call Greater Baltimore Yoga in Timonium at 410-560-2980 for more information.

Marvin Hamlisch kicks off the **Baltimore Symphony Orchestra's** pop series with **Sizzlin New Orleans Jazz**, featuring the **Preservation Hall Jazz Band** and baritone soloist **Jubilant Sykes**, at Joseph Meyerhoff Symphony Hall. Tickets range from \$19 to \$34. Call 410-783-8000 for concert times and more information.

The **Center for a Livable Future** at Johns Hopkins University presents a working conference titled **Equity, Human Health, and the World's Resources: Food Security and Social Justice**. The conference will run through Nov. 3 and Nov. 4, from 8:30 a.m. - 5:00 p.m., and Nov. 5 from 8:30 a.m. - 1:00 p.m. in the Turner Auditorium at the Johns Hopkins University School of Hygiene and Public Health. Call Polly Walker at 410-223-1608 for more information.

Campus Notes

Attention Juniors and Seniors! The next deadline for applications to the Honors Program in Humanistic Studies is Friday, September 26. The program allows well-qualified, highly motivated undergraduates with an interest in the Humanities the opportunity to do independent, interdisciplinary research for two to four semesters during their Junior and/or Senior years. Students who enroll in the program in their Junior year may also apply to the concurrent B.A./M.A. program at the beginning of their Senior year. Application forms and additional information are available at the Humanities Center Office (Gilman 113). For more information, write to Anne Rose c/o the Humanities Center or call 410-516-7619.

Spring Fair Co-Chair Applications are now available in Merriman Hall, the AMR mailroom, and the Wolman mailroom. Applications are due by September 24th.

Coaches are needed for Charles Village Soccer, where players range from ages 4 to 12. All games are Saturday mornings from September 27th through November 15th either at Wyman Park or Druid Hill Park. Call John at 410-366-4157 or Ed at 410-366-4157 for more information.

A conservative Hebrew school in Owings Mills is seeking a college or graduate student to be their Junior Congregation leader on High Holy Days and every Shabbat from September through June. Contact Rachel Glaser at 410-654-0803 (daytime) or 410-654-5629 (evenings) for more information about this paid position.

Eighty predoctoral fellowships will

be awarded in 1998 by the Howard Hughes Medical Institute for full-time study toward a Ph.D. or Sc.D. in biological sciences. The fellowships are intended for students who have completed less than one year of graduate study toward an M.S., Ph.D., or Sc.D. in biological sciences. Students who hold or are pursuing medical or dental degrees may also be eligible to apply for fellowship support for study toward the Ph.D. or Sc.D. For an application or additional information, write to Hughes Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418. The application deadline is November 12.

The Ford Foundation announces predoctoral and dissertation fellowships for minorities. Applicants must be U.S. citizens or nationals who are members of one of the following ethnic minority groups: Native American Indian, Alaskan native (Eskimo or Aleut), Black/African American, Mexican American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian), or Puerto Rican. Awards will be made for study in research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical and life sciences, or for interdisciplinary programs composed of two or more eligible disciplines. Predoctoral applicants must not have completed more than two years of graduate study toward a Ph.D. or an Sc.D. by the beginning of the fall 1997 term. Dissertation applicants must have completed all course work, examinations, language requirements, and all other departmental and institutional requirements for the Ph.D. or Sc.D. (except for the writing and defense of dissertation) by February 14, 1998. For information and application materials, write to Fellowship Office/FF, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418. The application deadline is November 15.

The Ford Foundation announces postdoctoral fellowships for minorities. Applicants must be U.S.

citizens or nationals who are members of one of the following ethnic minority groups: Native American Indian, Alaskan native (Eskimo or Aleut), Black/African American, Mexican American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian), or Puerto Rican. Applicants need to be engaged in a teaching and research career or planning such a career and must have earned their Ph.D. or Sc.D. no earlier than January 5, 1991 and no later than March 10, 1998. Awards will be made in research-based areas of the behavioral and social sciences, humanities, engineering, mathematics, physical and life sciences, education, or for interdisciplinary programs. For information and application materials, write to Fellowship Office of the NRC, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418. The application deadline is January 5, 1998.

Spend Intersession 1998 with a small group of JHU students in Florence, Italy. The course is Renaissance Art in Florence

(010.306, 3 credits) and all undergraduates are eligible to apply. Students who have already taken Art History courses or are taking the fall courses 101, 324 or 375 will have admission preference. Pick up an application in the History of Art department, Mergenthaler 268, or call 410-516-7117 for more information.

President William R. Brody plans to hold frequent office hours for students during the 1997-1998 academic year. Students may sign up for a 15-minute appointment during any office hour by contacting the president's office between 8:30 a.m. and 5 p.m. on weekdays. The president's office is located in 242 Garland Hall, Homewood. Call 410-516-8068 for more information.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

Submit Your Events and Campus Notes for Publication in The News-Letter

Want people to show up at your next event?

Then put it in the News-Letter Calendar.

Notices are published free of charge as a service to JHU-affiliated campus groups.

Just submit a brief paragraph describing the event by Monday night at 6 p.m.

E-mail: News.Letter@jhu.edu
Fax: 410-516-6565 (NLNL)

Drop Off: The Gatehouse, located at the corner of Art Museum Drive and North Charles Street

CINEMA

by Lee Heritage

Baltimore Museum of Art—Continuing with their On Screen film series, the BMA presents **32 Short Films About Glenn Gould**, yet another film about a guy with much more musical talent in his little pinky than I have in my entire body. Made in Canada in 1993, this film is about Mr. Gould's talents and quirks. Only showing Thursday night, so see it while you can, eh!

Showtime: Thursday, September 18 at 7:30 p.m. Call 410-235-0100 for details.

The Charles Theatre—Geraldo Rivera alert: Last week's film was about a bunch of British blokes turned strippers. This week's feature is called **In the Company of Men**, about two angry guys who decide to get back at the world by wooing and dumping a deaf secretary. What's next? "My Mother is an Overweight Psychotic Stripper from Mars Who Stole My Man"? Also showing this week are **To Have and Have Not** and **The Myth of the Fingerprints**.

Showtimes not available at press time. Call 410-727-3456 for showtimes.

The Orpheum—Playing through Sunday is **Female Perversions** (7:30 p.m. and 9 p.m.; also 3 p.m. on Saturday and Sunday), an intellectual film featuring strong female characters and mild eroticism. No, it's not a porno movie, it's an *art* film. Starting Monday is **The Wild Party** (9:30 p.m.). Hopefully the title "The Wild Party" is more indicative of the typical college weekend than "Female Perversions." Also starting Monday is **It** (7:30 p.m.). Steven King fans don't be fooled: There are no killer clowns in this version.

Please call 410-732-4614 for more information.

The Senator Theatre—If you missed Harrison Ford on the big screen, too bad. This week the Senator takes a different turn with the critically-acclaimed comedy **In & Out**, starring the ever-funny Kevin Kline. This film, based on Tom Hanks' Oscar acceptance speech for "Philadelphia" (in which he inadvertently outed one of his high school teachers), got *both* Siskel's & Ebert's thumbs up. One caveat: Another recent film that got the dynamic duo's recommendation was called "Excess Baggage."

Showtimes: 1 p.m., 3:15 p.m., 5:30 p.m.

and 8:00 p.m. with a 10:15 p.m. show on Friday and Saturday only. Call 410-435-8338 for more information.

Sony Theatre Rotunda—Still showing at the Sony Rotunda is Masayuki Sao's **Shall We Dance** (1:40 p.m., 4:30 p.m., 7:20 p.m. and 9:15 p.m.) a movie that started a ballroom dancing craze in Japan. Next up from the Land of the Rising Sun is "Tamaguchi: the Movie." Returning to the Rotunda is **Mrs. Brown** (2 p.m., 4:15 p.m., 7 p.m., 9:30 p.m.), a movie about a royal scandal. A British royal scandal??? Go figure!

Call 410-235-1800 for more information.

Towson Commons—Do you ever wonder who comes up with script ideas in Hollywood? Take **Mimic**, for example. Whose idea was it to make Mira Sorvino an action star, pit her up against giant cockroaches, and watch her run around New York with a really bad hairdo? Or **Excess Baggage**, which was obviously just an excuse to get Alicia Silverstone to prove that she can wear bad makeup *and* act. If you haven't seen **Men In Black** yet, you have probably been in the jungles of Guatemala for the past three months. Or maybe you just have taste. Other golden oldie **My Best Friend's Wedding** is still playing. And yes, Julia Roberts *still* has better hair than I ever will. But Demi Moore in **G.I. Jane** does not. Sylvester Stallone proves that he can act without showing his chest or shooting anyone in **Cop Land**, but he tried to do that in "Oscar," too. In **The Game**, Michael Douglas tries to get out of a frightening series of deathtraps. We call it being a premed. **L.A. Confidential** has been hailed as "The next 'Pulp Fiction'"—along with every single other movie to come out since 1996. And how do you make **A Thousand Acres**, the Pulitzer Prize-winning novel by Jane Smiley, a blockbuster? Cast Michelle Pfeiffer in the lead role and hope teenage boys won't read the reviews.

Showtimes not available at press time. Call 410-825-5233 for more information.

Weekend Wonderflix—Have fun, Disney-style this weekend with **Hercules**, Uncle Walt's latest gross misrepresentation of a timeless tale. Classics majors beware: both Edith Hamilton and Ovid are spinning in their graves.

Showtimes are Friday and Saturday at 8 p.m. and 10:30 p.m. Call 410-516-8666 for more information.

Two Student Funding Programs available through the JHU Alumni Association!

The Community Service Grant Program was established to support valuable volunteer experiences for students and to foster good relationships between the University and the surrounding community. The program supports students who create their own volunteer community service projects or design their own ventures within existing volunteer organizations.

The Student Services Funding Program intends to promote the overall student experience at Johns Hopkins by allocating funds to student groups or programs. This program provides funding to support campus events, activities, and programs that benefit and involve students from all divisions of the University.

Two different programs with two different purposes. One might be for you! Both programs are open to undergraduate and graduate students from all divisions of the University. Applications are available at the Steinwald Alumni House at 3211 N. Charles Street, or in the Homewood Office of Volunteer Services in Levering Hall.

Applications for spring, 1998 funding are due December 1, 1997.

For more information, call the JHU Office of Alumni Relations at (410) 516-0363.

SUNDAY,
SEPTEMBER 21, 1997
7:30 P.M.

JOHNS HOPKINS UNIVERSITY
SHRIVER HALL

STUDENTS \$ 5.00

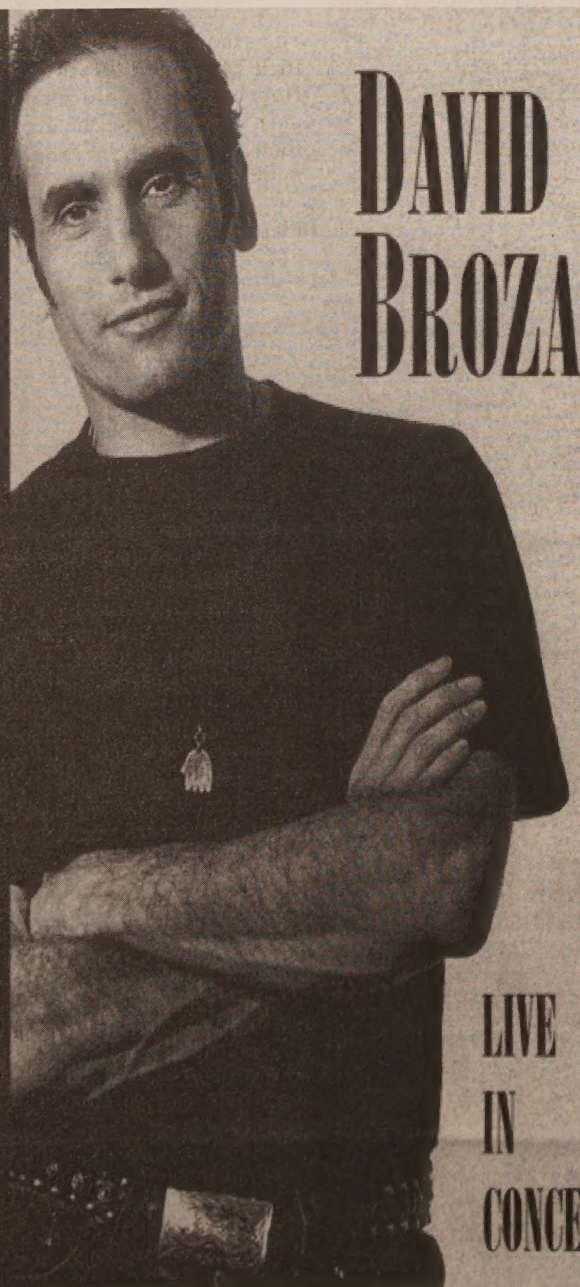
GENERAL PUBLIC \$12.00

For tickets or more
information, call

Jon Goldman @ 516.0774

This concert is part of the
Hillel of Greater Baltimore's
"New Voices of Jewish Life"
series funded by the
Kolker-Saxon-Hallock Family
Foundation

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OF GREATER
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DAVID
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Don't miss David Broza...a superstar in his homeland of Israel...a modern singer/songwriter of urban folk-rock.

Broza appeals to an international audience and performs to sell-out crowds in Israel, Belgium, Spain, Argentina, Germany, Venezuela, Mexico, Brazil, and the U.S.

To hear David Broza's music is to be moved.
To see Broza in concert is to be mesmerized.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Notice that agonistic encounters between individuals may often be resolved by vocal and/or visual displays without any physical contact.



TAURUS: (APRIL 20-MAY 20)
A population is composed of many different individuals. With rare exceptions, no two of these are exactly alike.



GEMINI: (MAY 21-JUNE 20)
Contraction of the longitudinal muscles shortens the animal; contraction of the circular muscles lengthens it.



CANCER: (JUNE 21-JULY 22)
Causes of unwanted pregnancy include birth control failure, birth control misuse, and just forgetting all about birth control.



LEO: (JULY 23-AUGUST 22)
Hypertension can lead to weakening of the heart muscle (which has become thickened owing to the continual strain imposed on it).



VIRGO: (AUGUST 23-SEPTEMBER 22)
But what of an animal such as a human, a sheep, a dog, an ocelot, a leopard or a rabbit that is moved to a high altitude?



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Yet for the most part, the individual cells remain first and foremost the important units of function in nematode sex determination.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Even in the light they are not entirely autotrophic since they require one or more vitamins in their diet, particularly a pro-vitamin formula.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Reproduction begins when the sacs become multinucleated upon repeated mitotic development of the amoeboid nucleus.



CAPRICORN: (DEC. 23 - JANUARY 19)
Traditionally, the hymen has been regarded as the symbol of virginity to be destroyed the first time sexual intercourse takes place.

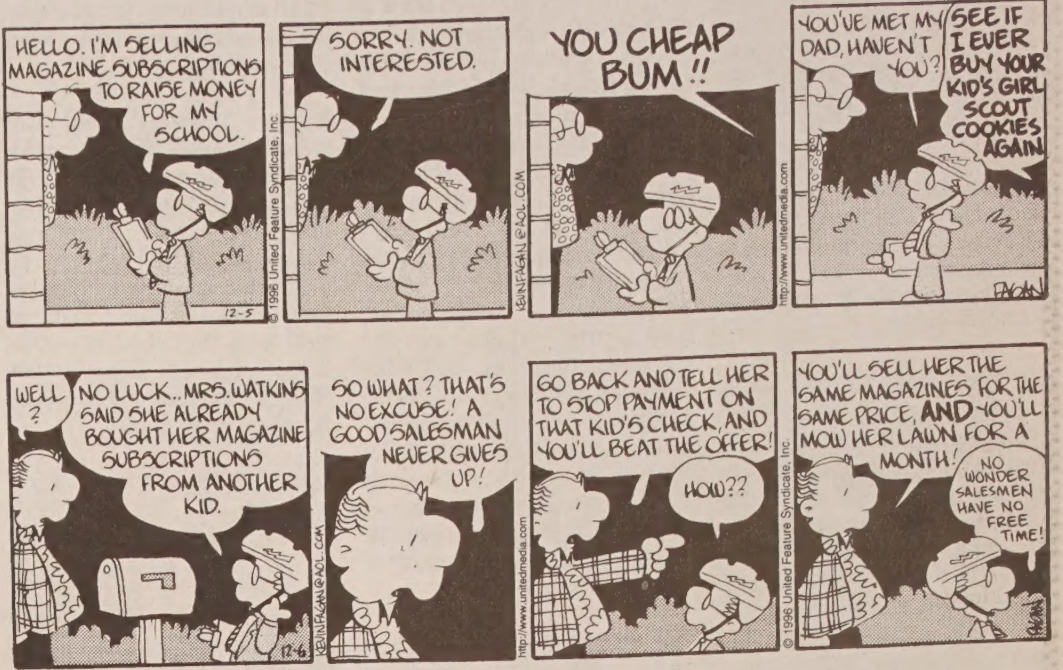


AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Inhibits the sex drive? Well yes, but that represents a viable alternative when castration is the only other feasible option.



PISCES: (FEBRUARY 19 - MARCH 20)
This recombinant DNA technique has been a subject of public debate because of concern over developing "genetic monsters."

Drabble



Snackin' on squat brown squares

Sometimes you've just gotta snack. For Allan, such a time came last weekend. There I was, playing bridge and bumming around with some friends, when all of a sudden everybody was REALLY hungry. Suddenly, my friends Kate and Frank saved the day by whipping out a box of fresh brownies they had made earlier that day. Everyone set in on them at once, and the four of us managed to polish off the box in short order. There was one problem: these weren't any ordinary brownies. (No, they weren't that kind of brownies! Grow up.) The recipe, as you will note, calls for a quarter of a cup of butter. For you cooking novices out there, a

quarter of a cup is half a stick. Now Frank, who is no cooking novice, suffered a momentary lapse of reason and concluded that a quarter of a cup was an entire stick of butter. The result was the butteriest brownies any one of us had ever tasted. It wasn't enough to make them inedible, but these things were rich to the extreme. Eating them gave us that decadent feeling you get when you polish off a large fries and shake at MacDonald's: you love every minute of it, but you can feel all that fat going straight into your blood and messing your body up. Despite the extra bonus fat in the recipe that evening, the brownies were delicious, and the recipe, presented here (with the correct amount of but-

ter), makes perfect snacking material. (What else are you going to eat, your millionth bag of Doritos?) The **SARABILLARD & ALLANMASSIE** *Eat This!* recipe is fun and easy, and will make you and your friends very happy the next time you get the munchies.

Frank 'n Kate's Brownies

- 1/4 cup butter or margerine (or half a cup, if you want to give your brownies that extra kick)
- 1 cup light brown sugar
- 1 egg
- 3/4 cup flour
- 1 tsp baking powder
- 1/2 tsp salt (optional)
- 1/2 tsp vanilla
- 1/2 cup chocolate chips

Preheat your oven to 350°. This is especially important with those poky Wolman and McCoy ovens. Melt the butter (c'mon, don't use margerine: you're young!) and remove from heat. Add sugar. Cool. (As N-L Special Issues Editor Benedicta Kim would say, "Coo.") Add the egg. Blend the flour, baking powder, and salt together. Add these ingredients to the butter and sugar. Stir in the vanilla and chocolate chips. Pour the batter into an 8x8x2 pan and bake it for about twenty-five minutes. Pull it out, let it cool down, slice it up some and you've got about eighteen delicious brownies.

Leold

www.leold.com
by Roger and Salem Salloom © 1997

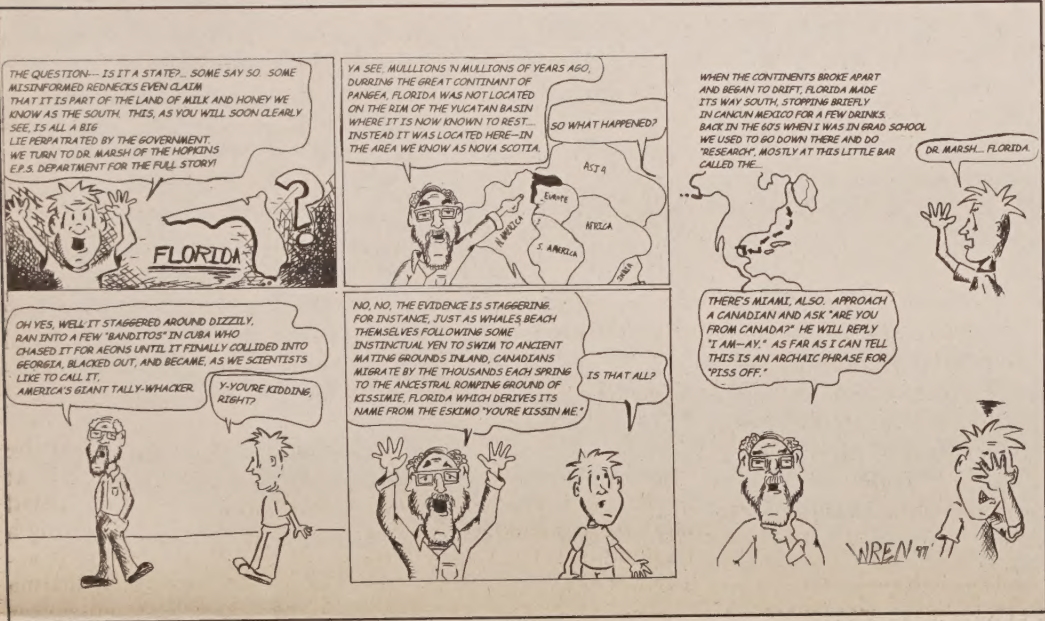
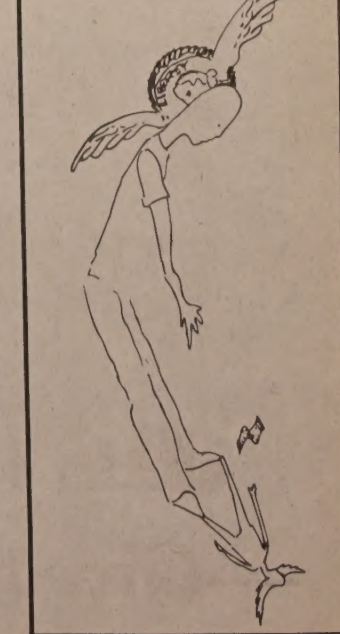
My friend Normie had a talent for finding money. He'd save up and take us all out for burgers and chips all the time.

He was depressed a lot. He'd mope around with his head hanging down... looking down, and he'd find money just sitting on the ground.

I saw him yesterday. He said for about a year his cousin has been making him go to therapy.

He's pretty happy nowadays but he doesn't have as much money.

I should be thankful I'm miserable. I could be broke.



Cartoon characters

'Holy shit, they killed Kenny!'

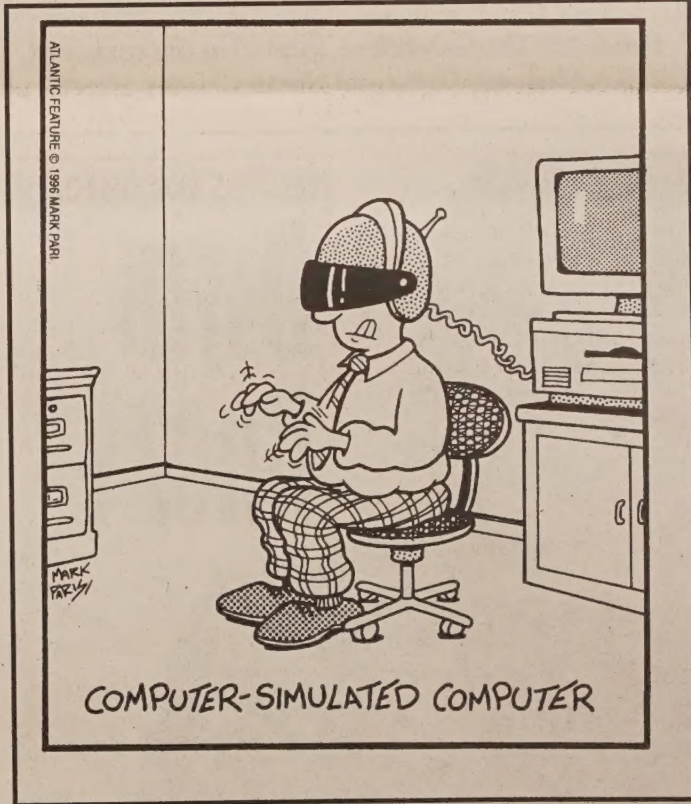
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A L E S B U S T E R R T G H G E B
S S E E A B S B E A V I S O H S E

WORDS TO FIND:

- Akane
- Babs
- Beavis
- (Brian) Boitano (of "The Spirit of Christmas")
- Bugs (Bunny)
- Buster
- Coyote
- Gargamel
- Hobbes
- Itchy
- Kenny (of South Park)
- Linus
- Maggie (Simpson)
- Odie
- Ranma
- Ren
- Scooby (Doo)
- Scratchy
- Smurfette
- Speed Racer
- Stimpy
- The Tick
- BONUS WORD: Leold

Off the Mark

by Mark Parisi



CLASSIFIEDS

CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Monday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Campus Box #1230
3400 N. Charles Street
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.
Fax: 410-516-6565
Email: News.Letter@jhu.edu
URL: <http://www.jhu.edu/~newslett>

Help Wanted

NATIONALEVENT MARKETING COMPANY SPECIALIZING IN THE PROMOTION OF PRODUCTS FOR LEADING CONSUMER GOODS. MANUFACTURERS SEEK PROMOTIONAL SPOKESPERSON FOR THE BALTIMORE/WASHINGTON AREA. MUST BE OVER 18 WITH RELIABLE TRANSPORTATION, CLEAN NEAT APPEARANCE AND OUTGOING PERSONALITY. IDEAL FOR COLLEGE STUDENTS WITH FLEXIBLE SCHEDULE. CALL 1-800-664-2287, MON-FRI 11 AM TO 5 PM.

Part-time childcare needed. 3 months old. 12-14 hrs/ wk. Must be available Mon. 9-2; remaining hours flexible. Experience preferred. References required. \$5.50/hr. Rodgers Forge. Call Sally, (410) 825-9011.

Valet Parking \$9-\$13 per hour-Federal Valet needs full and part time car parkers in the Baltimore area for our expanding valet service. Call Mon-Wed 12-4 P.M. at (202)364-8399.

Spring Break '98-Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

PARTY, MEET PEOPLE AND GET PAID. Promote KODAK Spring Break trips. WE'll pay you more than anyone else. . . GUARANTEED! NO RISK. . . we handle all the book keeping. **CALL WORLD CLASS VACATIONS-1-800-222-4432. Our 21st year.**

\$1500 weekly potential mailing our circulars.. Free information. Call 410-347-1475.

Merchandise Market

Airline Tickets, free delivery, 410-381-9066, 24 hours.. TRAVEL TREATS.

TOYOTA CELICA shiftstick sportscar low miles 1989, 4 wd. sunroof power steering A/C \$3500 obo. Maintainance by Brentwood Autos. Must sell-owner leaving country. Call (410) 435-4697.

Sofa 92" soft blue, \$180; Loveseat, \$80; Chair and Ottoman, \$100; Queen bed, \$190; Pine round table 36" and 2 chairs, \$165; Desk 62" x 30," \$100; Panasonic VCR and 12" TV, \$95; Kettle, \$12. Call (410) 435-4697.

For Sale Microwave, 10 speed bike, bed, futon, charis and lamps, vacuum cleaner, color TV, VCR, coffee table, huge 9 drawer dresser. 377 - 0038.

FOR SALE: microwave \$70. LARGE 9 drawer dresser, walnut? \$95. vacuum \$20. Hoover \$45. 10 speed Bike \$45. toaster oven \$15. oscillating fan \$9. 2 drawer file \$14. TV \$15.(BW) push mower \$20. electric \$45. 377 - 0038.

One pair of wide range speakers, \$10. 2 Alarm clocks, \$1 each. Video tape "Pretty Girl" by Julia Roberts, \$3. CD "Sax by the fire" John Tesh, \$7. Tao, 243-0794.

Roommates Wanted

TIDY ROOMMATE WANTED for very, very spacious two-bedroom apartment at 3900 N. Charles St. \$370 per month. All utilities (even A/C) except electricity included. Can move in immediately. Call Young at 410-467-1167.

Sublet: Oct. to Jan. Nonsmoker to share Woodcliffe garden style 2BR/2BA on W.39th St. Furnished. 355/mo + 1/2 utils. 410-318-8157, roman@jhu.edu.

ROOMMATE WANTED for 3 bedroom apartment at W. University Pkwy. Walking distance to Homewood. \$ 250 heating included.

Quiet, neat, nonsmoker wanted to sublet furnished room in house with 3 grads. House is in nice neighborhood 2 minutes from Homewood/JHMI shuttle. Available from October to mid/end December (negotiable). \$200/month + 1/4 utilities. Call Kimberly, (410) 235-756 or kcb@welchlink.welch.jhu.edu.

Homes for Sale/Rent

Beautiful renovated 3rd fl, 1 BR apt. w/ large sunny LR in charming, quiet Chas Vil, porchfront TH near Homewood & JHMI shuttle. Wood fl, skylight, ceiling fans, A/C, cable, storage, free laundry. Shared w/ 2 JHU grad students. \$399 + util. 410-243-3849.

Free furnished efficiency apartment Roland Park; plus stipend in exchange 16 hours/weekly errands, childcare; JHU students with car. Non smoker. 410-467-0800; 410-366-1133.

ROOM FOR RENT! Available Sept 1: 3 rooms, from \$225/mo. Charles Village Rowhouse. Laundry room. 1 w/shared Bathroom, 2 w/private bathroom. unfurnished bedrooms, furnished house. security deposit. req'd, year-long lease. NO SMOKERS! Contact Paul: paulidin@jhu.edu or (410)235-5181

Across from JHMI security, completely renovated, large 3BR, 2.5BA, \$250/room+utils., 410-534-7954.

Apartment near JHU/Union Memorial Hospital. \$450 + 1/3 utilities. (301) 236-9834 or (410) 617-2898.

APARTMENT FOR RENT- Bright, first floor apartment with 1 Bdrm. Large rear yard. Walk to campus. 3205 Guilford Ave. \$460 + electric. Heat, hot water included. 410-560-2883.

Student Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stdntjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

For more information call 410-366-4425.

Lost and Found

The following is a list of un-

claimed items and the location where they were found from September 4 to September 19. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

Lost: Olympus Zoom Camera and carrying case. Reward for return of the camera. If nothing else, please return the film. Reply to: Michael Hoke, 410-366-087, mdh1@jhunix.hcf.jhu.edu.

Lost: two mathematics textbooks. Borrowed last semester and never returned. 1) "Mathematical Methods for Physicists" by Arfken, 2) Advanced Engineering Mathematics by O'Neil. If you or anyone you know have any information leading to the recovery of these books it would be appreciated. Or, if you have these books I would appreciate if you would return them. Reward Offered. Reply to Matthew B. Stone (mstone@pha.jhu.edu) (410) 889-0492.

Personals

Attentions all you desperate JHU biomedical engineering majors: Get yer hands off that, um, textbook and place your personal ads here! Classified advertisements are free for all JHU affiliates.

Services

Flute lessons: experienced teacher on Peabody Prep. faculty. Allages and levels. Lynn Davidoff, (410) 685-9583. First lesson is free.

PROFESSIONAL MASSAGE relieves tension, reduces stress, Soothes body, mind and spirit!

Charles Village appointments: Mim Caris, Certified Massage Practitioner, 235-9081.

Hopkins Professor, stroke impaired, seeking office assistant, few hours/ week. Filing, manage appointment calendar, e-mail, other correspondence. Familiarity with statistics and experience with PC desirable, 410-435-7166, 4-7 p.m.

General Notices

Students shopping for courses are encouraged to consider Neighborhood Politics (190.367). The class, meets Friday 2-4 in Mergenthaler 426, is a research seminar in which students do field work in the neighborhoods around the Homewood Campus. Two-person research teams assigned to neighborhood organizations in Hampden, Remington, Charles Village, Abell, Harwood, and Waverly. Learn about life beyond Levering. For additional info, contact Professor Crenson (x8452).

Fashion Survey - Give us your input on the fashion industry, visit: <<http://www.webcom.com.esnet>> Call (410) 662/8965 or (410)366-9189.

Hopkins Needs HIV Negative Volunteers-The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive HIV vaccine study. Participants must be 18-50 and healthy. For information call (410) 955-7283, (410) 955-SAVE.

SPICMACAY concert will be held on Sep. 21st, '97 at Bloomberg Auditorium. Ustad Asad Ali Khan will be giving a Rudra Veena recital. He is accompanied by Sri M.S. Sharma on the Pakhawaj. Admission is FREE. Contact Umang Anand at 410-889-5620 for details, umang@jhu.edu.

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Win a case of beer and
\$10 worth of munchies. Must be re-
deemed within 30 days.

THE PRINCESS AND THE "P" QUIZ

Once upon a time, there was a di-licious lady loved in all the land. All of her subjects flocked to the beaches beckoning photographs of the illustrious lady on those sandy beaches of Wales. Sadly, this di-va di-ed not long ago in a land not far away, and the much-loved princess from Wales found her home in the sand for the last time.

As always, for di-ciphering our di-abolically clever questions, you will receive a twenty-pound gift certificate to Eddie's Supermarket, purveyors of fine groceries to HRH Dean Boswell. In addition, you can bypass the British pub and get some Beast or Boh from Eddie's Liquors so you can be just like her driver. You can now respond through our web page! Or e-mail newsletr@jhunix. Thank you for playing.

1. Speeding through a Parisian tunnel, Princess D. Met her untimely demise buried under tons of scrap metal. For an easy point, tell the QM from which flock of riff-raff was the fair maiden fleeing?

2. The QM, though still virtually suckling, fell into depression with the wedding of young Charles Windsor to the lovely Lady Diana. Though slightly disappointed that the wealthy blonde didn't hold out for the QM's wo/manly prowess, he was more upset that she married that dork Chuckie. Had she chosen to remain single, what maiden name of Diana's would be on the QM's wedding invitation?

3. Speaking of Chuckies, one of the QM's least-favorite Star Trek actresses played one of those annoying scared-to-death mommies in a cheesy 1980s horror film starring a wacked-out doll named Chuckie who, as they say, went somewhat postal. For three points, what was the name of the movie, who was the Star Trek actress, and in which Trek flick did she star?

4. For those of you internet surfers bottom-feeding off the perpetrators who lent their name to question one, this one should be right up your tunnel: as you know, they've been able to catch really hot babes in compromising situations and unusual places. The QM stumbled across this bodacious blonde belle who boinked Brad Pitt completely in the buff. Who is she?

5. Speaking of "Emma"s, Emma Thompson didn't escape their leering voyeuristic lenses. Caught on a beach somewhere on the Continent, they snapped a rather unflattering shot of "an 8-in-the-morning Emma" bathing blissfully. While the aged actress is well beyond water under the ears, what female convention did we discover Emma Thompson to neglect when she raised her arms high to the sky? (Hint: Surf the net, my little quizlings.)



6. Someone's got to print these torrid photographs! On our fruited plain we turn to the likes of the Enquirer and the N-L to give us juicy shots of the Spice Girls and Mary Ellen Porter. In Britain, tabloids are so abundant that printers have contemplated variety packs. For now, just name their top three.

7. The tabloids got their final crack at Princess Diana in the horrid mangled heap of metal that contained her royal carcass. For Diana, which Paris tunnel emptied into the gates of St. Peter?

8. Diana wasn't the only one to grace the pearly gates that fine evening. Then again, I doubt he ever contemplated greeting St. Peter for obvious reasons evident in the answer to this question: Who was Diana's boyfriend, and what famous store chain did he own?

9. At least Diana waited for the divorce to scratch the proverbial itch. Chuck, to be known from here on in as "The Dork", was never a one-woman dork — er, I mean man. Who did the dork pork on a lonely night in York? (i.e. Who did Charles cheat on Diana with?)

10. As you can see, the QM is not particularly fond of The Dork. Nevertheless, the QM might have respect for England's future king (God save us) if he wasn't a dork with an ego. Yes, yes, The Dork has a biographer. What lowly unfortunate condemned serf is forced to listen to his drivelt daily?

11. Remember the old saying, "If the Queen had a you-know-what she'd be the King?" Well, let's assume The Dork has a you-know-what and he manages to survive Parisian tunnels and Elizabethan longevity. What number Charles would The Dork be, assuming his subjects don't call him King Dork I? Consequently, if William succeeds Elizabeth, what number William would he be? (William-son-of-Dork I is not acceptable)

12. The first Charles survived his stay in France to regain the throne after the Puritan revolution. Unfortunately, a Catholic, Charles was still persona non grata and met with the same fate of Marie Antoinette. His family, miserable failures on the throne, succeeded the golden age of Elizabethan Tudors. What was Charles I's family name? (Hint: same as James I)

13. When Diana needed a vacation from The Dork she often retreated back to her hometown for some well-needed rest. (And you wondered why the two were never in pictures together.) Simply name Princess Diana's family estate.

14. It's a shame that Great Britain doesn't have Nancy Reagan. Well, better late than never — Princess Di, drunk driving kills. Anyway, as we know, the driver of her car was wasted on too much happy sauce. What was the name of this vehicular homicidal suicidal and otherwise regal inebriate? Bonus, if you can name his employer.

15. We all know that the suspect in question (may he rest in peace) was four times above the legal blood alcohol limit. Surprisingly, by American standards, he wasn't that drunk. What is the legal alcohol limit in France, and where was our friend when he irreparably damaged the wall of the tunnel?

16. Ladies and Gentlemen, a freak beckons. No better way to wrap up a quiz than by paying homage to the world's leader of freaks, the great Elton John. (Known below as "The Freak", not to be confused with "The Dork") But seriously, the QM likes The Freak and appreciates his music, although his wardrobe leaves much to be desired and earned him this well-deserved moniker. The Freak often sings about individuals, spurring gross images like those inspired by Daniel (keeping in mind his sexual proclivities) However, for the princess, he altered (actually, in the QM's opinion, bastardized) one of his classics. What song did he sing to eulogize Our Fair Lady, and for whom did he originally compose the song?

Answers to last week's quiz are posted on the web page, <http://www.jhu.edu/~newslett/09-18-97/Quiz/>

IMPORT EXPOSURE by Jeff King

